

The Oriental Story Book A Collection Of Old Tales

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 ORIENTAL STORY BOOK
 The Oriental Story Book
 Oriental Stories, Vol 1, No. 1 (October-November 1930)

The Oriental Story Book A Collection Of Old Tales

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MC Gee TYRESE

The Oriental Casebook of Sherlock Holmes Houghton Mifflin Harcourt

Masterpieces of Adventure: Oriental Stories by Nella Braddy. In these volumes the word adventure has been used in its broadest sense to cover not only strange happenings in strange places but also love and life and death—all things that have to do with the great adventure of living. Questions as to the fitness of a story were settled by examining the qualities of the narrative as such, rather than by reference to a technical classification of short stories. It is the inalienable right of the editor of a work of this kind to plead copyright difficulties in extenuation for whatever faults it may possess. We beg the reader to believe that this is why his favorite story was omitted while one vastly inferior was included.

[The Story of Oriental Philosophy](#) Independently Published

* THE CARAVAN * THE HISTORY OF THE SPECTRE SHIP * THE STORY OF THE HEWN OFF HAND * FATIMA'A DELIVERANCE * THE LITTLE MUCK * THE FALSE PRINCE And Other Old Stories.. THE CARAVAN. INTRODUCTION. IN a beautiful distant kingdom, of which there is a saying, that the sun on its everlasting green gardens never goes down, ruled, from the beginning of time even to the present day, Queen Phantasie. With full hands, she used to distribute for many hundred years, the abundance of her blessings among her subjects, and was beloved and respected by all who knew her. The heart of the Queen, however, was too great to allow her to stop at her own land with her charities; she herself, in the royal attire of her everlasting youth and beauty, descended upon the earth; for she had heard that there men lived, who passed their lives in sorrowful seriousness, in the midst of care and toil. Unto these she had sent the finest gifts out of her kingdom, and ever since the beauteous Queen came through the fields of earth, men were merry at their labor, and happy in their seriousness. Her children, moreover, not less fair and lovely than their royal mother, she had sent forth to bring happiness to men. One day Märchen[A], the eldest daughter of the Queen, came back in haste from the earth. The mother observed that Märchen was sorrowful; yes, at times it would seem to her as if her eyes would be consumed by weeping. "What is the matter with thee, beloved Märchen?" said the Queen to her. "Ever since thy journey, thou art so sorrowful and dejected; wilt thou not confide to thy mother what ails thee?" "Ah! dear mother," answered Märchen, "I would have kept silence, had I not known that my sorrow is thine also." "Speak, my daughter!" entreated the fair Queen. "Grief is a stone, which presses down him who bears it alone, but two draw it lightly out of the way." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[The Oriental Story Book](#) Createspace Independent Publishing Platform

For more than 150 years P&O has been one of the world's greatest shipping lines. Beginning with the mail contract to Gibraltar, P&O quickly became the British way to travel the world. The first shipping company to offer cruises, more than 100 years later cruising on P&O's famous white ships remains an important part of the company's activities, although it is now an internationally based group with many wide-ranging interests. This is the history of the company and its operations.

The Oriental Wife CreateSpace

Cum arată viața cuiva care nu se simte protagonistul propriei existențe? Care sunt constrângerile unei astfel de vieți? Ce și până unde îi este permis să viseze? Willis Wu și-a dorit dintotdeauna să fie Tipul Care Se Pricepe La Kung Fu, dar până una alta, trebuie să se mulțumească cu a fi unul dintre miile de Bărbați Asiatici Generici care-și găsesc un rost pe platourile de filmare ale serialelor polițiste de la Hollywood. Își va îndeplini el visul, va reuși el să-și găsească locul în marea narațiune americană și dacă da, cu ce preț? O devoalare caustică a visului american, o perspectivă empatică față de cei care se străduiesc, dar nu reușesc să se integreze și o explorare plină de umor și de autoironie a stereotipurilor rasiale din America.

Oriental Stories, Vol 2, No. 2 (Winter 1932) Trieste Publishing

Oriental Story Book. Arabic Folktales The Oriental Story Book -is popular classic work by Wilhelm Hauff is in the English language. If you enjoy the works of this autor, then we highly recommend this publication for your book collection. The book is filled with authenticity, culture and traditions of Arabic world. The East is rich in Folklore, and the lorst is not troubled to discover material, but to select only that which it is best worth his while to preserve. The conditions under which the people live are most favourable to the preservation of the ancient legends, and the cultivation of the powers of narration fits the Oriental to present his stories in a more polished style than is usual in the Western countries. The reader of these Arabic Folktales will observe many points of similarity between them and the popular fictions of the West- similarity of thought and incident- and nothing, perhaps, speaks more eloquently the universal brotherhood of man than this oneness of folk-fiction. At the same time, Arabic Folktales are unique, lighted up as they are by a gorgeous extravagance of imagination which never fails to attract and delight. This Collection consists of tales: The caravan The History of Caliph Stork The History of the Spectre Ship Story of the Hewn-off Hand Fatima's deliverance Little Muck The story of the False Prince...

[Beauty and the East](#) Penguin

The first volume of the expansive Pulitzer Prize-winning series The Story of Civilization. Discover a history of civilization in Egypt and the Near East to the Death of Alexander, and in India, China, and Japan from the beginning; with an introduction on the nature and foundations of civilization.

The Story of P & O Abela Publishing Ltd

Seven oriental folk stories told by travellers in their caravan.

[The Oriental Story Book](#) Abela Publishing Ltd

This book of short stories by Goh Poh Seng tells his adventures as a young Asian student in the Ireland of the 1950s. Brought up in post-war Kuala Lumpur, the impressionable young man finds himself transported to a totally different milieu and culture. The stories follow him from the first tentative steps of his voyage to Europe, to his sojourn in a hostel for Asian students and the shock of boarding life in a boys' Catholic school; continues with his early awakening to the possibility of becoming a writer, together with a total embrace of the cultural and literary pleasures of Dublin. Along the way, he met a colourful tapestry of characters, among them a member of the Anglo-Irish gentry, the suave and charming Tom Pierre from the West Indies, and the much-loved Irish poet Paddy Kavanagh.

The Oriental Tale in England in the Eighteenth Century Independently Published

"I am rejoiced that it pleases you," answered Selim; "and, in order that you may see that I desire nothing unreasonable, I will myself begin." The five merchants, overjoyed, drew nearer together, and placed the stranger in their midst. The slaves replenished their cups, filled the pipes of their masters afresh, and brought glowing coals for a light. Selim cleared his voice with a hearty draught of sherbet, smoothed back the long beard from his mouth, and said, "Listen then to THE HISTORY OF CALIPH STORK."

An Oriental Story, with an American Moral (Classic Reprint) Henry Holt and Company (BYR)

IN a beautiful distant kingdom, in which the sun never goes down on its everlasting green gardens, ruled, from the beginning of time even to the present day, Queen Phantasie. With full hands, she used to distribute the abundance of her blessings among her subjects. She did this for many hundreds of years, and was beloved and respected by all who knew her. The heart of the Queen, however, was too great to allow her to stop at her own land with her charities. One day a messenger brought her news of a place called Earth. There she heard that men lived there; who passed their lives in sorrowful seriousness, in the midst of care and toil. In the royal attire of her everlasting youth and beauty, the Queen descended upon the earth. Unto these she sent the finest gifts from her kingdom, and ever since the beautiful Queen came through the fields of earth, men were merry at their labours, and happy in their seriousness. Her children, she also sent forth to bring happiness to all mankind.and so the scene is set for the stories and tales in the Oriental Story Book. Herein you will find the Oriental tales of: The Caravan The History Of Caliph Stork The History Of The Spectre Ship The Hewn Off Hand Fatima's Deliverance Little Muck The False Prince A great read for children. Not to be missed - Download your copy NOW! 10% of the publisher's profit is donated to charities. ===== KEYWORD/TAGS: oriental story book, books for children, Folklore, Fairy Tales, myths, legends, children's stories, storyteller, fables, lore, Adventure, Action, Caliph, Captain, Caravan, castle, chamber, city, classic fairy tales, cloak, companion, companions, cottage, dagger, dark, earth, eastern, fairytales, far, Fatima, Florence, forgotten stories, fortune, garment, gold, Grand Vizier, great, happiness, Happy ever after, heart, horses, journey, joy, King, Labakan, Little Brother, Little Muck, lord, orient, oriental, mantle, Märchen, merchants, Mighty, mountains, Muley, Mustapha, old fashioned, Omar, Orbasan, palace, physician, poor beggar, prince, Prophet, Queen, Quin, return, rivers, royal, sea, Selim, ship, ship, slaves, strange, stranger, sultan, sultana, tailor, tales, Thiuli, Zaleukos,

[The Endless Story, and Other Oriental Tales Retold](#) Weidenfeld & Nicolson

* THE CARAVAN * THE HISTORY OF THE SPECTRE SHIP * THE STORY OF THE HEWN OFF HAND * FATIMA'A DELIVERANCE * THE LITTLE MUCK * THE FALSE PRINCE And Other Old Stories.. THE CARAVAN. INTRODUCTION. IN a beautiful distant kingdom, of which there is a saying, that the sun on its everlasting green gardens never goes down, ruled, from the beginning of time even to the present day, Queen Phantasie. With full hands, she used to distribute for many hundred years, the abundance of her blessings among her subjects, and was beloved and respected by all who knew her. The heart of the Queen, however, was too great to allow her to stop at her own land with her charities; she herself, in the royal attire of her everlasting youth and beauty, descended upon the earth; for she had heard that there men lived, who passed their lives in sorrowful seriousness, in the midst of care and toil. Unto these she had sent the finest gifts out of her kingdom, and ever since the beautiful Queen came through the fields of earth, men were merry at their labor, and happy in their seriousness. Her children, moreover, not less fair and lovely than their royal mother, she had sent forth to bring happiness to men. One day Marchen[A], the eldest daughter of the Queen, came back in haste from the earth. The mother observed that Marchen was sorrowful; yes, at times it would seem to her as if her eyes would be consumed by weeping. "What is the matter with thee, beloved Marchen?" said the Queen to her. "Ever since thy journey, thou art so sorrowful and dejected; wilt thou not confide to thy mother what ails thee?" "Ah! dear mother," answered Marchen, "I would have kept silence, had I not known that my sorrow is thine also." "Speak, my daughter!" entreated the fair Queen. "Grief is a stone, which presses down him who bears it alone, but two draw it lightly out of the way."

[Masterpieces of Adventure](#) Wildside Press LLC

Lafcadio Hearn's fascinating and unsettling ghost stories are a reinterpretation of oriental legends, and folktales. They are a potent blend of weird beauty and horror.

50 Great Oriental Stories Createspace Independent Publishing Platform

The 21 Eastern and Oriental tales and stories in this book have been re-written for younger people and have been selected from collections by eminent English writers. Herein are stories like: The Merchant And His Sons, Story Of Mencius, The Story Of Schacabac, Hamet And Raschid, The Story Of Omar, The Basket Maker, The Story Of Gelaeddin Of Bassora, Ingratitude Punished; plus many more. These stories have been written in the style of the 1001 Arabian Nights and could easily be mistaken for extracts from that notable work. They are full of the flavours and aromas of Oriental culture from the Souks of Istanbul to those of Damascus, Baghdad, Samarkand, Kabul, Lahore and beyond. 10% of the profit from the sale of this book is donated to charities. =====

KEYWORDS/TAGS: Oriental Stories, entertainment, young people, Merchant, Sons, stories, tales, fables, folklore, fairy tales, myths, legends, eastern, east, Arabia, Persia, Silk Road, Hindu Kush, Taklamakan, Tien Shen, Tien shan, China, Iran, Iraq, Jammal, Kashmir, Himalaya, spice route, camels, caravanserai, Mencius, Schacabac, Hamet, Raschid, Pamir, Karakorum, Himalaya, Cham, Dervish, Omar, Plan Of Life, Basket Maker, Almet, Gelaeddin Of Bassora, Ortogrul Of Basra, Alnaschar, Carazan, Almamoulin, Bozaldab, Obidah, Ingratitude, Punish,

The Oriental Story Book Wildside Press LLC

ONCE upon a time, there marched through the wilderness a large Caravan. Upon the vast plain, where one sees nothing but sand and heaven, were heard already, in the far distance, the little bells of the camels, and the silver-toned ones of the horses; a thick cloud of dust, which preceded them, announced their approach, and when a gale of wind separated the clouds, glittering weapons and brilliant dresses dazzled the eye. Such was the appearance of the Caravan to a man who was riding up towards it in an oblique direction. He was mounted on a fine Arabian courser, covered with a tiger-skin; silver bells were suspended from the deep-red stripe work, and on the head of the horse waved a plume of heron feathers. The rider was of majestic mien, and his attire corresponded with the splendor of his horse: a white turban, richly inwrought with gold, adorned his head, his habit and wide pantaloons were of bright red, and a curved sword with a magnificent handle hung by his side.

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He had arranged the turban far down upon his forehead; this, together with the dark eyes which gleamed forth from under his bushy brows, and the long beard which hung down under his arched nose, gave him a wild, daring expression. When the horseman had advanced fifty paces farther, the foremost line of the Caravan was near, and putting spurs to his steed, in the twinkling of an eye he was at the head of the procession. It was so unusual a thing to see a solitary rider travelling through the desert, that the guard, apprehending an attack, put their lances in rest.

[The Endless Story, and Other Oriental Tales Retold, Stories and Pictures](#) Createspace Independent Publishing Platform

This fascinating story of body care and the creation of sensual ambiance focuses on customs practiced in the Middle East, Africa and India and takes a humorous look at the often converse attitudes toward the body prevailing in the West.

[Tikki Tikki Tembo](#) Independently Published

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

The Oriental Story Book - a Collection of Tales CreateSpace

From the fertile crescent to the far east, the great adventures of Holmes and Watson during the three-year gap between Holmes's "death" and his dramatic return. What exactly happened during Sherlock Holmes's "great hiatus" after his supposed death and triumphant return three years later? Riccardi images his travels in Europe and Asia during those years in nine original short stories set in places as far flung as Sumatra and Tibet. Given the uncertain grip of the British empire over its colonies, the murders and other mayhem Holmes confronts often have potentially grave political repercussions. Filled with local color and Holmes' signature wit and logic, Sherlockians the world over will relish this missing chapter in the life of the world's greatest detective.

The Oriental Story Book: A Collection of Tales: Large Print NUS Press

Facsimile reprint of the Spring, 1932 issue of the legendary pulp magazine, "Oriental Stories." Included in this volume are works by Dorothy Quick, Robert E. Howard, Clark Ashton Smith, more.

His Story Interlink Books

Excerpt from Masterpieces of Adventure: In Four Volumes; Oriental Stories In these volumes the word adventure has been used in its broadest sense to cover not only strange happenings in strange places but also love and life and death - all things that have to do with the great adventure of living. Questions as to the fitness of a story were settled by examining the qualities of the narrative as such, rather than by reference to a technical classification of short stories. It is the inalienable right of the editor of a work of this kind to plead copyright difficulties in extenuation for whatever faults it may possess. We beg the reader to believe that this is why his favorite story was omitted while one vastly inferior was included. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE ORIENTAL STORY BOOK - Eastern Adventures and Stories Simon and Schuster

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of Native Speaker) A Penguin Vitae Edition Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, East Goes West casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.