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# Sir Owen Williams 1890 1969 Works S

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Synagogues of Europe

Structure and Style

Armstrong-Siddeley Motors

History of Scottish Architecture

A1 Landmarks

London and the Thames Valley

The Other Modern Movement

Driving Spaces

Northern Clerkenwell and Pentonville

The Oxford Dictionary of Architecture

Sir Owen Williams, 1890-1969

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The Illustrated Encyclopedia of Architects and Architecture

Directory of British Architects, 1834-1914

Colonial Architecture and Urbanism in Africa

Land of Stone

Studies in the History of Services and Construction

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The Architects and Architecture of London

Owen Williams

Liquid Stone

Twentieth Century Industrial Archaeology  
Olympic Stadia  
Oxford Dictionary of National Biography: Wilks-Wolman  
The Empire of Progress  
Modern Architecture: A Critical History (Fifth) (World of Art)  
Making a New World  
A History of Interior Design  
Here Comes the Sun  
Concrete  
Geographies of British Modernity  
Soccer and Disaster  
Basics Interior Architecture 05  
The Architectures of Childhood

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## **WEBB WARD**

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Synagogues of Europe 4 Moorfields Ec2y 9ab 'City Press'  
A heavily illustrated study of the foundations and working mechanisms of modern communities.

**Structure and Style** John Wiley & Sons

This book looks at approaches to appraising and conserving mainstream architecture of the 20th century - commercial buildings, industrial buildings and housing.

*Armstrong-Siddeley Motors* Amberley Publishing Limited  
*Architects and Architecture of London* is a visual, highly illustrated guide to London's greatest historic buildings and the lives of the architects who designed them. The book is organised

by architect, to provide an easy point of reference for today's designers and students and all those interested in the architectural history of London. *Architects and Architecture of London* illuminates the city's two thousand year architectural history, through the lives and works of historic architects who remain salient and significant in London's contemporary architectural geography.

History of Scottish Architecture Routledge

*Here Comes the Sun* looks at how social reformers, planners and architects in the early twentieth century tried to remake the city in the image of a sunlit, ordered utopia. While much has been written about architectural modernism, Worpole concentrates less on buildings and more on the planning of the spaces in-between - the parks, public squares, open-air museums, promenades, public pools and other public leisure facilities. Life in

the open was of particular concern to early urban planners and reformers, with their dreams of release from the confines of overcrowded, unsanitary slums. Picturing youthful working-class bodies made healthy by exercise and tanned by the sun, they imagined an escape route from cities. Worpole demonstrates how open-air public spaces became sought-after commissions for many early modernist architects in the early 1900s, resulting in the transformation of the European cityscape. "...a fascinating account of the political idealism that informed urban planning for the first two-thirds of the twentieth-century...full of insights into how public space influences a sense of belonging and ownership."—The Guardian "This is one of those books you stroke lovingly. Open it, and there is page after page of beautiful photographs...this book combines history, society, politics, environment and place in a well-written and emotive text. The strength of the book is the way it crosses these traditional boundaries and disciplines."—Town and Country Planning "Drawing on architectural theories, philosophy, literature and even film-making, Worpole's book is wide-ranging and erudite and should be of interest to the layperson as well as to the urban planner. It is also elegantly written and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises."—N16 Magazine

**A1 Landmarks** John Wiley & Sons

"In *Liquid Stone* architects, engineers, and scholars explore the changing nature of concrete from both technical and aesthetic perspectives. More than thirty buildings by leading international architects such as Jean Nouvel, Herzog & de Meuron, Tadao Ando, Zaha Hadid, Steven Holl, Norman Foster, and Santiago Calatrava

demonstrate through detailed descriptions, photographs, and technical drawings the remarkable new architectural and engineering accomplishments taking form at present and the promising future of this dynamic medium."--BOOK JACKET.

**London and the Thames Valley** Routledge

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

The Other Modern Movement Paul Mellon Centre

Superbly illustrated views from antiquity to modern times accompany concise profiles of synagogues across the continent, including Cracow's Old Synagogue, the Great Synagogue of Vilnius, and Vienna's Tempelgasse. 253 illustrations.

**Driving Spaces** Edinburgh University Press

"Be honest first and if you are honest you will be beautiful, but do not attempt to be beautiful and dishonest." Sir Owen Williams. Sir Owen Williams' influence on architecture of the first half of the twentieth century stemmed from a demonstration of what a functionalist approach to architecture could achieve. Blurring the roles of engineer and architect, during the period between the wars Williams produced a series of innovative reinforced concrete buildings whose aesthetic treatment depended upon an expression of their structures.

**Northern Clerkenwell and Pentonville** Sir Owen Williams, 1890-1969 Report by Tiong Kian Boon for the James Lovell Memorial Award (RIBA South-East Region), 1981/1982 The objective of the study is to provide an overall view of William's work to assess the quality and scale of his input into British architecture. Owen Williams

Building services are often overlooked in the history of architecture and engineering. This volume presents 41 papers presented at the Fifth Annual Conference of the Construction History Society held at Queens' College Cambridge from 6-8 April 2018 which cover a wide variety of topics on aspects of construction history and building services.

*The Oxford Dictionary of Architecture* Routledge

Esta obra ofrece un nuevo enfoque de un periodo crucial de la

arquitectura del siglo XX. Para ello, el autor se centra en una serie de arquitectos que no han tenido una presencia tan relevante en las historias canónicas del Movimiento Moderno. Cada capítulo ofrece una breve introducción a la vida y obra de cada uno de los diecinueve arquitectos seleccionados y se centra en el análisis pormenorizado de una obra de referencia. La selección de arquitectos se ha llevado a cabo en base a la formulación tipológica de sus programas de modernización sin precedentes y a su interpretación reflexiva del funcionalismo. Prólogo de la obra a cargo de Luis Fernández-Galiano.

**Sir Owen Williams, 1890-1969** Yale University Press

Peter Merriman traces the social and cultural histories and geographies of driving spaces through an examination of the design, construction and use of England's M1 motorway in the 1950s and 1960s. A first-of-its-kind academic study examining the production and consumption of the landscapes and spaces of a British motorway An interdisciplinary approach, engaging with theoretical and empirical work from sociology, history, cultural studies, anthropology and geography Contains 38 high quality illustrations Based on extensive, original archive work  
*London* Taylor & Francis

This book examines the industrial monuments of twentieth-century Britain. Each chapter takes a specific theme and examines it in the context of the buildings and structure of the twentieth century. The authors are both leading experts in the field, having written widely on various aspects of the subject. In this new and comprehensive survey they respond to the growing interest in twentieth-century architecture and industrial archaeology. The book is well illustrated with superb and unique

illustrations drawn from the archives of the Royal Commission on the Historical Monuments of England. It will mark and celebrate the end of the century with a tribute to its remarkable built industrial heritage.

**Structure and Architecture** A&C Black

This book deals with the civil engineering heritage of the capital and Thames Valley. The development of London has attracted the design and construction skills of a range of eminent civil engineers and contractors. The work of Sir Marc and I K Brunel, the Rennie family, Robert Stephenson, William Cubitt, Sir Joseph Bazalgette, and many others is included. The books in this series have all been designed specifically as guide books for exploring these landmarks, and provide the reader with a ticket into Britain's engineering history.

**Famous Architects of the City of London** Reaktion Books

At last - here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.

Pioneering Health in London, 1935-2000 Leuven University Press  
London is one of the world's greatest cities, and its architecture is a unique heritage. The Tower of London is an urban castle unique

in Europe, St Paul's is one of the world's greatest domed cathedrals, and the squares and crescents of the West End inspired Haussmann's Paris. In London, it is the variety of the streets, buildings, and parks that strikes the visitor. No king or government has ever set its mark here. Private ownership has shaped the city, and architects have served a wide variety of clients. London's Classical era produced an elegant townscape between 1600 and 1830, but medieval, Tudor, and Victorian London were a potpourri of buildings large and small, each making its own design statement. In *London: An Architectural History* Anthony Sutcliffe takes the reader through two thousand years of architecture from the sublime to the mundane. With over 300 color illustrations the book is intended for the general reader and especially those visiting London for the first time.

Heathrow Routledge

The authors look at soccer disasters across the globe from air crashes to overcrowding. The causes, consequences and legacies are explored in this book which reveals frightening parallels and important lessons.

**El otro movimiento moderno** Courier Corporation

This much-needed study of the British Empire Exhibition reveals durable, persistent connections between empire and domestic society in Britain during the interwar years. It demonstrates that the Exhibition was a marker of how by 1924, imperial relations were increasingly likely to be shaped by forces located on the colonial periphery.

*The Illustrated Encyclopedia of Architects and Architecture*  
Thomas Telford

This volume brings together leading scholars in the geography

and history of twentieth-century Britain to illustrate the contribution that geographical thinking can make to understanding modern Britain. The first collection to explore the contribution that geographical thinking can make to our understanding of modern Britain. Contains thirteen essays by leading scholars in the geography and history of twentieth-century Britain. Focuses on how and why geographies of Britain have formed and changed over the past century. Combines economic, political, social and cultural geographies. Demonstrates the vitality of work in this field and its relevance to everyday life.

**Directory of British Architects, 1834-1914** A&C Black

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand

changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Colonial Architecture and Urbanism in Africa Yale University Press

Colonial architecture and urbanism carved its way through space: ordering and classifying the built environment, while projecting the authority of European powers across Africa in the name of science and progress. The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa. *Colonial Architecture and Urbanism* explores the intersection between architecture and urbanism as discursive cultural projects in Africa. Like other colonial institutions such as the courts, police, prisons, and schools, that were crucial in establishing and maintaining political domination, colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries. Indeed, it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address. The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states, officials, architects, planners, medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa.

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