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Essays in Honour of Michael W. Holmes

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CORINNE ZAYNE

The Case of China Cambridge University Press

This book introduces a new field of educational research called teacher learning, as it applies to the teaching of languages. Up until recently, the study of second language teacher education has focused mainly on the knowledge base and specific skills needed for effective teaching. This book invites us to look at teacher education from a fresh point of view, through an exploration of the thinking and learning processes of individuals as they learn to teach. Seventeen original articles, based on studies done in North America, Europe, Asia, and Australia, provide examples of pioneering research into the ways that individuals learn to teach languages, and the roles that previous experience, social context, and professional training play in the process. The collection thus helps establish a research base for this newly developing field.

The Language and Literature Reader Wm. B. Eerdmans Publishing

David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.

Missionary Linguistics V / Lingüística Misionera V Routledge

Teaching the Spoken Language is about teaching the spoken language. It presents in a highly accessible form the results of the author's important research on teaching and assessing effective spoken communication. The authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language, and are also highly relevant to the teaching of the mother tongue.

Introduction discourse analysis Cambridge University Press

Through the words of over 100 practising language teachers, this book offers a detailed picture of

teaching & learning in communicative classrooms. It covers a range of classroom life, including the creation of an environment suitable for language practice & how teachers develop & maintain a spirit of community.

Fresh Studies of an American Treasure Trove Cambridge University Press

The object of this volume is the study of missionary translation practices which occur within a colonial context of political domination and spiritual conquest. Missionary translation becomes especially manifest in bilingual ethnographic descriptions, in (bilingual) catechisms and in the missionaries' lexicographic condensation of bilingual dictionaries. The study of these instances permits the analysis and interpretation of their guiding principles, their translation practice and underlying reasoning. It also permits the modern linguist to discern semantic changes that can be revealed in these missionary translations over certain periods. Up to now there has hardly been any study available that focuses on translation in missionary sources, of the different traditions in the Americas or Asia. This book will fill this gap, addressing the legacy of missionary translation practices and theories, the role of translation in evangelization and its particular form in the context of colonialism, the creation of loans from Spanish or Latin or equivalents or paraphrases in the indigenous languages in texts and dictionaries as translation strategies followed in bilingual editions. The process of acculturation and transculturation imposed by European religious systems is noted. This volume presents research on languages such as Nahuatl, Tarascan (Pur'épecha), Zapotec, Tamil, Chinese, Japanese, Pangasinán, and other Austronesian languages from the Philippines.

Why O Lord? Routledge

This book describes and explores the linguistic metaphors used by architects to assess design solutions in building reviews, and the conceptual mappings that motivate them. The genre perspective adopted throughout the work offers a view of figurative language that considers its use in the discussion of architectural topics in a real communicative situation involving specific participants, clear rhetorical goals and recognisable textual artefacts. The book thus combines a genre approach to texts with a cognitive view of metaphor. It further aims to restore as the centre of attention the linguistic and textual aspects of metaphor as an instrument of both cognition and communication. The theoretical implications of the applied cognitive approach to metaphor adopted in the book are twofold. First, a situated description of how metaphor is used in a particular genre provides rich detail about its rhetorical potential. The second important contribution made by this study is to provide a fuller account of image metaphor, a type of mapping which is very salient in this particular genre. The weight given to visual metaphors in architectural discourse allows a fuller consideration of the cognitive and communicative import of a class of metaphor often regarded as marginal or ad hoc in cognitive linguistics, and the book thus contributes to a better understanding of this phenomenon in the context of a genre characterised by its concern with the visual aspects of architectural design. In this sense, the empirical data offered by a particular research methodology contributes to theory formation, and will prove of interest to cognitive linguists as well as to discourse analysts or genre researchers.

Knowledge & Discourse Cambridge University Press

An ethnographic framework to describe the varying cultures of classrooms, teacher communities and student groups in different countries and educational contexts.

More Than Meets the Ear Anaheim University

The book begins by exploring a number of signposts in psalms' scholarship which alert us to the value of psalms as a form of prayer. The particular focus is lament psalms, and their potential as a form of prayer for people engaging with distressing experiences in life. What follows, is a discussion of lament as a process and the areas of potential change for someone who uses these psalms for prayer. The final section of the book includes stories of several people who prayed some of these psalms over a period of time. It explores their responses and reflections in an attempt to evaluate the effectiveness of praying psalms such as these. The book culminates with a chapter which invites the reader to pray some psalms of distress themselves with notes suggesting an appropriate ritual to follow and some ideas for further exploration. 'David J. Cohen's book, *Why, O Lord?*, provides a wonderful, comprehensive view of the psalms of lament. It is an encouragement to all Christian traditions to look with fresh eyes on the psalms as prayer, and particularly the psalms of lament, as our suffering, and the suffering of many in our world, needs the language to cry out to God in times of darkness. The psalms express every human emotion and use a strong confidence that we can cry out to God, and that God will hear our suffering, and that transformation is possible. Bringing the psalms of lament into ritual, so aptly described by Cohen, brings a new dimension to worship, both personal and communal. This book is an excellent academic and pastoral addition to our knowledge of the psalms.' Angela McCarthy, lecturer in Theology at the University of Notre Dame, Fremantle, Australia: National President of the Australian Academy of Liturgy

Teaching English to Speakers of Other Languages Cambridge University Press

This title introduces readers to the various critical communication theories currently being used by scholars in anthropology, sociology, psychology and literary studies.

Appropriate Methodology and Social Context Society of Biblical Lit

This book familiarizes the student with the key concepts and the major issues in the field of discourse studies. It provides a scientific 'toolkit' for courses on discourse studies and serves as a stepping stone to the independent study of the professional literature. The book consists of four parts. In Part I the focus is on four essential concepts in discourse studies as it is defined in this book: the investigation of the relationship between form and function in verbal communication. Part II is an introduction to basic phenomena: the building blocks of discourse and the links between them. Two age-old problems are also addressed: What are the differences between types of discourse? What is style? In Part III specific types of discourse are dealt with: interaction, narration and argumentation. Part IV deals with the production and the perception of discourse, for example, 'staging' in the presentation of information and 'inferences' in the derivation of information. Special attention is given to models of the writing and the reading process. The material, organized in seventeen short chapters, is based on more than fifteen years of experience gained in teaching introductory courses. The book contains advice on further study, and background information about the origins of the central concepts (philosophy, psychology sociology, etc.). A number of classic studies are referred to from both the Anglo-American and the European tradition. Each chapter ends with questions and assignments to stimulate discussion about seemingly unproblematic distinctions.

Strategies for Interpretation Cambridge University Press

This book evaluates the origins of processes of change in language teaching in China, and the factors influencing their success. Examining diverse experiences and drawing on the perspectives of academics from the top institutions in the country, the authors analyse the complex interplay between global and local influences on language policies. Encouraging discussion of the significant education reforms that have taken place in China in recent years, this work will be of interest to students and scholars of language education, English as a Second Language and applied linguistics.

Intercultural Conversation Cambridge University Press

This book integrates recent research and practice in language teaching into a framework for analysing learning tasks.

A Linguistic Perspective Routledge

This innovative study of naturally-occurring English conversations between Hong Kong Chinese and their native English friends and colleagues makes a worthwhile contribution to the research literature on intercultural conversation. Through analyzing dyadic intercultural conversations, the study investigates the ways in which culturally divergent conversationalists manage their organizational and interpersonal aspects of the unfolding conversations. The study focuses on five features of conversational interaction – disagreements, compliments and compliment responses, simultaneous talk, discourse topic management and discourse information structure – where cultural values and attitudes are particularly evident. For each of the features, hypotheses are formulated and tested through the detailed analysis of twenty-five intercultural conversations. This quantitative analysis is then followed by qualitative analysis of excerpts from the conversations to show the ways in which conversational interaction is performed and negotiated. The study shows in very revealing ways that intercultural conversations involve a complex, interactive and collaborative process of communication between the participants.

Towards an Ecology of Language Lexington Books

The research presented in this book is authored by scholars coming from as distant regions as South Africa, the United States of America, Great Britain, France, Italy, Belarus, the Balkans. Needless to say that one of the good things about this international cooperation is that owing to their different socio-cultural backgrounds, these scholars have contributed to producing an extremely varied picture of ways of approaching the challenge of a changing world. The papers on literature and culture collected in this book contribute a further element of rigour into the discussion of numerous and always varying and changing borders of convention in a literary text, literary genre, and literary theory, as well as in general culture and everyday paths of life. Starting with oral cultures, over the classic literary masters, modernist and postmodernist textual and theoretical phenomena, the twentieth century flouting of numerous social and gender convention, through painting, film, dance, contemporary music, as well as graffiti, We have sought to stress that what is most noticeable from the evidence of their studies is that scholars today concern these issues through a dynamic global process and beyond any preconceived design, or any strict set of theoretical prescriptions, which would otherwise lead them to ignore the ever-shifting borders in literature and culture, as well as in global socio-cultural reality in general. The variety and complexity of these essays offer fresh views to the problem posed in the title of the book. Therefore, we trust that they will stimulate intellectual

confrontation and circulation of ideas within the field of literature and cultural studies.

An Introduction Springer Nature

This book describes the process of language test construction and reviews current practice.

Focus on the Language Classroom Narr Francke Attempto Verlag

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Translation theories and practices. Selected papers from the Seventh International Conference on Missionary Linguistics, Bremen, 28 February - 2 March 2012 Cambridge University Press

A collection of essays in honour of Prof. Michael Holmes. The volume is arranged in two parts focusing on textual criticism and the Apostolic Fathers respectively.

Studies on the Text of the New Testament and Early Christianity Penguin Group

The book offers a linguistic analysis of job advertising as an instrument of employer branding, investigating how the creation of the employer brand and the projection of employee value proposition are realised linguistically in a corpus of online job advertisements. The study is methodologically grounded in the current approaches to discourse analysis and business/organisational communication, as it is broadly understood, with particular emphasis on genre and register analysis, the language of persuasion and evaluation, as well as the language of (organisational) values. The analysis conducted in the book demonstrates that job advertisements

constitute a distinct promotional business genre, a member of the system of genres applied in the job search context, increasingly resembling multi-modal marketing-type ads. The rhetorical structure of online recruitment advertisements confirms the initial hypothesis that job ads contribute to the projection and reinforcement of employer brands. The register of recruitment ads clearly harmonises with the employer branding function of the genre: extremely positive, encompassing a wide range of persuasive strategies, as well as lexico-grammatical choices contributing to the creation of employer brands, job advertising may justifiably be classified as a "paradigm case" of persuasion. With employer branding being deeply rooted in the values emanating from an organisation, the use of linguistic structures communicating or implying the system of attributes and values declared by the employing organisations is a powerful employer branding strategy, widely reflected in the corpus. Taking into account the interdisciplinary character of the analysis, the book will be of interest not only to linguists and business communication scholars, but also to human resource management and public relations researchers and practitioners.

Research Methods in Language Learning Authentic Media Inc

Knowledge and Discourse presents an ecological approach to the study of discourse in social, academic and professional practices. It brings together distinguished scholars from diverse cultures - India, China, Australia, Canada among others - and disciplines - linguistics, anthropology, sociology, philosophy. The chapters collectively illustrate the ecological approach by exploring how language makes connections between subjective experiences as people construct meaning and action. This book offers the reader a holistic, interdisciplinary approach to the study of language as discourse, questioning traditional views of disciplinary knowledge and the role of discourse in the pursuit, construction and compartmentalisation of such knowledge. Through the variety of disciplines, experiences and approaches, the contributors show how the world and word are contingent on each other. The notions of connectivity, contingency and change are themes that run through the book, and in the interweaving of these themes readers will find persuasive illustrations of an ecological approach to applied linguistics.

Teaching the Spoken Language John Benjamins Publishing Company

This book provides a practical and accessible update of major developments in ESP today.

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