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JESSIE CARINA

The Crystal Stopper Columbia University Press

This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience. Its argument draws upon over 100 illustrations prepared in 40 countries. Ruins flourish as matter, form, function, incongruity, site, and symbol. Ruin underlies cultural values in cinema, literature and philosophy. Finally, ruin guides meditations upon our mortality and endangered world.

Livres hebdo Picador

Writer, publisher, war hero, French government minister, André Malraux was renowned as a Renaissance man of the twentieth century. Now, Olivier Todd—author of the acclaimed biography *Albert Camus*—gives us this life, in which fact competes dramatically with his subject’s previously little-known mythomania. We see the adventurous young Malraux move from 1920s literary Paris to colonial Cambodia, Cochin China, and Spain in its civil war. Todd charts the thrilling exploits that would inspire such novels as *Man’s Fate*, but, just as fascinating, he also traces Malraux’s lifelong pattern of lies: claiming friendship with Mao, he was called to tutor Nixon, despite having met the Great Helmsman only once; a minor injury becomes in recollections a near-mortal battlefield wound; stories of heroism in the French Resistance omit to mention that Malraux joined up just a few weeks before the Allied landings. With meticulous research, Todd separates myth from reality to throw light on a brilliant con man who would become a national hero, but he also lets us see Malraux’s genuine achievements as both writer and man of action. His real life and the one he embroidered come together in this superb biography to reveal how Malraux, the protean genius, became his own greatest character.

The Bridge That Broke (English Edition) BEYOND BOOKS HUB

Will the freedom struggle end in a bloodbath? Only two men can avert it. . . . Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in "the peace of graveyards." As the first post-apartheid elections approach in 1994, with South African blacks poised to take power, the nation's whites fear reprisal. White nationalist militias claiming 50,000 well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa's military. Mandela knows that he can't avert a bloodbath on his own. He will have to count on his archenemy. Throughout those historic months, the two men meet in secret. Can they trust each other? Can they keep their followers and radical fringe elements from acts of violence? The mettle of these two men will determine the future of a nation. The drama of this contest and the history that pivoted on it comes vividly to life in visual form. Veteran British journalist John Carlin teams up with Catalan artist Oriol Malet to create a historically and artistically rich graphic novel with obvious relevance to today's polarized politics.

The Living Buddha Henry Holt and Company

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN “[Kutscher's] trick is ingenious...He's created a portrait of an era through the lens of genre fiction.”—The New York Times
 Volker Kutscher, author of the international bestseller *Babylon Berlin*, continues his Gereon Rath Mystery series with *The Silent Death* as a police inspector investigates the crime and corruption of a decadent 1930s Berlin in the shadows the growing Nazi movement. March 1930: The film business is in a process of change. Talking films are taking over the silver screen and many a producer, cinema owner, and silent movie star is falling by the wayside. Celebrated actress Betty Winter is hit by a spotlight while filming a talkie. At first it looks like an accident, but Superintendent Gereon Rath

finds clues that point to murder. While his colleagues suspect the absconded lighting technician, Rath's investigations take him in a completely different direction, and he is soon left on his own. Steering clear of his superior who wants him off the case, Rath's life gets more complicated when his father asks him to help Cologne mayor Konrad Adenauer with a case of blackmail, and ex-girlfriend Charly tries to renew their relationship—all while tensions between Nazis and Communists escalate to violence.

The Shell Shard W. W. Norton & Company

Hailed by Terry Eagleton in the *Guardian* as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

Un an de nouveautés Independently Published

The fourth book in the Arsène Lupin series. When one of Arsène Lupin's victims is found dead in a way that implicates him, he insists on heading the police search for the real murderer. The mystery involves finding a package of letters once written to Bismarck, locating a clock on which the number 813 has significance, as well as causing a reigning emperor to make several journeys incognito.

Authorship Revisited Knopf

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Bibliographie nationale française Independently Published

THE BASIS FOR THE INTERNATIONAL TV SENSATION BABYLON BERLIN "Cabaret on cocaine...captures the dark glamour of a briefly exhilarating time between the wars." --NPR
Babylon Berlin is the first book in the international best-selling series from Volker Kutscher that centers on Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin is the vibrating metropolis of post-war Germany—full of bars and brothels and dissatisfied workers at the point of revolt. Gereon Rath is new in town and new to the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. "The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it slides into the ultimate evil of Nazism."—Kirkus Reviews "Conjures up the

dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings.”—The Sunday Times (London) “James Ellroy fans will welcome Kutscher’s first novel and series launch, a fast-paced blend of murder and corruption sent in 1929 Berlin.”—Publishers Weekly (starred review)

Bronzes Khmèrs BoD - Books on Demand

“Eisner was not only ahead of his times; the present times are still catching up to him.”—John Updike Called “a masterpiece” by R. Crumb, *A Life Force* chronicles not only the Great Depression but also the rise of Nazism and the spread of socialist politics through the depiction of the protagonist, Jacob Shtarkah, whose existential search reflected Eisner’s own lifelong struggle.

Letters from Prison HarperCollins

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* "Wildly funny and irreverent... Lane’s writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author’s time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper’s Bazaar - One of Library Journal’s 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine’s Worst Dressed list. She’s an actress in need of assistance, and he’s adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She’s also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life’s leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane’s *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

[Bibliographie de la France](#). 1re partie, [Bibliographie officielle](#) e-artnow

At the end of July 1914, Paul and Elisabeth Delroze, very newlyweds arrived at the castle of Ornequin located above the small Lorraine city of Corvigny, a few kilometers from the German border. This castle, owned by the count of Andeville, the father d’Elisabeth, has been closed since the death of his wife, Countess Hermine. While visiting the castle Paul will make an atrocious discovery, which will turn his life upside down. And this is war

813 Annotated Éd. de l’Amateur

The Return of Arsène Lupin (1917) is a novel by Maurice Leblanc. Blending crime fiction, fantasy, and mystery, Leblanc crafts original and entertaining tales of adventure starring one of the greatest literary characters of all time—Arsène Lupin, gentleman thief. Partly based on the life of French anarchist Marius Jacob, Lupin first appeared in print in 1905 as an answer to Sir Arthur Conan Doyle’s Sherlock Holmes. Arsène Lupin is the world’s greatest thief, an unmatched force for good whose exploits threaten the wealth and standing of France’s most wicked men. In this installment of Leblanc’s beloved series, Lupin uses his remarkable wit and chameleon-like ability to move undetected through aristocratic society in order to steal, trick, and cheat his way through life. Despite his criminal nature, he operates under a strict moral code, only taking from those who have taken from the poor all their lives. The Return of Arsène Lupin opens on a world without Lupin—long thought dead, he even has a gravestone bearing his name. The First World War has come and gone, leaving a generation of men and women scarred irreparably. Two unlikely friends, wounded veterans Patrice and Ya-Bon, find comfort in their shared trauma. When Patrice is implicated in the murder of an acquaintance, they must race against time in order to find the true killer. In the final hour, a ghost from the past reappears to offer his help. The Return of Arsène Lupin is a story of romance, mystery, and crime that continues to astound over a century after it was published. With a beautifully designed cover and professionally typeset manuscript, this edition of Maurice Leblanc’s *The Return of Arsène Lupin* is a classic of French literature reimagined for modern readers.

Encyclopedia of Pulp Fiction Writers Picador

IT was a Tuesday afternoon in midsummer. Paris was deserted—a city of the dead. Jim Barnett sat in his office with his feet on his desk. He was in his shirt-sleeves. A glass of lager beer stood at his elbow. A green blind shut out the blazing sun. To the prejudiced eye, Barnett’s appearance would have suggested slumber, and this impression would have been strengthened by his rather loud and rhythmical breathing. A sharp tap on his door made him bring his feet down with a jerk and sit bolt upright. 'No! It can't be! The heat must be affecting my eyesight.' Barnett affected elaborate astonishment.

Boswelliana Hachette UK

Arsène Lupin versus Herlock Sholmes features two adventures following a match of wits between Lupin and Herlock Sholmes. The character "Herlock Sholmes" is a transparent reference to Sherlock Holmes of Arthur Conan Doyle’s detective stories. _x000D_ The first story, "The Blonde Lady", opens

with the purchase of an antique desk by a mathematics professor. The desk is subsequently stolen, as it turns out, by Arsène Lupin. Later, both Lupin and the professor realize that a lottery ticket, left inadvertently in the desk, is the winning ticket, and Lupin proceeds to ensure he obtains half of the winnings while executing a near-impossible escape with a blonde lady. After the theft of the Blue Diamond, again by a blonde lady, Ganimard made the connection to Lupin and an appeal was made to Herlock Sholmes to match wits with Lupin. Inadvertently, Lupin and his biographer met with the newly arrived Sholmes and his assistant, Wilson, in a Parisian restaurant, and they shared a cautious détente before Lupin sets off to lay his traps. _x000D_ "The Jewish Lamp" opens with another appeal to Herlock Sholmes for help in recovering a Jewish lamp. After reading the appeal, Sholmes is shocked to read a second letter, this time by Lupin and arriving on the same day’s post, which warns him not to intervene. Sholmes is outraged by Lupin’s audacity and resolves to go to Paris....

[Weimar Germany](#) BRILL

In this entrancing story of spiritual adventure, a Westerner in Peking seeks the mystery at the heart of the Forbidden City. He takes as a tutor in Chinese the young Belgian René Leys, who claims to be in the know about strange goings-on in the Imperial Palace: love affairs, family quarrels, conspiracies that threaten the very existence of the empire. But whether truth-teller or trickster, the elusive and ever-charming René presents his increasingly dazzled disciple with a visionary glimpse of "an essential palace built upon the most magnificent foundations."

[The Silent Death](#) Infobase Publishing

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Arsène Lupin vs. Herlock Sholmes NYRB Classics

Suspended from her job as a promising police officer for firing "one bullet too many", Anne Capestan is expecting the worst when she is summoned to H.Q. to learn her fate. Instead, she is surprised to be told that she is to head up a new police squad, working on solving old cold cases. Though relieved to still have a job, Capestan is not overjoyed by the prospect of her new role. Even less so when she meets her new team: a crowd of misfits, troublemakers and problem cases, none of whom are fit for purpose and yet none of whom can be fired. But from this inauspicious start, investigating the cold cases throws up a number a number of strange mysteries for Capestan and her team: was the old lady murdered seven years ago really just the victim of a botched robbery? Who was behind the dead sailor discovered in the Seine with three gunshot wounds? And why does there seem to be a curious link with a ferry that was shipwrecked off the Florida coast many years previously?

Translated from the French by Sam Gordon

[Le Bouddha vivant](#) Oxford University Press

The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor’s Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, *Weimar Germany* brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period’s groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar’s greatest figures. *Weimar Germany* also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

The Aesthetics of Ruins Princeton University Press

How do conceptions of the literary author change throughout history, and how do they function in specific contexts? The present volume aims to investigate debates on the concept of authorship as a struggle of participants - writers, critics, and scholars - over different conceptions of interpretation. In this struggle all kinds of literary and non-literary norms appear to be at stake. The volume compares the time span around 1900 and 2000, and contrasts the French situation with conditions in other cultures and 'minor literatures'. It addresses the following questions: how did the processes of group-constitution, professionalisation, and (de-)autonomisation of authorship around 1900 and 2000 offer new positionings and roles for writers, and affect conceptions of the author? To what extent can such conceptions of authorship - projected or defended by writers as well as by critics and scholars - be analysed as strategies to claim and legitimise a position in the literary field, respectively in the scholarly field? What light does the analysis of debates about authorship shed on how the social, political or moral relevance of both literature and criticism are defined and defended?

[A Star Is Bored](#) Oxford University Press, USA

Reproduction of the original: *The Acharnians* by Aristophanes

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