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# Unfinished Struggle Babson

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American Vanguard  
The Great Industrial War  
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Women's Rights  
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Battleground Chicago  
Sunshine Was Never Enough

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## **PHELPS JAYLEN**

American Empire Rutgers University Press  
Delving beneath Southern California's popular image as a sunny frontier of leisure and ease, this book tells the dynamic story of the life and labor of Los Angeles's large working class. In a sweeping narrative that takes into account more than a century of labor history, John H. M. Laslett acknowledges the advantages Southern California's climate, open spaces, and bucolic character offered to generations of newcomers. At the same time, he demonstrates that--in terms of wages, hours, and conditions of work--L.A. differed very little from America's other industrial cities. Both fast-paced and sophisticated, Sunshine Was Never Enough shows how labor in all its guises--blue and white collar, industrial, agricultural, and high tech--shaped the neighborhoods, economic policies, racial attitudes, and class perceptions of the City of Angels. Laslett explains how, until the 1930s, many of L.A.'s workers were under the

thumb of the Merchants and Manufacturers Association. This conservative organization kept wages low, suppressed trade unions, and made L.A. into the open shop capital of America. By contrast now, at a time when the AFL-CIO is at its lowest ebb--a young generation of Mexican and African American organizers has infused the L.A. movement with renewed strength. These stories of the men and women who pumped oil, loaded ships in San Pedro harbor, built movie sets, assembled aircraft, and in more recent times cleaned hotels and washed cars is a little-known but vital part of Los Angeles history.

### **American Vanguard**

Bloomsbury Publishing USA  
This encyclopedia traces the evolution of American workers and labor organizations from pre-Revolutionary America through the present day. In 2001, Robert E. Weir's two-volume Historical Encyclopedia of American Labor was chosen as a New York Public Library Best in Reference selection. Weir recently revised this groundbreaking resource, resulting in content that is

more accessible, comprehensive, and timely. The newest edition, Workers in America: A Historical Encyclopedia, features updated entries, recent court cases, a chronology of key events, an enriched index, and an extensive bibliography for additional research. This expansive encyclopedia examines the complete panorama of America's work history, including the historical account of work and workers, the social inequities between the rich and poor, violence in the Labor Movement, and issues of globalization and industrial economics. Organized in two volumes and arranged in A-Z order, the 350 entries span key events, collective actions, pivotal figures, landmark legislation, and important concepts in the world of labor and work. The Great Industrial War UNC Press Books  
Emphasis is placed in Continental European social theory, and on the importance of political analyses to theorizing modern societies. This title focuses on dynamic processes that gave way to illuminate structural features of modern social life.

### **Hedda Hopper's**

**Hollywood** Bloomsbury Publishing USA  
 critical evaluations of his work, notably papers by Rodney Benson, 4 Rogers Brubaker, Nick Crossley, and John Myles. Indeed, it is the 1985 article by Rogers Brubaker that can truly be said to have served as one of the best introductions to Bourdieu's thought for the American social scientist?c public. It is for this reason that we include it in the present collection.

**Intellectual origins & orientations** We begin by providing an overview of Bourdieu's life as a scholar and a public intellectual. The numerous obituaries and memorial tributes that have appeared following Bourdieu's untimely death have revealed something of his life and career, but few have stressed the intersection of his social origins, career trajectory, and public intellectual life with the changing political and social context of France. This is precisely what David Swartz's "In memoriam" attempts to accomplish. In it he emphasizes the coincidence of Bourdieu's young and later adulthood with the period of decolonization, the May 1968 French university crisis, the opening up of

France to privatization of many domains previously entrusted to the state (l'état providence), and, most threatening to post-World War II reforms, the emergence of globalization as the hegemonic structure of the 21st century. An orienting theme throughout Bourdieu's work warns against the partial and fractured views of social reality generated by the fundamental subject/object dichotomy that has plagued social science from its very beginning.

Citizens and Paupers NYU Press

A landmark history of postwar America and the second volume in the Penguin History of the United States series, edited by Eric Foner In this momentous work, acclaimed labor historian Joshua B. Freeman presents an epic portrait of the United States in the latter half of the twentieth century, revealing a nation galvanized by change even as conflict seethed within its borders. Beginning in 1945, he charts the astounding rise of the labor movement and its pitched struggle with the bastions of American capitalism in the 1940s and '50s,

untangling the complicated threads between the workers' agenda and that of the civil rights and women's movements. Through the lens of civil rights, the Cold War struggle, and the labor movement, American Empire teaches us something profound about our past while illuminating the issues that continue to animate American political discourse today.

*Taking the High Road* Routledge

Apparel manufacturing in the American South, by virtue of its size, its reliance upon female labor, and its broad geographic scope, is an important but often overlooked industry that connects the disparate concerns of women's history, southern cultural history, and labor history. In *Striking Beauties*, Michelle Haberland examines its essential features and the varied experiences of its workers during the industry's great expansion from the late 1930s through the demise of its southern branch at the end of the twentieth century. The popular conception of the early twentieth-century South as largely agrarian informs many histories of industry and labor in the

United States. But as Haberland demonstrates, the apparel industry became a key part of the southern economy after the Great Depression and a major driver of southern industrialization. The gender and racial composition of the workforce, the growth of trade unions, technology, and capital investment were all powerful forces in apparel's migration south. Yet those same forces also revealed the tensions caused by racial and gender inequities not only in the region but in the nation at large. *Striking Beauties* places the struggles of working women for racial and economic justice in the larger context of southern history. The role of women as the primary consumers of the family placed them in a critical position to influence the success or failure of boycotts, union label programs and ultimately solidarity.

*Encyclopedia of Activism and Social Justice*  
University of Chicago Press

In this, the first broad historical overview of labor in the United States in twenty years, Philip Nicholson examines anew the questions, the villains, the heroes, and the issues

of work in America. Unlike recent books that have covered labor in the twentieth century, *Labor's Story in the United States* looks at the broad landscape of labor since before the Revolution. In clear, unpretentious language, Philip Yale Nicholson considers American labor history from the perspective of institutions and people: the rise of unions, the struggles over slavery, wages, and child labor, public and private responses to union organizing. Throughout, the book focuses on the integral relationship between the strength of labor and the growth of democracy, painting a vivid picture of the strength of labor movements and how they helped make the United States what it is today. *Labor's Story in the United States* will become an indispensable source for scholars and students. Author note: Philip Yale Nicholson is Professor of History at Nassau Community College and Adjunct Professor at the Cornell University School of Industrial and Labor Relations, Long Island Extension. He is the author of *Who Do We Think We Are? Race and Nation in the Modern*

World.

*Workers in America* [2 volumes] University of Illinois Press

"A gem of a book. Its topics are timely and provocative for cultural studies, sociology, English, literary theory, and education classes. The authors are brilliant thinkers and clear, penetrating writers." - Peter McLaren, UCLA, author of *Capitalists and Conquerors: A Critical Pedagogy Against Empire* *Class in Culture* demonstrates the power of moving beyond cultural politics to a deeper class critique of contemporary life. Making a persuasive case for class as the material logic of culture, the book is written in a double register of short critiques of life practices- from food and education to race, stem-cell research, and abortion- as well as sustained critiques of such theoretical discourses as ideology, consumption, globalization, and 9/11. Surpassing the orthodoxies of cultural studies, *Class in Culture* makes surprising connections among seemingly unrelated cultural events and practices and offers a groundbreaking and complex understanding of

the contemporary world. *Social Entrepreneurship* [3 volumes] UNM Press

This book provides a historical examination of everyday life to reveal how and why Americans during the Progressive Era structured their world and made their lives meaningful. The Progressive Era represented a tumultuous time for Americans as they attempted to come to terms with a rapidly emerging modern, urban, and industrial society, and ultimately the dislocations caused by World War I. Steven L. Piott's *Daily Life in the Progressive Era* tells the story of how all Americans—black and white, women and men, rural inhabitants and urban residents, workers and employers, consumers and producers—contended with new cultural attitudes, persistent racial and class tensions, and the power struggles of evolving classes. This book provides a broad examination of American society between 1900 and 1920. Organized thematically, it covers rural and urban America, the changing nature of work, race relations, popular culture, citizen activism, and society during wartime.

Appropriate for general readers as well as students of history, *Daily Life in the Progressive Era* provides an informed and compelling narrative history and analysis of daily life within the context of broad historical patterns.

*After Bourdieu* Open Road + Grove/Atlantic

This Companion is an alphabetical encyclopedia of the Gilded Age & Progressive Era (GAPE) in the United States, beginning in 1877 with the end of Reconstruction and extending to 1919-20, the end of World War I and the beginning of the Harding administration. Combining materials from traditional political history with newer materials from social, ethnic, and cultural history, the book reflects historiographic trends that have influenced the writing of Gilded Age and Progressive Era histories in recent years. These include revisiting major events with gender and race at the center; asking new questions about the role of economic change and social movements; using literary and critical race theories to read traditional evidence, such as court records and military and diplomatic reports, in new ways; understanding the

growing connections in this period of the United States with other parts of the world (globalism); and emphasizing the connection between labor and economic trends and social and political movements. The *Gilded Age and Progressive Era: A Student Companion* includes articles on overall trends (immigration, education, music, sports), social movements (anarchism, child labor movement, consumer movement, conservation movement), terms (armistice, chain store, chautauqua), organizations (American Expeditionary Force, Knights of Labor, Republican party), issues (gender relations, race relations), events (Haymarket Square massacre, Palmer raids, Pullman strike), legal cases (*Lochner v. New York*), laws (Chinese Exclusion Act, Meat Inspection Act, Selective Service Act), ethnic groups (Mexicans, Chinese), economic issues (trusts, scientific management), and biographies. The articles are cross-referenced and have sources for specific further reading. Backmatter consists of chronology, general further reading and

websites, and index. Black-and-white illustrations--including photographs, maps, fine arts, and graphics--complement the text. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

*Mother Jones* Cornell University Press  
Set in the 1980s against a backdrop of the AIDS crisis, deindustrialization and the Reagan era, this book tells the story of one individual's defiant struggle against his community--the city of Kokomo, Indiana. At the same time as teenage AIDS patient Ryan White bravely fought against the

intolerance of his hometown to attend public school, one of Kokomo's largest employers, Continental Steel, filed for bankruptcy, significantly raising the stakes of the fight for the city's livelihood and national image. This book tells the story of a fearful time in our recent history, as people in the heartland endured massive layoffs, coped with a lethal new disease and discovered a legacy of toxic waste. Now, some 30 years after Ryan White's death, this book offers a fuller accounting of the challenges that one city reckoned with during this tumultuous period.

*Political Economy of Labor Repression in the United States* Temple University Press  
Citizens and Paupers explores this contentious history by analyzing and comparing three major programs: the Freedmen's Bureau, the Works Progress Administration, and the present-day system of workfare that arose in the 1990s. Each of these overhauls of the welfare state created new groups of clients, new policies for aiding them, and new disputes over citizenship--conflicts that were entangled in racial politics and of urgent

concern for social activists.-.

### **Daily Life in the Progressive Era**

University of Chicago Press

Deals with the comparative and historical social science. This title focuses on a variety of questions relating to states, citizenship, and power, common themes examined with divergent analytical entry points and through deep knowledge of country cases as diverse as Russia, the United States, El Salvador, South Africa, and Israel.

*The Unfinished Struggle* University of Georgia Press

In August 1981, the Professional Air Traffic Controllers Organization (PATCO) called an illegal strike. The new president, Ronald Reagan, fired the strikers, establishing a reputation for both decisiveness and hostility to organized labor. As Joseph A. McCartin writes, the strike was the culmination of two decades of escalating conflict between controllers and the government that stemmed from the high-pressure nature of the job and the controllers' inability to negotiate with their employer over vital

issues. PATCO's fall not only ushered in a long period of labor decline; it also served as a harbinger of the campaign against public sector unions that now roils American politics. Now available in paperback, *Collision Course* sets the strike within a vivid panorama of the rise of the world's busiest air-traffic control system. It begins with an arresting account of the 1960 midair collision over New York that cost 134 lives and exposed the weaknesses of an overburdened system. Through the stories of controllers like Mike Rock and Jack Maher, who were galvanized into action by that disaster and went on to found PATCO, it describes the efforts of those who sought to make the airways safer and fought to win a secure place in the American middle class. It climaxes with the story of Reagan and the controllers, who surprisingly endorsed the Republican on the promise that he would address their grievances. That brief, fateful alliance triggered devastating miscalculations that changed America, forging patterns that still govern the nation's labor politics. Written with an eye for detail and a grasp of the

vast consequences of the PATCO conflict for both air travel and America's working class, *Collision Course* is a stunning achievement.

### **Striking Beauties**

*Emerald Group Publishing Making Waves* unearths the successive, worldwide waves of revolts, rebellions, and revolutions that have shaken and remade the world from the eighteenth century to the present. It challenges us to rethink not only our limited conceptions of social movements but the very character and possibilities of social movements. The authors show how successive outbursts of global social protest have undermined world capitalist orders and, through both their successes and their failures, provided the basis for long periods of stable capitalist rule across all the zones of the world-economy. The surprises start in the Age of Revolution, when the antisystemic wave of slave revolts that led to the Haitian Revolution is related to the systemic effects of their combination with the U.S. and French Revolutions. The analysis comes up to the present, when a wave of post-1989 movements points to quite divergent

futures based, as in the past, on the search for alternatives to communities organized by capital accumulation, nation-states, and the accelerating commodification and fragmentation of human needs, identities, and desires.

### Bridging the Divide

Routledge

The history of unemployment and concepts surrounding it remain a mystery to many Americans. Frank Stricker believes we need to understand this essential thread in our shared past. *American Unemployment* is an introduction for everyone that takes aim at misinformation, willful deceptions, and popular myths to set the record straight: Workers do not normally choose to be unemployed. In our current system, persistent unemployment is not an aberration. It is much more common than full employment, and the outcome of elite policy choices. Labor surpluses propped up by flawed unemployment numbers have helped to keep real wages stagnant for more than forty years. Prior to the New Deal and the era of big government, laissez-faire policies repeatedly led to

depressions with heavy, even catastrophic, job losses. Undercounting the unemployed sabotages the creation of government job programs that can lead to more high-paying jobs and full employment. Written for non-economists, *American Unemployment* is a history and primer on vital economic topics that also provides a roadmap to better jobs and economic security.

*Collision Course* Penguin  
The 1968 Democratic Convention, best known for police brutality against demonstrators, has been relegated to a dark place in American historical memory. *Battleground Chicago* ventures beyond the stereotypical image of rioting protestors and violent cops to reevaluate exactly how—and why—the police attacked antiwar activists at the convention. Working from interviews with eighty former Chicago police officers who were on the scene, Frank Kusch uncovers the other side of the story of '68, deepening our understanding of a turbulent decade. "Frank Kusch's compelling account of the clash between Mayor Richard Daley's men in blue and anti-war rebels reveals

why the 1960s was such a painful era for many Americans. . . . to his great credit, [Kusch] allows 'the pigs' to speak up for themselves."—Michael Kazin "Kusch's history of white Chicago policemen and the 1968 Democratic National Convention is a solid addition to a growing literature on the cultural sensibility and political perspective of the conservative white working class in the last third of the twentieth century."—David Farber, *Journal of American History*  
[Studying the Power Elite](#) Springer Science & Business Media  
The *Encyclopedia of Activism and Social Justice* presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume *Encyclopedia* is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.  
[Making Waves](#) McFarland  
"This is a highly

recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE  
"An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual  
*American Masculinities: A Historical Encyclopedia* is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and



research into American History, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture.

Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work - Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate

Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity. **The Devil Is Here in These Hills** Lexington Books

*The Unfinished Struggle* is one of the most concise, comprehensive, and accessible histories of the modern American labor movement ever written. Labor scholar and activist Steve Babson's dramatic narrative examines the numerous attempts to organize workers from the Great Uprising of 1877 to the 'sitdown' strikes of the 1930s to the present day. Babson illuminates the tumultuous past, evolving agenda, and continuing conflicts of the labor movement. He carefully identifies the causes of labor's decline in recent decades and explains union leaders' attempts to revive their organizations. Most important, Babson shows readers how the fortunes of organized labor are tied to larger trends in American history.

Best Sellers - Books :

- [Girl In Pieces By Kathleen Glasgow](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Goodnight Moon](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [Iron Flame \(the Emyrean, 2\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [If He Had Been With Me](#)
- [The Five-star Weekend](#)