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# Asian Americans A Interpretive History

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Asian American Culture on Stage

Hmong Means Free

Survivors

Major Problems in Asian American History

Asian Americans

The Oxford Handbook of Asian American History

Claiming America

Here to Stay

History of Asian Americans

Strangers from a Different Shore

Samurai Among Panthers

Everything You Need to Know about Asian American History

Asians in Colorado

A New History of Asian America

The Making of Asian America

Entry Denied

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Asian America

Chinese Americans and the Politics of Race and Culture

Asian/American

Asian Americans

Margins and Mainstreams

Asian American History

Southeast Asia's Cold War

Asian Americans [3 volumes]

Asian American History and Culture: An Encyclopedia

Asian American History Day by Day  
25 Events That Shaped Asian American History  
Asian American Histories of the United States  
Remapping Asian American History  
In Defense of Asian American Studies  
This Bittersweet Soil  
Teaching Asian American History  
Everything You Need to Know about Asian American History  
Not Just Victims  
Asian Americans  
Voices of the Asian American and Pacific Islander Experience [2 volumes]  
Becoming Asian American  
The Columbia Documentary History of the Asian American Experience  
The Columbia Guide to Asian American History

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## **LYDIA TRUJILLO**

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### Asian American Culture on Stage

Bloomsbury Publishing USA

In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew

the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders' ideals and have made America a more democratic place for all.

*Hmong Means Free* University of Washington Press

This book argues that the invention of Asian American identities serves as an index to the historical formation of modern America. By tracing constructions of "Asian American" to an interpenetrating dynamic between Asia and America, the author obtains a deeper understanding of key issues in American culture, history, and society. The formation of America in the twentieth century has had everything to do with "westward expansion" across the "Pacific frontier" and the movement of Asians onto American soil. After the passage of the last piece of anti-Asian

legislation in the 1930's, the United States found it had to grapple with both the presence of Asians already in America and the imperative to develop its neocolonial interests in East Asia. The author argues that, under these double imperatives, a great wall between "Asian" and "American" is constructed precisely when the two threatened to merge. Yet the very incompleteness of American identity has allowed specific and contingent fusion of "Asian" and "American" at particular historical junctures. From the importation of Asian labor in the mid-nineteenth century, the territorialization of Hawaii and the Philippines in the late-nineteenth century, through wars with Japan, Korea, and Vietnam and the Cold War with China, to today's Asian Pacific Economic Cooperation group, the United States in the modern age has seen its national identity as strongly attached to the Pacific. As this has taken place, so has the formation of a variety of Asian American identities. Each contains a specific notion of America and reveals a particular conception of "Asian" and "American." Complicating the usual notion of "identity politics" and drawing on a wide range of

writings—sociological, historical, cultural, medical, anthropological, geographic, economic, journalistic, and political—the author studies both how the formation of these identifications discloses the response of America to the presence of Asians and how Asian Americans themselves have inhabited these roles and resisted such categorizations, inventing their own particular subjectivities as Americans.

*Survivors* Columbia University Press  
 Remapping Asian American History discusses new frameworks such as transnationalism, the political contexts of international migrations, and a multipolar approach to the study of contemporary U.S. race relations. Collectively, the essays in this volume challenge some long-held assumptions about Asian-American communities and point to new directions in Asian American historiography. Visit our website for sample chapters!

### **Major Problems in Asian American History** Routledge

Scholars in anthropology, sociology, ethnic studies, and Asian American studies consider traditional models for ethnographic research. They explore the

construction and displacement of self, community, and home integral to Asian American cultural journeys in the late 20th century

*Asian Americans* Routledge

"In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held

up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States.

Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--Jacket.

The Oxford Handbook of Asian American History U of Minnesota Press

This title provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

**Claiming America** University of Illinois Press

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the

transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

**Here to Stay** Bloomsbury Publishing USA  
Not Just Victims contains twelve oral histories based on conversations with Cambodian community leaders in eight American cities -- Long Beach, Philadelphia, Washington, D.C., Seattle, Portland, Tacoma, and the Massachusetts towns of Fall River and Lowell. Unlike the dozens of autobiographies published by Cambodians that focus largely on their victimization, these narratives describe how Cambodian refugees have adapted to life in the United States. Sucheng Chan's extensive introduction provides a historical

framework; she discusses the civil war (1970-75), the bloody Khmer Rouge revolution (1975-79), the border war during the Vietnamese occupation of Cambodia (1979-89), and the additional travails faced by those who escaped to holding camps in Thailand. The book also includes an essay on oral history and a substantial bibliography.

History of Asian Americans Cengage Learning

During the last two decades, many U.S. universities have restructured themselves to operate more like corporations. Nowhere has this process been more dramatic than at New York University, which has often been touted as an exemplar of the "corporate university." Over the same period, an academic labor movement has arisen in response to this corporatization. Using the unprecedented 2005 strike by the graduate student union at NYU as a springboard, The University Against Itself provides a brief history of labor organizing on American campuses, analyzes the state of academic labor today, and speculates about how the university workplace may evolve for employees. All of the contributors were

either participants in the NYU strike -- graduate students, faculty, and organizers -- or are nationally recognized as writers on academic labor. They are deeply troubled by the ramifications of corporatizing universities. Here they spell out their concerns, offering lessons from one historic strike as well as cautions about the future of all universities.

Contributors include: Stanley Aronowitz, Barbara Bowen, Andrew Cornell, Ashley Dawson, Stephen Duncombe, Steve Fletcher, Greg Grandin, Adam Green, Kitty Krupat, Gordon Lafer, Micki McGee, Sarah Nash, Cary Nelson, Matthew Osypowski, Ed Ott, Ellen Schrecker, Susan Valentine, and the editors.

Strangers from a Different Shore Temple University Press

In this important and masterful synthesis of the Chinese and Japanese experience in America, historian Roger Daniels provides a new perspective on the significance of Asian immigration to the United States. Examining the period from the mid-nineteenth century to the early 1980s, Daniels presents a basic history comprising the political and socioeconomic background of Chinese and Japanese

immigration and acculturation. He draws distinctions and points out similarities not only between Chinese and Japanese but between Asian and European immigration experiences, clarifying the integral role of Asians in American history. Daniels' research is impressive and his evidence is solid. In forthright prose, he suggests fresh assessments of the broad patterns of the Asian American experience, illuminating the recurring tensions within our modern multiracial society. His detailed supporting material is woven into a rich historical fabric which also gives personal voice to the tenacious individualism of the immigrant. The book is organized topically and chronologically, beginning with the emigration of each ethnic group and concluding with an epilogue that looks to the future from the perspective of the last two decades of Chinese and Japanese American history. Included in this survey are discussions of the reasons for emigration; the conditions of emigration; the fate of first generation immigrants; the reception of immigrants by the United States government and its people; the growth of immigrant communities; the effects of discriminatory legislation; the

impact of World War II and the succeeding Cold War era on Chinese and Japanese Americans; and the history of Asian Americans during the last twenty years. This timely and thought-provoking volume will be of value not only to specialists in Asian American history and culture but to students and general historians of American life.

**Samurai Among Panthers** Stanford University Press

The first biography of Asian American activist and Black Panther Party member Richard Aoki

**Everything You Need to Know about Asian American History** Oxford University Press

With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from

East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

Asians in Colorado Oxford University Press  
Traces the history of Asian immigration from the California gold rush to Vietnamese boat people, describes patterns of work, social adaptation, and family formation, and explains how they coped with discrimination.

A New History of Asian America  
Bloomsbury Publishing USA

A collection of documents that can serve as a reference for researchers, students, and the general public, particularly in tandem with Gary Okihiro's 2001 *The Columbia Guide to Asian American History*. They were selected to illuminate issues and events of lasting historical significance for a range of Asian American ethnic

groups. The arrangement is chronological, from before 1900 through 2000.

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The Making of Asian America Macmillan Reference USA

An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history. Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American

culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century. *Entry Denied* Temple University Press  
This book captures the 30-year history of the East West Players (EWP), tracing the company's representation of Asian Americans through the complex social and cultural changes of the past three decades.

Cultural Compass Columbia University Press

Three generations of Hmong refugees expose the trauma and the joy of their lives.

*Asian America* Univ of California Press  
Traces the history of Asian immigration from the California gold rush to Vietnamese boat people, describes patterns of work, social adaptation, and family formation, and explains how they

coped with discrimination.

*Chinese Americans and the Politics of Race and Culture* University of Washington Press

In this clear, comprehensive, and unflinching study, Sucheng Chan invites us to follow the saga of Cambodian refugees striving to distance themselves from a series of cataclysmic events in their homeland. *Survivors* tracks not only the Cambodians' fight for life lives but also their battle for self-definition in new American surroundings. Unparalleled in scope, *Survivors* begins with the Cambodians' experiences under the brutal Khmer Rouge regime, following them through escape to refugee camps in Thailand and finally to the United States, where they try to build new lives in the wake of massive trauma. Their struggle becomes primarily economic as they continue to negotiate new cultures and deal with rapidly changing gender and intergenerational relations within their own families. Poverty, crime, and racial discrimination all have an impact on their

experiences in America, and each is examined in depth. Although written as a history, this is a thoroughly multidisciplinary study, and Chan makes use of research from anthropology, sociology, psychology, medicine, social work, linguistics and education. She also captures the perspective of individual Cambodians. Drawing on interviews with more than fifty community leaders, a hundred government officials, and staff members in volunteer agencies, *Survivors* synthesizes the literature on Cambodian refugees, many of whom come from varying socioeconomic backgrounds. A major scholarly achievement, *Survivors* is unique in the Asian American canon for its memorable presentation of cutting-edge research and its interpretation of both sides of the immigration process.

**Asian/American** Rowman Altamira  
*In Defense of Asian American Studies* offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded

scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other, *In Defense of Asian American Studies* combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs.

Best Sellers - Books :

• [My First Library : Boxset Of 10 Board Books For Kids](#)

- [Happy Place By Emily Henry](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Little Blue Truck's Valentine](#)
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