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 The Rebelion Reord: A Diary of American Events, with documents, narratives, illustrative incidents, poetry, etc.
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 Some of the Descendants of Peter Cleaver
 The Selected Letters of Elizabeth Stoddard
 African American Historic Places
 Ancestors and Descendants of Andrew Moore, 1612-1897
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Antietam Acrostic Poems

DAVIES LARSEN

The Wound Dresser Penn State Press
 With over thirty illustrations in color and black and white, Phantasmagoria takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world, illuminating key questions of imagination and cognition. Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person, from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings, possession, and loss of self in modern times. She probes the perceived distinctions between fantasy and deception, and uncovers a host of spirit forms--angels, ghosts, fairies, revenants, and zombies--that are still actively present in contemporary culture.

Lewis Walker of Chester Valley and his descendants

Applewood Books

Includes music.

Dark Duet Cambridge University Press

No one knows where the term Underground Railroad came from--there were no trains or tracks, only "conductors" who helped escaping slaves to freedom. Including real stories about "passengers" on the "Railroad," this book chronicles slaves' close calls with bounty hunters, exhausting struggles on the road, and what they sacrificed for freedom. With 80 black-and-white illustrations throughout and a sixteen-page black-and-white photo insert, the Underground Railroad comes alive!

The Western Pennsylvania Historical Magazine Рипол Классик
 Culled from the records of the National Register of Historic Places, a roster of all types of significant properties across the United States, African American Historic Places includes over 800 places in 42 states and two U.S. territories that have played a role in black American history. Banks, cemeteries, clubs, colleges, forts, homes, hospitals, schools, and shops are but a few of the types of sites explored in this volume, which is an invaluable reference guide for researchers, historians, preservationists, and anyone interested in African American culture. Also included are eight insightful essays on the African American experience, from migration to the role of women, from the Harlem Renaissance to the Civil Rights Movement. The authors represent academia, museums, historic preservation, and politics, and utilize the listed properties to vividly illustrate the role of communities and women, the forces of migration, the influence of the arts and heritage preservation, and the struggles for freedom and civil rights. Together they lead to a better understanding of the contributions of African Americans to American history. They

illustrate the events and people, the designs and achievements that define African American history. And they pay powerful tribute to the spirit of black America.

The Rebellion record Houghton Mifflin Harcourt

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.
Shaw Records John Wiley & Sons
 Reproduction of the original: The Wound Dresser by Walt Whitman

Whitman

The King's Bell Courier Dover Publications

Vols. 1-8 each in three divisions, separately paged: I. Diary of events; II. Documents and narratives; III. Poetry, rumors and incidents. Vol. 9 in two divisions, omitting "Diary of events"; v. 10-11 and supplement. "Documents" only.

Bats at the Library University of Oklahoma Press

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Guide to the Cataloged Collections in the Manuscript Department of the William R. Perkins Library, Duke University University of Iowa Press

During the Civil War, from 1862-1865, Walt Whitman spent much of his time with wounded soldiers, both in the field and in the hospitals. The 40 notebooks he filled became the basis for the extraordinary diary of a medic in the Civil War.

Two Graves Penguin

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remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rebellion Record BoD - Books on Demand

The Caldecott Honor winner and New York Times bestselling author of *Bats at the Beach* "pays homage to the pleasures to be found within libraries and books" (School Library Journal). Another inky evening's here—the air is cool and calm and clear. Can it be true? Oh, can it be? Yes!—Bat Night at the library! Join the free-for-all fun at the public library with these book-loving bats! Shape shadows on walls, frolic in the water fountain, and roam the book-filled halls until it's time for everyone, young and old, to settle down into the enchantment of story time. Brian Lies's joyful critters and their nocturnal celebration cast library visits in a new light. Even the youngest of readers will want to join the batty book-fest! "As with its predecessor, this book's richly detailed chiaroscuro paintings find considerable humor at the intersection where bat and human behavior meet. But the author/artist outdoes himself: the library-after-dark setting works a magic all its own, taking Lies and his audience to a an intensely personal place."—Publishers Weekly (starred review) "The rhymed narrative serves primarily as the vehicle for the appealing acrylic illustrations that teem with bats so charming they will even win over chiroptophobes."—Booklist "There is enough merriness here to keep the story bubbling . . . Pictures light-handedly capture the Cheshire Bat, Winnie the Bat and Little Red Riding Bat."—Kirkus Reviews

The Indian Reform Letters of Helen Hunt Jackson, 1879-1885 Legare Street Press

Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of

integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

[The Rebellion Record](#) Crossroad Press

This classic biography of the medieval Jewish philosopher, in its first English translation, recounts the events of Maimonides's life and provides an illuminating analysis of his thought, including his greatest work *The Guide for the Perplexed*.

History of the Ancient Ryedaes Oxford University Press, USA In response to the resurgence of interest in American novelist, poet, short-story writer, and newspaper correspondent Elizabeth Stoddard (1823-1902), whose best-known work is *The Morgesons* (1862), Jennifer Putzi and Elizabeth Stockton spent years locating, reading, and sorting through more than 700 letters scattered across eighteen different archives, finally choosing eighty-four letters to annotate and include in this collection. By presenting complete, annotated transcripts, *The Selected Letters* provides a fascinating introduction to this compelling writer, while at the same time complicating earlier representations of her as either a literary handmaiden to her at-the-time more famous husband, the poet Richard Henry Stoddard, or worse, as the "Pythoness" whose difficult personality made her a fickle and unreasonable friend. The Stoddards belonged to New York's vibrant, close-knit literary and artistic circles. Among their correspondents were both family members and friends including writers and editors such as Julia Caroline Ripley Dorr, Rufus Griswold, James Russell Lowell, Caroline Healey Dall, Julian Hawthorne, William Dean Howells, Helen Hunt Jackson, Edmund Clarence Stedman, and Margaret Sweat. An innovative and unique writer, Stoddard eschewed the

popular sentimentality of her time even while exploring the emotional territory of relations between the sexes. Her writing—in both her published fiction and her personal letters—is surprisingly modern and psychologically dense. The letters are highly readable, lively, and revealing, even to readers who know little of her literary output or her life. As scholars of epistolarity have recently argued, letters provide more than just a biographical narrative; they also should be understood as aesthetic performances themselves. The correspondence provides a sense of Stoddard as someone who understood letter writing as a distinct and important literary genre, making this collection particularly well suited for new conceptualizations of the epistolary genre.

The Cambridge History of American Poetry Andesite Press Helen Hunt Jackson's passionate crusade for Indian rights comes to life in this collection of more than 200 letters, most of which have never been published before. With Valerie Sherer Mathes's helpful notes, the letters reveal the behind-the-scenes drama of Jackson's involvement in Indian reform, which led her to write *A Century of Dishonor* and her protest novel, *Ramona*. Ralph Waldo Emerson described Jackson as the "greatest American woman poet." These stirring letters will intrigue anyone interested in Indian affairs, nineteenth-century women's studies, or the social history of Victorian America, where Jackson made her mark despite the restrictions on women. Among her correspondents were Oliver Wendell Holmes, Henry Wadsworth Longfellow, Moncure D. Conway, Henry B. Whipple, Henry L. Dawes, Henry Teller, Carl Schurz, and of course, commissioners of Indian affairs and such prominent editors as Whitelaw Reid, Charles Dudley Warner, and Richard Watson Gilder. The letters are presented in sections on the Ponca and Mission Indian causes, allowing readers to focus on the time period and Indian group of choice.

Voices of the Turtledoves Simon and Schuster You've heard their voices before, but never like this: from three-time HWA Bram Stoker Award winner Linda D. Addison and multiple Rhysling Award nominee Stephen M. Wilson comes *Dark*

Duet. Two different voices, in harmony, creating verse that sings and moves on the page, taking the reader through time and space on an infinite symphony of self-exploration. Come dance with them and you may find your own song.

[The Sterling Genealogy](#) Apress

Winner, 2004 Dale W. Brown Book Award for Outstanding Scholarship in Anabaptist and Pietist Studies Winner, 2005 Outstanding Publication, Communal Studies Association Co-published with the Pennsylvania German Society/Vandenhoeck & Ruprecht The Ephrata Cloister was a community of radical Pietists founded by Georg Conrad Beissel (1691&-1768), a charismatic mystic who had been a journeyman baker in Europe. In 1720 he and a few companions sought a new life in William Penn's land of religious freedom, eventually settling on the banks of the Cocalico Creek in what is now Lancaster County. They called their community "Ephrata," after the Hebrew name for the area around Bethlehem. *Voices of the Turtledoves* is a fascinating look at the sacred world that flourished at Ephrata. In *Voices of the Turtledoves*, Jeff Bach is the first to draw extensively on Ephrata's manuscript resources and on recent archaeological investigations to present an overarching look at the community. He concludes that the key to understanding all the various aspects of life at Ephrata—its architecture, manuscript art, and social organization—is the religious thought of Beissel and his co-leaders.

[Memoranda During the War](#) Macmillan

In this first-ever anthology, more than 80 acrostics show the versatility of a storied poetic form that dates back to ancient times. Includes Lewis Carroll, Edward Lear, Edgar Allan Poe, and others.

[Spending the Family Income](#)

Chuck's a cat with a great life—until Katie goes away to college and his best friend moves. Left all alone, Chuck starts to venture farther and farther into the neighborhood and one fateful night finds himself face-to-face with a beast as big and black as death. His name is Rotten Willy—and he's a dog with a heart of gold.

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- [Demon Copperhead: A Pulitzer Prize Winner](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
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- [Regretting You](#)
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