
Poesia Funeraria Latina Renacimiento Carolingio

The Dating of Beowulf
Dramas escolares latinos (siglos XII y XIII)
Revue des études anciennes
Repetition in Latin Poetry
Orderic Vitalis
Actas III Congreso Hispánico de Latín Medieval
Poesía epigráfica latina I
A History of Reading in the West
La poésie funéraire épigraphique à Rome
Tropical Night Falling
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The Battle of Lepanto
Crescent and Cross
The Anacreonta
The Eastern Origins of Western Civilisation
Feudal Society
The Pollaiuolo Brothers
Poesia funeraria latina
El mecenazgo literario en la casa ducal de Béjar durante la época de Cervantes
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Poesía Funeraria Latina Renacimiento Carolingio

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ANGEL DESTINEY

The Dating of Beowulf Editions L'Harmattan

Brings the Amores into the forefront of scholarly discussion

Dramas escolares latinos (siglos XII y XIII) PU Rennes

Painters, draftsmen, goldsmiths, sculptors, and designers, the Pollaiuolo brothers of fifteenth-century Florence produced some of the most beautiful works of the Italian Renaissance.

Revue des études anciennes University of Michigan Press

This is the first general study of the fortunes of Catullus in the Renaissance. After a brief introduction tracing the transmission of the poet from antiquity to the middle of the fifteenth century, the book follows his reception and interpretation by editors, commentators, university lecturers, and poets from the first edition (1472) through the sixteenth century. The focus is on Catullus but also on his Renaissance readers. Their text and interpretations not only influenced the ways in which later generations (including our own) would read the poet, but also provide windows into their own intellectual and historical worlds, which include Poliziano's Florence, Rome under the Medici Pope Leo X and his puritanical successor Adrian VI, the Paris of Ronsard and Marc-Antoine de Muret, post-Tridentine Rome, and sixteenth-century Leiden--as well as fifteenth-century Verona, where Catullus was an object of patriotic veneration, and Pontano's Naples, where poets learned to read and imitate him through Martial's imitations.

Repetition in Latin Poetry University of Toronto Press

Publisher Description

Orderic Vitalis Univ of Massachusetts Press

A seminal collection of studies on the date of Beowulf, now back in print, that overturned previous scholarship and raised much new information.

Actas III Congreso Hispánico de Latín Medieval Yale University Press

"Unlikely to be surpassed."--Literary Review Here is the first major history in decades--and the first-ever original study in English--of an epic encounter between the Christian and Islamic worlds. In 1571, at Lepanto, in the gulf between mainland Greece and the Peloponnese, the fleets of the Ottoman Empire and the Holy League clashed in the final great battle between oared fighting ships. This outstanding military event marked a significant turning point in history, and one that still resonates powerfully today. It is a must read for anyone interested in why Christianity and Islam seem perpetually at war.

Poesía epigráfica latina I Tamesis

The studies assembled in this volume in honor of József Herman address the main areas on which his research has concentrated: the evolution of classical and post-classical Latin, the emergence of the Romance languages, and (from this perspective) more general problems of diachronic linguistics. Over and above the individual problems addressed here in detail, the articles (grouped

thematically) outline the concerns of the disciplines involved and establish the present state of research on a number of the issues discussed. Most of the authors have chosen a historical approach, but this does not exclude typological considerations. The collection as a whole is slanted toward the sources of knowledge of vulgar and late Latin and to various questions of syntax and style.

A History of Reading in the West Universidad de Oviedo

The defeat of the Ottomans by the Holy League fleet at Lepanto (1571) was among the most celebrated international events of the sixteenth century. The Battle of Lepanto anthologizes the work of twenty-two poets who composed Latin poetry in response to the news of the battle, the largest Mediterranean naval encounter since antiquity.

La poésie funéraire épigraphique à Rome Oxford University Press, USA

A reissue in paperback of a title first published in 1949.

Tropical Night Falling Publicaciones Obra Social y Cultural Cajasur

The first comprehensive treatment of Latin figures of repetition, this poetic handbook includes over ten thousand quotations from Ennius to Juvenal, with numerous examples from Latin prose and Greek literature for comparison. Long relegated to commentary notes, the figures of gemination, epanalepsis, polyptoton, anaphora etc. are finally treated systematically as distinct stylistic markers. Under each topic, Professor Wills studies extensively the authorial preferences and traditions of the various genres, with figures arising from the positional and framing structures of repetitions collected at the end. A section on formal means of allusion and the special attention given throughout the book to the use of figures for intertextual reference also makes the work a major contribution to the Latin poetics of allusion. Literary critics, textual critics, and commentators should all find this volume indispensable in different ways.

Literaturbericht zur mittelalterlichen und neuzeitlichen Epigraphik (1992 - 1997) Academia Llingua Asturiana

This title covers 15 countries in Europe and beyond bringing together leading academic experts to provide a unique insight into the past, present and future state of this key policy area.

Bulletin Du Cange Cambridge University Press

Information regarding epigraphy, both early Christian and medieval, in the province of Burgos was scarce and spread around in inaccessible publications. This Corpus contains and analyses all entries between IV and XIII centuries, located in the province of Burgos.

Archivum Boydell & Brewer

Includes section "Analyses et comptes-rendus". Vol. 1- includes "Glossary of du Cange. Addenda et corrigenda. By the Rev. C. Plummer ..."

Cuadernos de filología clásica I Tatti Renaissance Library

Cet ouvrage rend hommage à Chantal Kircher-Durand, il réunit des études montrant le dynamisme du renouvellement d'une langue dans ses différentes composantes, des morphèmes et lexèmes jusqu'à la syntaxe et au discours. Ces études offrent un panorama significatif sur les modalités de

l'évolution diachronique dans les langues anciennes et les types de recherche employés pour en rendre compte : analyse sémique du lexique, linguistique de l'énonciation, études comparatives de textes fondées sur l'analyse statistique, etc.

The Politics of Parental Leave Policies Policy Press

Los volúmenes de los Carmina Latina Epigraphica, cuya publicación inició, hace ya más de un siglo, Buecheler y continuó Lommatzsch en 1926, recogían todas las inscripciones latinas antiguas escritas en verso conocidas por entonces (unas dos mil trescientas). Es, pues, un corpus de considerables dimensiones en el que, al lado de piezas de escaso o nulo valor literario, encontramos a veces los destellos de la más auténtica inspiración poética o, cuando menos, la chispa rebosante de ingenio, o de sincero dolor, de la musa popular y anónima. Ésos son los textos que para la Biblioteca Clásica ha traducido y anotado Concepción Fernández Martínez, Profesora de la Universidad de Sevilla y colaboradora del proyecto internacional de investigación encargado de poner a disposición de los estudiosos el caudal actualizado de los epígrafes latinos en verso, que se espera que, al menos, duplique el publicado en su día por Buecheler y Lommatzsch.

Lletres Asturianes 93 RBA Libros

Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

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El Niño inocente de La Guardia Walter de Gruyter

Quand on considère les monuments et témoignages que nous a laissés l'Antiquité romaine, on pense à la littérature et à l'architecture. Pourtant le témoignage de l'épigraphie est au moins aussi parlant. Ceci est particulièrement vrai de l'épigraphie funéraire, qui ne s'occupe pas seulement des notables, mais nous fait connaître les Romains et Romaines ordinaires, ignorés de la littérature ...

Libros españoles en venta, ISBN Weidenfeld & Nicolson

First full-length collection on one of the most significant and influential historians of the medieval period.

Estudios de métrica latina Ediciones AKAL

Die auf die 1819 vom Reichsfreiherrn Karl vom Stein gegründete „Gesellschaft für ältere deutsche Geschichtskunde“ zurückgehenden Monumenta Germaniae Historica haben die Aufgabe, durch kritische Quellen-Ausgaben und -Studien der wissenschaftlichen Erforschung der mittelalterlichen Geschichte Deutschlands und Europas zu dienen. Dieses Ziel verfolgen sie dadurch, dass sie in ihren Editionsreihen mittelalterliche Textquellen der Forschung zugänglich machen und durch kritische Studien zur wissenschaftlichen Erforschung der deutschen und europäischen Geschichte beitragen. Die Aufgaben der Monumenta Germaniae Historica haben sich in den letzten Jahrzehnten durch die Einbeziehung neuer Quellengruppen und durch die Vermehrung der Forschungsbereiche stetig erweitert. Neben Werken der Geschichtsschreibung, Urkunden, Gesetzen und Rechtsbüchern werden auch Briefsammlungen, Dichtungen, Memorialbücher und Necrologe, politische Traktate und Schriften zur Geistesgeschichte herausgegeben.

Bibliografía española Archaeopress Publishing Ltd

Nos hallamos ante obras de excepcional calidad literaria y musical, por primera vez traducidas y comentadas en castellano, que nos ponen en contacto directo con los centros de cultura más florecientes de los siglos XII y XIII.