

---

# Gustav Klimt

## Notizbuch Adele

## Bloch Bauer I Perfek

---

Gustav Klimt: Tree of Life (Blank Sketch Book)

Gustav Klimt

Klimt

Klimt

Gustav Klimt

Gustav Klimt: Adele Bloch Bauer I (Blank Sketch Book)

One Hundred Drawings

Gustav Klimt

Gustav Klimt

Gustav Klimt

Gustav Klimt

Portrait of Adele Bloch-Bauer

Gustav Klimt

Notizbuch schön gestaltet mit Leseband - A5

Hardcover blanko - Gustav Klimt "Adele Bloch-

Bauer I" - 100 Seiten 90g/m2 - FSC Papier

Gustav Klimt

Gustav Klimt: Adele Bloch Bauer I (Foiled Blank Journal)

The Great Artists: Gustav Klimt

Gustav Klimt

Gustav Klimt

Klimt

Klimt  
Gustav Klimt  
Gustav Klimt  
Klimt  
Gustav Klimt  
Gustav Klimt  
Gustav Klimt  
Klimt  
Gustav Klimt: Tree of Life (Foiled Blank Journal)  
The Lady in Gold  
Gustav Klimt  
Gustav Klimt  
Adele Bloch-Bauer  
Gustav Klimt  
Klimt  
Gustav Klimt Notizbuch  
Gustav Klimt: 100 Drawings  
Gustav Klimt  
Gustav Klimt  
Notizbuch klein A5 Blanko - Notizheft 44 Seiten  
90g/m2 - Softcover Gustav Klimt "Adele Bloch-  
Bauer I" - FSC Papier

*Gustav  
Klimt  
Notizbuch  
Adele  
Bloch  
Bauer I  
Perfek*  
*Downloaded  
from  
[apartyrentals.com](http://apartyrentals.com)  
by guest*

---

**HANEY  
JOHNS**

---

**Gustav  
Klimt: Tree  
of Life**

**(Blank  
Sketch  
Book) Flame  
Tree Gift**  
Part of a  
series of  
exciting and  
luxurious  
Flame Tree

Sketch Books  
Combining  
high-quality  
production  
with  
magnificent  
fine art, the  
covers are  
printed on foil

in five colours, embossed, then foil stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for personal use and make a dazzling gift. This example features Gustav Klimt: Adele Bloch Bauer I. Gustav Klimt is one of the best known artists of the Viennese Secession and the Art Nouveau movement. Portrait of Adele Bloch-Bauer I is part of the artist's

groundbreakin  
g Golden  
Phase.  
Inspired by  
Byzantine  
mosaics, the  
painting is  
layered with  
gold and silver  
leaf, and  
embellished  
with a  
textured  
gesso relief of  
elaborate  
geometric  
patterns.  
Gustav Klimt  
Gramercy  
Gustav Klimt  
was an  
Austrian  
symbolist  
artist, whose  
primary  
subject was  
the female  
body. His  
paintings,  
murals, and  
sketches are  
marked by a

sensual  
eroticism,  
which is  
especially  
apparent in  
his pencil  
drawings. He  
was Vienna's  
most famous  
advocator of  
Art Nouveau,  
or, as the  
style was  
identified in  
Germany,  
"youth style".  
He is  
remembered  
as one of the  
famous  
decorative  
artists of the  
20 century,  
and he also  
created one of  
the century's  
most  
important  
examples of  
erotic art.  
Primarily  
flourishing as

a conservative academic painter, his run into with more modern trends in European art encouraged him to build up his own free and frequently out of this world style. Drawings played a major role in Gustav Klimt's artistic development. From sketches and preparations for oil paintings, to erotic drawings and portraits, the present book illustrates the full range and depth of

Klimt's abilities as a draughtsman. Klimt's talent and brilliance as a draughtsman, however, was widely recognized only after Klimt's death. During his lifetime, he hardly sold a drawing nor did he exhibit them. Klimt BoD - Books on Demand Beskrivelse: The finest drawings of the celebrated Austrian artist - mostly nudes and seminudes taken in part from rare portfolios of

1919 and 1964 - reveal the dynamics of the line in representing the human figure spontaneously and freely. Introduction. Klimt J Paul Getty Museum Publications "I am not interested in myself as a subject for painting, but in others, particularly women..." Beautiful, sensuous and above all erotic, Gustav Klimt's paintings speak of a world of opulence and leisure, which seems aeons

away from the harsh, post-modern environment we live in now. The subjects he treats – allegories, portraits, landscapes and erotic figures – contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and

Byzantium. Ravenna, the flat, two-dimensional perspective of his paintings, and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbe

schule (the Vienna School of Arts and Crafts) at the age of fourteen. His talents as a draughtsman and painter were quickly noticed, and in 1879 he formed the Künstlercompagnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had

ordered the destruction of the fortifications that had surrounded the medieval city centre. The Ringstrasse was the result, a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the

decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement

known as the Secession, of which he was immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward,

Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of

clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by

Klimt. Gustav Klimt Shambhala Publications  
“I am not interested in myself as a subject for painting, but in others, particularly women...” Beautiful, sensuous and above all erotic, Gustav Klimt’s paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern environment we live in now. The subjects he treats – allegories, portraits,

landscapes and erotic figures – contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenne, the flat, two-dimensional perspective of his paintings, and the frequently stylised

quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbeschule (the Vienna School of Arts and Crafts) at the age of fourteen. His talents as a draughtsman and painter

were quickly noticed, and in 1879 he formed the Künstlercompagnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre. The



Ringstrasse was the result, a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph

and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement known as the Secession, of which he was immediately elected president. The Secession was a great success,

holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward, Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in

which he produced the landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps

reflected in the fact that he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by Klimt.

*Gustav Klimt: Adele Bloch Bauer I (Blank Sketch Book)*  
Quercus  
Another title from The Crown Art

Library, the most useful monographs available on a wide range of significant artists. Each volume is written by an internationally recognized authority and is generously illustrated with full-color reproductions of the artist's paintings and two-color reproductions of sketches and line drawings. "From the Trade Paperback edition. *One Hundred Drawings* Neue Galerie New York "I am not

interested in myself as a subject for painting, but in others, particularly women... "Beautiful, sensuous and above all erotic, Gustav Klimt's paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern environment we live in now. The subjects he treats - allegories, portraits, landscapes and erotic figures - contain virtually no

reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenna, the flat, two-dimensional perspective of his paintings, and the frequently stylised quality of his images form an oeuvre imbued with a profound

sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbeschule (the Vienna School of Arts and Crafts) at the age of fourteen. His talents as a draughtsman and painter were quickly noticed, and in 1879 he formed the Künstlercomp

agnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre. The Ringstrasse was the result, a budding new district with magnificent

buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of

their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement known as the Secession, of which he was immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The

movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward, Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the landscape paintings constituting

almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real

followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by Klimt.  
*Gustav Klimt*  
Parkstone  
International  
Ist einfach für  
alle deine  
Notizen ideal -  
Toll zum  
Verschenken!  
Würdest du  
gerne: deine  
Notizen  
schreiben und  
das im großen

Stil tun? Dann	immer du auf	dir dabei! Was
ist deine	ein Blatt	ist im Paket
Suche	Papier	mit diesem
vorbei... Mit	schreibst, du	Notizbuch
diesem	wirst dich	enthalten?
eleganten	besser daran	Weiche,
Notizbuch	erinnern.	erstklassige
wirst du auf	Dieses	glänzende
dich auch	Notizbuch ist	Deckel Perfekt
aufmerksam	ideal für:	gebunden und
machen! Hol	Notizen	auf
dir dieses	machen	hochwertigem
stilvolle	Tagebucheintr	,
Notizbuch	äge Kritzeln	widerstandsfä
jetzt	Du kannst es	higem Papier
Allerdings	aber auch:	gedruckt 100
weisen einige	Rezepte	linierte Seiten
wissenschaftli	aufschreiben	Größe: 6 x 9
che	Deine	Inch (ungefähr
Untersuchung	Internetpassw	din a5 Größe)
en darauf hin,	örter sichern	Also bist du
dass das	Den Überblick	bereit, dieses
Schreiben von	über deinen	Notizbuch in
Notizen mit	Diätplan	deinen
der Hand	behalten Was	eigenen
weitaus	auch immer	Händen zu
effektiver ist	du gerne für	halten? Dann
als sie auf	später	einfach zum
einem	aufschreiben	Anfang dieser
Computer	möchtest:	Seite scrollen
einzutippen.	Dieses	und auf die
Was auch	Notizbuch hilft	Schaltfläche

"Jetzt kaufen mit 1-Click" klicken. Du wirst es nicht bereuen.  
Gustav Klimt  
Parkstone International Explores Klimt's extraordinary draftsmanship in both his paintings and works on paper, focusing on the centrality of his human figure drawings, especially of women.  
**Gustav Klimt**  
National Geographic Books  
A FLAME TREE NOTEBOOK.  
Beautiful and luxurious the journals

combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.  
BEAUTIFULLY DESIGNED.  
The highly crafted covers are printed on foil paper, embossed

then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.  
PRACTICAL, EASY TO USE.  
Flame Tree Notebooks come with practical features too: a pocket at the

back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines THE ARTIST. The Stoclet Palace was one of the grandest monuments of the Art Nouveau era. Klimt decorated three walls of the dining room with a mosaic frieze consisting of nine panels. Central to this Stoclet Frieze, The Tree of Life suggests

the biblical Garden of Eden, the seasons, life and death and more. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

### **Gustav Klimt**

Prestel Publishing Selected drawings of the female form by the foremost representative of the turn-of-the-century Austrian Secessionstil group

### **Portrait of Adele Bloch-**

**Bauer** Courier Corporation  
 “I am not interested in myself as a subject for painting, but in others, particularly women...” Beautiful, sensuous and above all erotic, Gustav Klimt’s paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern environment we live in now. The subjects he treats – allegories, portraits, landscapes and erotic



figures – contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenne, the flat, two-dimensional perspective of his paintings, and the frequently stylised quality of his images form

an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbeschule (the Vienna School of Arts and Crafts) at the age of fourteen. His talents as a draughtsman and painter were quickly noticed, and

in 1879 he formed the Künstlercompagnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre. The Ringstrasse was the result,

a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement known as the Secession, of which he was immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward, Klimt spent almost every summer on the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the

landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of clothing or jewellery, or a simple gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that

he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by Klimt. *Gustav Klimt* Knopf Publishing Group - Elegantes Notizbuch / Notizheft im Design der großen Klassiker -

Handliches DIN A 5 Format - Leichter Einband (Softcover) - Zeitloser Stil, Motiv: Gustav Klimt, Adele Bloch-Bauer I - 44 Seiten 90g/m2 - stabile Qualität - FSC Papier - geringes Gewicht - Blanko, weißes Papier - für die Schule, für die Uni, für Notizen, Zeichnungen und vieles mehr geeignet **Notizbuch schön gestaltet mit Leseband - A5 Hardcover**

**blanko - Gustav Klimt "Adele Bloch-Bauer I" - 100 Seiten 90g/m2 - FSC Papier**  
 Dover Art Stickers  
 "I am not interested in myself as a subject for painting, but in others, particularly women..." Beautiful, sensuous and above all erotic, Gustav Klimt's paintings speak of a world of opulence and leisure, which seems aeons away from the harsh, post-modern

environment we live in now. The subjects he treats - allegories, portraits, landscapes and erotic figures - contain virtually no reference to external events, but strive rather to create a world where beauty, above everything else, is dominant. His use of colour and pattern was profoundly influenced by the art of Japan, ancient Egypt, and Byzantium. Ravenna, the flat, two-

dimensional perspective of his paintings, and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman, above all, reigns supreme. Klimt's very first works brought him success at an unusually young age. Gustav, born in 1862, obtained a state grant to study at Kunstgewerbeschule (the Vienna School of Arts and

Crafts) at the age of fourteen. His talents as a draughtsman and painter were quickly noticed, and in 1879 he formed the Künstlercompagnie (Artists' Company) with his brother Ernst and another student, Franz Matsch. The latter part of the nineteenth century was a period of great architectural activity in Vienna. In 1857, the Emperor Franz Joseph had ordered the destruction of the

fortifications that had surrounded the medieval city centre. The Ringstrasse was the result, a budding new district with magnificent buildings and beautiful parks, all paid for by public expenses. Therefore the young Klimt and his partners had ample opportunities to show off their talents, and they received early commissions to contribute to the decorations for the pageant

organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth. In 1894, Matsch moved out of their communal studio, and in 1897 Klimt, together with his closest friends, resigned from the Künstlerhausgenossenschaft (the Cooperative Society of Austrian Artists) to form a new movement known as the Secession, of which he was

immediately elected president. The Secession was a great success, holding both a first and second exhibition in 1898. The movement made enough money to commission its very own building, designed for it by the architect Joseph Maria Olbrich. Above the entrance was its motto: "To each age its art, to art its freedom." From around 1897 onward, Klimt spent almost every summer on

the Attersee with the Flöge family. These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre. Klimt made sketches for virtually everything he did. Sometimes there were over a hundred drawings for one painting, each showing a different detail – a piece of clothing or jewellery, or a simple

gesture. Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers. He admired Rodin and Whistler without slavishly copying them, and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka, both of whom were greatly influenced by Klimt.  
**Gustav Klimt**  
 Parkstone

International  
A glorious  
celebration of  
the life and  
works of  
Gustav Klimt.  
Gustav Klimt:  
Adele Bloch  
Bauer I (Foiled  
Blank Journal)  
Parkstone  
International  
Sixteen of the  
artist's most  
famous works  
in miniature  
format,  
among them  
Water Snakes  
II, The Kiss,  
Judith I,  
Country  
Garden, The  
Girlfriends,  
Adele Bloch-  
Bauer II, Lady  
with Hat and  
Feather Boa, 9  
others.  
The Great  
Artists: Gustav  
Klimt Flame

Tree Gift  
Now available  
in a new  
edition, this  
intimate book  
captures the  
sensual  
pleasure of an  
artist's  
sketchbook as  
well as the  
genius behind  
Gustav Klimt's  
vision of  
women.  
Throughout  
his career,  
Gustav Klimt  
completed  
hundreds of  
paintings and  
thousands of  
drawings of  
delicate  
beauty, many  
of them  
featuring the  
female form.  
Designed to  
imitate an  
artist's  
sketchbook,

this gorgeous  
volume  
reproduces  
Klimt's most  
beautiful  
erotic  
sketches and  
watercolors.  
The  
experience of  
viewing them  
will awaken  
the senses  
and afford the  
reader the  
guilty  
pleasure of  
leafing  
through an  
artist's most  
private  
visions.  
Gustav Klimt  
Great Artists  
A FLAME TREE  
NOTEBOOK.  
Beautiful and  
luxurious the  
journals  
combine high-  
quality  
production

with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemente

d by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two

ribbon markers to help keep track of more than just a to-do list and robust ivory text paper, printed with lines. THE ARTIST. Gustav Klimt is one of the best known artists of the Viennese Secession and the Art Nouveau movement. Portrait of Adele Bloch-Bauer I is part of the artist's groundbreaking Golden Phase. THE FINAL WORD. As William Morris said, Have nothing in your houses



that you do not know to be useful, or believe to be beautiful.

**Gustav Klimt**  
Parkstone  
International  
A new series of blank sketch books, with luxurious bindings. Combining high-quality production with on the best and most popular art, the covers are printed on foil and embossed and foil stamped with gilded edges. Perfect for personal use they also make a

brilliant gift. This version features the intriguing art masterpiece, Klimt's Tree of Life.

*Klimt* BoD -  
Books on Demand  
This beautifully illustrated book introduces readers to the world of Gustav Klimt, a gifted and controversial artist determined to live life to the full during Vienna's golden era, the early decades of the 20th century. A world of

great art, literature, and music, of heady successes and bitter failures, of lasting friendships and passionate affairs. Sumptuous, elegant, and often intensely erotic, his images of this world scandalized his contemporaries. Today they are among the most famous - and most valuable - images of modern art. Book jacket.

Best Sellers - Books :

- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Twisted Love \(twisted, 1\)](#)
- [Love You Forever](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Very Hungry Caterpillar](#)