
Learning Sanskrit Theosophical

Theosophical Glossary
Fundamentals of the Esoteric Philosophy
The Theosophic Messenger
The Elements of Theosophy
The Means of India's Regeneration
A Descriptive Catalogue of the Sanskrit Manuscripts in the Adyar Library
Madame Blavatsky refutes the assertions of a French Theosophist
A Guide to Theosophy, Containing Select Articles for the Instructions [!] of Aspirants to the Knowledge of Theosophy
Introduction to Sanskrit: Part I
The Theosophical Glossary (Classic Reprint)
Essays on Indian Society
The Theosophist
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Learn Sanskrit through Your Favourite Prayers: Stotra Ranjani
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Sanskrit Keys to the Wisdom-religion
Glossary of Sanskrit Terms and Key to Their Correct Pronunciation
A Rapid Sanskrit Method
Imagining the East
An English Translation with the Sanskrit Text of the Tattva-Kaumudî (Sâmkhya) of Vâchaspati Mîśra
A Working Glossary for the Use of Students of Theosophical Literature
A History of Hindu Civilisation During British Rule
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A History of Hindu Civilization During British Rule
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Sanskrit Pronunciation
Introduction to Sanskrit

STEWART CHOI

Theosophical Glossary Forgotten Books

This text focuses on the beginning study of Classical Sanskrit, although several of the quotations are in Vedic Sanskrit. Normally, Vedic Sanskrit is studied after Classical Sanskrit is learned. This text is written to fulfil a need that still remains, which is to make the introductory study of Sanskrit simple, concise, and systematic, thereby making it more accessible and enjoyable for a beginning student. After completing this text, you should be able to study any of the above Sanskrit textbooks more comfortably or begin Part Two of this text. Part Two will feature the reading of selected verses from the Bhagavad-Gita, accompanied by a more thorough explanation of unfamiliar rules of grammar as they are encountered in the reading. Both volumes together will cover the basic rules of Sanskrit grammar. For college classes, Part One covers the standard material for a one-semester course and Part Two for the second semester. After completing Part Two, the student should be able to read the Bhagavad-Gita with the aid of a Sanskrit dictionary and a word-by-word English translation. There are several reasons to study the subtle and refined language of Sanskrit. The sound, script, grammar, and systematic nature of the language are charming in themselves, something of great beauty. The study of Sanskrit creates orderliness within the mind because Sanskrit is a highly systematic language, reflecting the orderliness of nature itself. Introduction to Sanskrit, in two volumes, is designed to open the door to India's rich spiritual literature. This self-teaching guide presents Sanskrit pronunciation, grammar, and vocabulary in simple and systematic steps, allowing students to easily master the fundamentals of this enchanting language. The text gently leads the beginner through small steps with clear, concise explanations. Each lesson includes instruction in the alphabet, grammar, and vocabulary, with easy practice exercises at the end. Also included is a reading from the Bhagavad-Gita and Sanskrit quotations from the R.K. Samhita, Upanisads, Yoga Sutras, Brahma Sutra, and Manu Smrti. Part Two uses verses from the Bhagavad-Gita to teach principles of grammar and includes additional essays on Sanskrit grammar and pronunciation. For more information, please head to www.mlbd.co.in

Fundamentals of the Esoteric Philosophy Motilal Banarsidass Publ.

Every branch of study has its special terminology, and theosophy is no exception. Originally published in London in 1933, this Glossary defines some 300 terms frequently found in the field of metaphysics and explains them in the light of theosophy. An invaluable textbook for the student, the Glossary is a succinct and reliable aid in discerning the occult or 'hidden' meaning of many Sanskrit, Greek, and technical terms used in theosophical literature.

The Theosophic Messenger Philaletheians UK

This booklet and 45-minute audio recording, consists of (1) instructions for pronouncing Sanskrit letters and words, (2) over 160 Sanskrit terms from theosophical and Indian philosophical literature pronounced and defined, (3) a short pronunciation summary, and (4) sample verses from the

Bhagavad-Gita in devanagari script. The author is a Phd in Sanskrit and Indian Studies (Harvard, 1983).

The Elements of Theosophy Juggernaut Books

From 1924 to 1927 Katherine Tingley sponsored a series of private studies in The Secret Doctrine, with G de Purucker as lecturer. This record of the meetings provides an excellent introduction to H P Blavatsky's masterwork, yet it stands on its own as a clear restatement of the philosophy expounded by all great thinkers and sages. Beginning with the three fundamental postulates of the SD, the presentation moves to cosmic and human evolution, with emphasis on the interconnectedness of all beings. Other topics include man's nature and destiny; avatars and buddhas; initiation, the Mysteries, and ethical values.

The Means of India's Regeneration Motilal Banarsidass Publ.

Excerpt from The Theosophical Glossary The Theosophical Glossary purposes to give information on the principal Sanskrit, Pahlavi, Tibetan, Pali, Chaldean, Persian, Scandinavian, Hebrew, Greek, Latin, Kabalistic and Gnostic words, and Occult terms generally used in Theosophical literature, and principally to be found in Isis Unveiled, Esoteric Buddhism, The Secret Doctrine, The Key to Theosophy, etc.; and in the monthly magazines, The Theosophist, Lucifer and The Path, etc., and other publications of the Theosophical Society. The articles marked which explain words found in the Kabalak, or which illustrate Rosicrucian or Hermetic doctrines, were contributed at the special request of h.p.e. By Bro. W. W. Westcott, m.e., p.m. And p.z., who is the Secretary General Of the Rosicrucian Society, and Pree monstrator Of the Kabalah to the Hermetic Order of the gd. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Descriptive Catalogue of the Sanskrit Manuscripts in the Adyar Library Oxford University Press, USA

Excerpt from The Elements of Theosophy During the last few years there has been an increasing need for some book that would give a fairly comprehensive outline of the nature and aims of the Theosophical Society, and of what are commonly called the 'Theosophical Teachings,' and would at the same time be sufficiently simple and free from Sanskrit terms to be easily readable by those who are only just beginning to study Theosophy. It is in consequence of this need, and in response to the request of many members in Australia, that this work has been undertaken. It is a very difficult task to reduce the 'Theosophical Teachings' to a form that would be readable by the average enquirer, as many of the ideas may be unfamiliar, and portions of the subject are in themselves abstruse and metaphysical. I have tried, however, to avoid the most difficult points, and

have used but very few Sanskrit terms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Madame Blavatsky refutes the assertions of a French Theosophist Untreed Reads

Introduction to Sanskrit, in two volumes, is designed to open the door to India's rich spiritual literature. This self-teaching guide presents Sanskrit pronunciation, grammar, and vocabulary in simple and systematic steps, allowing students to easily master the fundamentals of this enchanting language. Each lesson includes instruction in alphabet, grammar, and vocabulary, with concise explanations and easy practice exercises. Also included in Part One is a reading from the Bhagavad-Gita and Sanskrit quotations from the Rk Samhita, Upanisads, Yoga, Sutras, Brahma Sutra, and Manu Smṛti. Part Two uses verses from the Bhagavad-Gita to teach principles of grammar, and includes additional essays on Sanskrit pronunciation and grammar.

A Guide to Theosophy, Containing Select Articles for the Instructions [!] of Aspirants to the Knowledge of Theosophy Point Loma Publications

Written in the form of question and answer, The Key to Theosophy is an excellent introduction for the inquirer. After the publication of Isis Unveiled and The Secret Doctrine, the author was deluged with questions about the human constitution, spiritual and psychological; the mysteries of periodic rebirths; and the difference between fate, destiny, free will, and karma. These and many other questions on the basic theosophical concepts are answered simply and directly. The work is enhanced by a 60-page glossary of philosophical terms drawn from Sanskrit, Hebrew, and classical literature.

Introduction to Sanskrit: Part I Forgotten Books

A compendium of succinct definitions of over 500 Sanskrit terms commonly used in theosophical literature. In the foreword, On the Origin and Significance of Sanskrit, the author, long a student of philosophy, explains how the mystic sound, the tonal value of the word forms the intoned mantra, the basis for incantation.

The Theosophical Glossary (Classic Reprint) Discovery Publishing House

More than 500 words from this ancient mystery-language, gathered from the great theosophical classics, are clearly explained in short yet adequate lessons. These words are not fossilised relics from a forgotten age, rather they embody a philosophy of man and nature as alive today as it was million of years ago.

Essays on Indian Society Forgotten Books

Designed to help students pronounce Sanskrit words accurately, this booklet and 45-minute audio recording, read by the author, consists of four parts: (1) instructions for pronouncing Sanskrit letters and words, (2) over 160 Sanskrit terms from theosophical and Indian philosophical literature pronounced and defined, (3) a short pronunciation summary, and (4) sample verses from the

Bhagavad-Gita in devanagari script, roman letters, and in English translation by the author.

The Theosophist Point Loma Publications

These study notes are about a Fellow of the Theosophical Society in Paris, who asserted that Theosophy is a doctrine without proof, without authority, and without prestige in its origin; who accused Brother Theosophists of teaching pseudo-Theosophy and preaching annihilation of the spiritual ego; who talked about the yugas like a blind man about colours; who invented apocryphal Codes in order to discredit Oriental Theosophy; who was not aware of the relation between the sacred sound and the ether of space, or that the Yajur-Veda is "black" when recited by whose accent is impure.

Sanskrit Pronunciation Walter de Gruyter GmbH & Co KG

Here is a textbook of Sanskrit grammar whose popularity with teachers and students alike has been on increase since its first printing. In it the essentials of Sanskrit grammar are carefully organized in thirty selected lessons. Interest in lessons is added by quotations of vocabularies from original Sanskrit, and the student is encouraged to read and memorize them. The lessons are followed by appendixes which are of no less interest. The inclusion of English-Sanskrit and Sanskrit-English glossaries is a special feature of the book. The reprint of A Rapid Sanskrit Method will be welcomed by the students as well as the teachers.

A Descriptive Catalogue of the Sanskrit Manuscripts in the Adyar Library (Theosophical Society).

Motilal Banarsidass

Excerpt from The Theosophical Glossary The first letter in all the world-alphabets save a few. such for instance as the Monfolian, the Japanese, the Tibetan, the p:tliopian. etc. It is a letter of great mystic power and magic virtue with those wlio have adopted it, and with whom its numerical value is one. It is the Aleph of the Hebrews, symbolized by the Ox or Bull; the Alpha of the Greeks, the one and tie first; the Az of the Slavonians, signifying the pronoun I (referring to tlie I am that I am). Even in Astrology. Taurus (the Ox or Bull or tie Ahph) is the first of the Zodiacal signs, its color being white and yellow. The saered Ah ph accpiires a still more marked sanctity with the Ciiristian Kabbalists when they learn that this letter typifies the Trinity in Unity, as it is composed of two Yods, one upright, the other reversed with a slanting bar or nexus, thus x. Kenneth R.li. Mackenzie states that the St. Andrew cross is occultly connected therewith. The divine name, the first in the series corresponding with Ahph, is Aellelell or Ahih, when vowelless, and this is a Sanskrit root. Aahla (Eg.). One of the divisions of the Kni(t(r (.rinfernal regions, or Anu nti; the word means the Field of Peace. Aanroo (Eij.). Tlie second division of Anienti. The eelestial field of Aanroo is encircled by an iron wall. The field is covered with wheat, and the Defunct are represented gleaning it, for the Ma.ster of Eternity; some stalks being three, others five, and the highest seven cubits high. Those who reached the last two numbers entered tlie state of bliss (which is called in Theosophy Devaclian) ;the disembodied spirits whose harvest was but three cubits iiigh went into lower regions Kamaloka). Wheat was with the Egyi)tians the symbol of the Law of Uctribution or Karma. The cubits had referenee to the seven, five and three iuinian principles. Aaron (Ihb.). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original

format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Theosophist

We usually recite prayers by rote. But there are many devout who are keen to know the meaning of popular Sanskrit stotras and have little access to the language. With this independent study reader even someone with no knowledge of Sanskrit can understand some of the most important Hindu prayers

Theosophical Glossary

Exegesis, with text, of a work on the Kashmiri Shaivite approach to Hindu philosophy.

The Secret of Self-realization

As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was—especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton-P.B. to his familiars—was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father—but with the onset of adolescence, he staged a dramatic revolt against this domestic deity and everything he stood for. Filled with absurdist humor and intimate confessions, *My Father's Guru* is the spellbinding coming-of-age story of one of our most brilliant writers. REVIEWS "An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -The Toronto Star "AN EXTRAORDINARY CAUTIONARY TALE about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -San Francisco Chronicle "Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -ROBERT COLES The New York Times Book Review "My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton—and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." -Los Angeles Times Book Review "Beneath the guru-bashing, the book is Masson's poignant and loving indictment of his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -Seattle Weekly

Learn Sanskrit through Your Favourite Prayers: Stotra Ranjani

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My Father's Guru

The Theosophical Society (est. 1875 in New York by H. P. Blavatsky, H. S. Olcott and others) is increasingly becoming recognized for its influential role in shaping the alternative new religious and cultural landscape of the late nineteenth and the twentieth century, especially as an early promoter of interest in Indian and Tibetan religions and philosophies. Despite this increasing awareness, many of the central questions relating to the early Theosophical Society and the East remain largely unexplored. This book is the first scholarly anthology dedicated to this topic. It offers many new details about the study of Theosophy in the history of modern religions and Western esotericism. The essays in *Imagining the East* explore how Theosophists during the formative period understood the East and those of its people with whom they came into contact. The authors examine the relationship of the theosophical approach with orientalism and aspects of the history of ideas, politics, and culture at large and discuss how these esoteric or theosophical representations mirrored conditions and values current in nineteenth-century mainstream intellectual culture. The essays also look at how the early Theosophical Society's imagining of the East differed from mainstream 'orientalism' and how the Theosophical Society's mission in India was distinct from that of British colonialism and Christian missionaries.

Sanskrit Keys to the Wisdom-religion

The main subjects of analysis in the present book are the stages of initiation in the grand scheme of Theosophical evolution. These initiatory steps are connected to an idea of evolutionary self-development by means of a set of virtues that are relative to the individual's position on the path of evolution. The central thesis is that these stages were translated from the "Hindu" tradition to the "Theosophical" tradition through multifaceted "hybridization processes" in which several Indian members of the Theosophical Society partook. Starting with Annie Besant's early Theosophy, the stages of initiation are traced through Blavatsky's work to Manilal Dvivedi and T. Subba Row, both Indian members of the Theosophical Society, and then on to the Sanâtana Dharma Text Books. In 1898, the English Theosophist Annie Besant and the Indian Theosophist Bhagavan Das together founded the Central Hindu College, Benares, which became the nucleus around which the Benares Hindu University was instituted in 1915. In this context the Sanâtana Dharma Text Books were published. Mühlematter shows that the stages of initiation were the blueprint for Annie Besant's pedagogy, which she implemented in the Central Hindu College in Benares. In doing so, he succeeds in making intelligible how "esoteric" knowledge was transferred to public institutions and how a broader public could be reached as a result. The dissertation has been awarded the ESSWE PhD Thesis prize 2022 by the European Society for the Study of Western Esotericism.

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