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The Book of Nights

Germain the Wizard

Chinoiserie

The Immortalist

Les inrockuptibles

The Philosophy of the Marquis de Sade

The Birth of Europe

Simians, Cyborgs, and Women

Le grand dictionnaire Hachette-Oxford

The Chinese Taste in Eighteenth-Century England

The Gay Asteroid

Swastika Night

Writing Emotions

L'Année sociologique

Rule Of The Bone

Narratives of fear and safety

Actas

SMALL HARVEY

Actes du VII [i.e. septieme] Congres international des sciences prehistoriques et protohistoriques
BoD - Books on Demand

A history of the Chinese experience in WWII, named a Book of the Year by both the Economist and the Financial Times: "Superb" (The New York Times Book Review). In 1937, two years before Hitler invaded Poland, Chinese troops clashed with Japanese occupiers in the first battle of World War II. Joining with the United States, the Soviet Union, and Great Britain, China became the fourth great ally in a devastating struggle for its very survival. In this book, prize-winning historian Rana Mitter unfurls China's drama of invasion, resistance, slaughter, and political intrigue as never before. Based on groundbreaking research, this gripping narrative focuses on a handful of unforgettable characters, including Chiang Kai-shek, Mao Zedong, and Chiang's American chief of staff, "Vinegar Joe" Stilwell—and also recounts the sacrifice and resilience of everyday Chinese people through the horrors of bombings, famines, and the infamous Rape of Nanking. More than any other twentieth-century event, World War II was crucial in shaping China's worldview, making Forgotten Ally both a definitive work of history and an indispensable guide to today's China and its relationship with the West.

Dalí, Surrealism and Cinema Routledge

The fifth volume of Dr Needham's immense undertaking, like the fourth, is subdivided into parts for ease of assimilation and presentation, each part bound and published separately. The volume as a whole covers the subjects of alchemy, early chemistry, and chemical technology (which includes military invention, especially gunpowder and rockets; paper and printing; textiles; mining and metallurgy; the salt industry; and ceramics).

Beyond Chinoiserie Simon and Schuster

The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or

environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.

Veniss Underground Cambridge University Press

The Marquis de Sade is famous for his forbidden novels like *Justine*, *Juliette*, and *the 120 Days of Sodom*. Yet, despite Sade's immense influence on philosophy and literature, his work remains relatively unknown. His novels are too long, repetitive, and violent. At last in *The Philosophy of the Marquis de Sade*, a distinguished philosopher provides a theoretical reading of Sade. Airaksinen examines Sade's claim that in order to be happy and free we must do evil things. He discusses the motivations of the typical Sadean hero, who leads a life filled with perverted and extreme pleasures, such as stealing, murder, rape, and blasphemy. Secondary sources on Sade, such as Hobbes, Erasmus, and Brillat-Savarin are analyzed, and modern studies are evaluated. *The Philosophy of the Marquis de Sade* greatly enhances our understanding of Sade and his philosophy of pain and perversion.

Revolutionary Ideas W. W. Norton & Company

Bill Bluster, founder and visionary behind the oddball Bluster Space Entertainment, LLC, sees an opportunity. When a pink asteroid is stopped short of striking earth's 15th colony Syphus, he puts in a bid and snaps it up. Now in his possession, he's not sure what to do with it. How does one go about promoting a pink asteroid that doesn't look the least bit menacing? By promising a gay, old time, of course! Approximately 1,000 words.

Qing Encounters BRILL

A beautiful, "deeply affecting" (Kirkus Reviews) novel from the bestselling, award-winning author of *Sister of My Heart* and *The Mistress of Spices* about three generations of mothers and daughters who must discover their greatest source of strength in one another. Sweeping across the twentieth century, from the countryside of Bengal, India, to the streets of Houston, Texas, *Before We Visit the Goddess* takes readers on an extraordinary journey through the lives of three unforgettable women: Sabitri, Bela, and Tara. As the young daughter of a poor rural baker, Sabitri yearns to get an education, but schooling is impossible on the meager profits from her mother's sweetshop. When a powerful local woman takes Sabitri under her wing, her generous offer soon proves dangerous after Sabitri makes a single, unforgivable misstep. Years later, Sabitri's own daughter, Bela, haunted by her mother's choices, flees to America with her political refugee lover—but the world she finds is vastly different from her dreams. As the marriage crumbles and Bela decides to forge her own path, she unwittingly teaches her little girl, Tara, indelible lessons about freedom and loyalty that will take a lifetime to unravel. Told through a sparkling symphony of voices—those of the women themselves and the men who loved them—*Before We Visit the Goddess* captures the gorgeous complexity of these multi-generational and transcontinental relationships, showing the deep threads of love and hope and bravery that define a family and a life. This is a "gracefully insightful, dazzlingly descriptive, and covertly stinging tale [that] illuminates the opposition women must confront, generation by generation, as they seek both independence and connection" (Booklist, starred review).

Myth and Symbol I OUP Oxford

Russell Banks explores the complexities of political life in the Caribbean.

Before We Visit the Goddess Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 5, Spagyric Discovery and Invention: Physiological Alchemy

The patriarch of the Peniel family, with his own daughter, fathers a son, Victor-Flandrin, who goes on to sire fifteen children of his own. "Their stories, in turn, are driven by eccentricity and surges of inexplicable events, but no amount of magic or love can keep the Peniels safe from the murderous engines of the world wars."--Booklist review.

Citizen Journalism McClelland & Stewart

How the Radical Enlightenment inspired and shaped the French Revolution Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers—that the Revolution was shaped by the radical ideas of the Enlightenment. Yet in recent decades, scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture—almost anything but abstract notions like liberty or equality. In *Revolutionary Ideas*, one of the world's leading historians of the Enlightenment restores the Revolution's intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution. In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those ideas—not their fulfillment.

Victor Hugo Routledge

From the New York Times bestselling author of *Annihilation*, Jeff VanderMeer's first novel, *Veniss Underground*, takes readers on a journey to a labyrinthine city of tunnels, and the dangers lurking behind each turn. Set in the mysterious and magical city of Veniss, a surreal metropolis that sits over an underground labyrinth of tunnels and mines. In this tale, epic and mythological in scope, VanderMeer takes the reader below the surface of the earth to the dark and decadent future. It's a world where Living Artists craft works out of biological material, and humans are either tossed out or recycled into something wholly unrecognizable. Told from three distinct viewpoints—Nicholas, a not-quite-talented-enough Artist; his twin sister, Nicola; and Nicola's former lover, Shadrach—*Veniss Underground* follows these characters as they embark on a journey to hell and back, replete with the blend of horrors (biological, environmental, and ethical) that also animate VanderMeer's subsequent blockbuster novels. *Veniss Underground* explores the limits of love, memory, and obsession in a landscape that defies the boundaries of imagination. This reissue will include a new introduction by the National Book Award-winning author Charles Yu and more new material from Jeff VanderMeer.

Rosie Carpe Transcript Verlag, Roswitha Gost, Sigrid Nokel u. Dr. Karin Werner

"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . .

Unquestionably, a magnificent biography"---"Washington Square Press". of photos.

Book of Jamaica John Wiley & Sons

Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway

describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Religion Index One Harper Collins

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, dooper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

Journal des voyages et des aventures de terre et de mer Feminist Press at CUNY

Citizen Journalism: Global Perspectives examines the spontaneous actions of ordinary people, caught up in extraordinary events, and compelled to adopt the role of a news reporter. This collection of twenty-one chapters investigates citizen journalism in the West, including the United States, United Kingdom, Europe, and Australia, as well as its development in other national contexts around the globe, including Brazil, China, India, Iran, Iraq, Kenya, Palestine, South Korea, Vietnam, and even Antarctica. Its aim is to assess the contribution of citizen journalism to crisis reporting, and to encourage new forms of dialogue and debate about how it may be improved in the future. The book contains contributions by Mark Deuze about 'The Future of Citizen Journalism' and Paul Bradshaw about 'Wiki Journalism'.

Continental Drift Oldcastle Books

"The most convincing portrait I know of contemporary America . . . a great American novel."— James Atlas, *The Atlantic Monthly* A reissue of Russell Banks' classic novel about love and sex, racism and poverty, and the failures of the American dream, now with P.S. and as a Harper Perennial Modern Classic. Russell Bank's searing tale of uprootedness, migration, and exploitation in contemporary America brings together two of the dominant realms of his fiction—New England and the Caribbean—skillfully braided into one taut narrative. *Continental Drift* is the story of a young blue-collar worker and family man who abandons his broken dreams in New Hampshire and the story of a young Haitian woman who, with her nephew and baby, flees the brutal injustice and poverty of her homeland.

Revue des deux mondes Univ of California Press

When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he

followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of 'business ventures,' might be the place for Rosie to find peace, then Marie NDiaye may have a few surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous—in short, all of Rosie's world—is underpinned with a measure of tenderness.

Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 5, Spagyrical Discovery and Invention: Physiological Alchemy Princeton University Press

Eighteenth-century consumers in Britain, living in an increasingly globalized world, were infatuated with exotic Chinese and Chinese-styled goods, art and decorative objects. However, they were also often troubled by the alien aesthetic sensibility these goods embodied. This ambivalence figures centrally in the period's experience of China and of contact with foreign countries and cultures more generally. David Porter analyzes the processes by which Chinese aesthetic ideas were assimilated within English culture. Through case studies of individual figures, including William Hogarth and Horace Walpole, and broader reflections on cross-cultural interaction, Porter's readings develop new interpretations of eighteenth-century ideas of luxury, consumption, gender, taste and aesthetic nationalism. Illustrated with many examples of Chinese and Chinese-inspired objects and art, this is a major contribution to eighteenth-century cultural history and to the history of contact and exchange between China and the West.

Dictionnaire diplomatique Peter Lang

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Last Thing He Told Me: A Novel](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [It's Not Summer Without You](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)

The exchange of art provides a vehicle for creative interaction between East and West, a process in which great civilizations preserve their own character while stimulating and enriching each other. Here scholar Michael Sullivan leads the reader through four centuries of exciting interaction between the artists of China and Japan and those of Western Europe. 24 color plates. 174 halftones.

The Meeting of Eastern and Western Art David R. Godine Publisher

Salvador Dali is one of the most widely recognised and most controversial artists of the twentieth century. He was also an avant-garde filmmaker -- collaborating with such giants as Luis Bunuel, Walt Disney and Alfred Hitchcock -- though the impetus and endurance of his fascination with film has rarely been given the attention it merits. King surveys the full range of Dali's eccentric activities with(in) the cinema. Influenced by the Marx Brothers, Buster Keaton and Stanley Kubrick, Dali used the cinema to bring the 'dream subjects' of his paintings to life, providing the groundwork for revolutionary forays into television, video, photography and holography. Dali's writings continue to be relevant to discourses surrounding film and surrealism, and his embrace of academic technique partnered with contemporary technology and pop culture is a paradox still relevant today. From a movie-going experience that would incorporate all five senses to the tale of a woman's hapless love affair with a wheelbarrow, Dali's hallucinatory vision never fails to leave its indelible mark.

Forgotten Ally Vintage Canada

In a "feudal Europe seven centuries into post-Hitlerian society, Burdekin's novel explores the connection between gender and political power and anticipates modern feminist science fiction."-- Cover.