
Le Rituel

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J.M.G. Le Clézio Et la Métaphore Exotique

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Fortune and Misfortune in the Ancient Near East

The Oxford Handbook of Buddhist Practice

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Space, Time and Language in Plutarch

Nag Hammadi Codices. Greek and Coptic Papyri from the Cartonnage of the Covers

Comment les traditions naissent et meurent

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Teaching Truth by Signs and Ceremonies; Or, The Church, Its Rites and Services, Explained for the People

Interprétations de Moïse

Culture

Le Décalogue

The Book of Leviticus

Syncretistic Religious Communities in the Near East

Délibérations Et Mémoires de la Société Royale Du Canada
Ulla von Brandenburg (English Edition)
Nag Hammadi and Gnosis

Le Rituel

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PRANAV AMINA

Not Sparing the Child: Human Sacrifice in the Ancient World and Beyond Femmes, la Liturgie Et Le Rituel

This volume offers a broad reflection on women's engagement in ritual and liturgy. The Central Theme section opens with a multi-faith dialogue on women and ritual. Denise J.J. Dijk discusses the Feminist Liturgical Movement in the Netherlands and the US. Teresa Berger explores the implications of the ancient axiom "lex orandi, lex credendi" for women's liturgical practice. Brigitte Enzner-Probst considers the role of the body in worship. Annette Esser encourages dynamic dialogue between women artists and women engaged in liturgy. Gabriella Lettini examines the concept of syncretism in the light of the relationship between gospel and culture. The Forum focuses on translation: Judith Hartenstein and Silke Petersen highlight the problems of inclusive-language translation of St John's Gospel, while Caroline Vander Stichele presents recent discussions of the Dutch translation of JHWH. In Women's Traditions, Rosine Lambin traces the adoption of the veiling of women in the early church. Bettina Kratz-Ritter discusses the decline and modern renewal of ancient Jewish women's birth rites intended to protect the newborn child. From the countries, Angela Berlis tracks the evolution of the German Old Catholic 'Women's Sunday' service from 1920 to the present. Charlotte Methuen reflects on issues of power and authority raised by women's presidency at the Eucharist. Finally, the Book Market lists recently-published works as well as reviews.

Qui a Obstrué la Cascade? Syracuse University Press

This book, which is in French, derives from a detailed empirical study of the Komo, a population of some 60,000 hunter-gatherers in Zaire. Dr de Mahieu builds a new theory of ritual practice on to his description and analysis of circumcision rituals among the Komo, and draws important comparisons between the significance of these rituals to the actual participants and to wider Komo society and beliefs.

"Calvinus praeceptor Ecclesiae" : papers of the International Congress on Calvin Research, Princeton, August 20-24, 2002 BRILL

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time,

especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.

Decouvertes a Travers La Meditation BRILL

This books brings together specialists of diverse ancient mediterranean culture working on the formation of a "Moses mythology", from a comparative perspective, between Judea, Greece, Egypt and Rome. The concrete outcome of this comparative inquiry is the common translation and commentary of the fragments of the mysterious Artapanus. Ce volume rassemble des spécialistes de différentes cultures du monde méditerranéen ancien autour de la formation d'une "mythologie de Moïse", entre la Judée, la Grèce, l'Egypte et Rome. Le résultat pratique de cette enquête comparatiste débouche sur la traduction et le commentaire des fragments du mystérieux Artapan.

Rituels pour le boulot Brill Archive

The volume offers a timely (re-)appraisal of Seleukid cultural dynamics. While the engagement of Seleukid kings with local populations and the issue of "Hellenization" are still debated, a movement away from the Greco-centric approach to the study of the sources has gained pace. Increasingly textual sources are read alongside archaeological and numismatic evidence, and relevant near-eastern records are consulted. Our study of Seleukid kingship adheres to two game-changing principles: 1. We are not interested in judging the Seleukids as "strong" or "weak" whether in their interactions with other Hellenistic kingdoms or with the populations they ruled. 2. While appreciating the value of the social imaginaries approach (Stavrianopoulou, 2013), we argue that the use of ethnic identity in antiquity remains problematic. Through a pluralistic approach, in line with the complex cultural considerations that informed Seleukid royal agendas, we examine the concept of kingship and its gender aspects; tensions between centre and periphery; the level of "acculturation" intended and achieved under the Seleukids; the Seleukid-Ptolemaic interrelations. As rulers of a multi-cultural empire, the Seleukids were deeply aware of cultural politics.

New Theatre in Francophone and Anglophone Africa BRILL

In the week between July 21 and 25, 2014, the University of Warsaw hosted more than three hundred Assyriologists from all over the world. In the course of five days, nearly 150 papers were read in three (and sometimes four) parallel sessions. Many of them were delivered within the framework of nine thematic workshops. The publication of most of these panels is underway, in separate volumes. As is usually the case, the academic sessions were accompanied by many opportunities for social interaction among the participants, and there was time to enjoy the historical and cultural benefits of Warsaw. Special honor was accorded to two American Assyriologists whose origins can be traced to Warsaw, Piotr Michalowski and Piotr Steinkeller, and a special session to recognize their contributions to the study of ancient Mesopotamia was organized. In this book are presented papers on the main theme of the meeting, "Fortune and Misfortune in the Ancient Near

East." The 31 essays are organized into 5 sections: (1) plenary presentations on "What Is Fortune? What Is Misfortune?" ; (2) humanity and fortune/misfortune and luck, with discussion of specific examples; (3) additional papers on definitions of fortune and misfortune; (4) the effects on city and state; and (5) God and temple.

Image and Identity in the Ancient Near East: Papers in memoriam Pierre Amiet BRILL

This volume is mainly a collection of papers presented at the 1995 Mandelieu conference in France which brought together artists and critics. The theme was that of contemporary African theatre in the former British and French empires. The contributions are of interest to those working in theatre generally and to those specialising in African performance, development studies and comparative literature. The varied topics include: popular theatre, Soyinka and France, syncretic theatre, comparisons between Anglophone and Francophone theatre in the Cameroon, censorship, development theatre and Sony Labou Tansi. There are also interview with Southern African writers and pieces of creative writing.

Études sur le rituel funéraire des anciens Égyptiens Odile Jacob

Pas de culture sans tradition et sans transmission. Comment s'opère cette dernière ? Est-il sûr qu'elle s'effectue seulement des anciens aux plus jeunes, fidèlement, automatiquement, en bloc, comme on l'a longtemps estimé ? Philosophe s'appuyant sur de riches travaux anthropologiques et psychologiques, Olivier Morin montre qu'il n'en est rien : la transmission à l'intérieur d'une génération importe autant qu'entre les générations ; nous ne recopions pas spontanément tout ce qui se fait autour de nous ; une culture est faite de traditions assez indépendantes. Ainsi pourra-t-on mieux comprendre pourquoi certaines traditions se perpétuent et d'autres pas, pourquoi certaines ont plus de succès et aussi pourquoi elles sont plus nombreuses au sein de l'espèce humaine que partout ailleurs. Passant brillamment du monde des jeux enfantins au règne animal, des bonnes manières occidentales au culte des esprits, cet ouvrage est une relecture fine de ce qu'est la vie même de la culture, dans sa « sélectivité capricieuse ». Introduction Chapitre 1. Transmission et diffusion des traditions Chapitre 2. Communication et imitation Chapitre 3. Le mythe de l'imitation compulsive Chapitre 4. Théorie des chaînes de diffusion Chapitre 5. Le passage des générations Chapitre 6. Un animal de plus en plus culturel Remerciements Références Index des notions Index des principaux auteurs.

Religions of the lower culture. Section II. Religions of China and Japan. Section III. Religions of the Egyptians. Section IV. Religions of the Semites BRILL

The book describes the three major phases of the marriage ritual (matchmaking, betrothal, the wedding), and presents thematic issues, such as the youth sub-culture, gift exchanges, the honor ethos. It is based on a wealth of primary documents, mainly manuscripts, in various literary genres.

Ritual Dynamics and Religious Change in the Roman Empire Walter de Gruyter GmbH & Co KG

This volume presents the proceedings of the eighth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire and brings together ancient historians, archaeologists, classicists and specialists in Roman law from some thirty European and North American universities. The eighth volume focuses on the impact of the Roman Empire on religious behaviour, with a special focus on the dynamics of ritual. The volume is divided into three

sections: ritualising the empire, performing civic community in the empire and performing religion in the empire.

Marriage Rituals Italian Style Peeters Publishers

The essays collected here illustrate aspects of recent research conducted by graduate students in Canadian studies at various European universities. The methodological diversity displayed points to the very essence of the culture the contributors explore - what has been commonly termed the Canadian mosaic or, more recently, the Canadian kaleidoscope (Janice Kulyk-Keefer). In analysing the many facets of this mosaic, the numerous images of this kaleidoscope, the contributors offer fresh and youthful reappraisals of traditional visions of Canadianness.

Annual Egyptological Bibliography Bloomsbury Publishing

Découvertes à travers la méditation La vérité ultime reste et restera toujours le VIDE SILENCIEUX de la méditation, elle sera toujours le vide parce qu'il est immuable et éternel. Je ne demande pas à la lectrice ou au lecteur de croire ou d'accepter ce que j'énonce dans les pages de ce livre, bien au contraire. La chercheuse ou le chercheur se doit d'être critique, de questionner et de ne croire que ce qu'elle ou il expérimente intérieurement. Seule la méditation apporte la vérité!

À PROPOS DE L'AUTEUR Au cours de sa carrière Julien Bouchard a parcouru pendant près de 45 ans des dizaines de pays tant en Asie méridionale, Moyen-Orient, Afrique, Amérique du Sud, Amérique central, etc. Tous ces voyages, en plus d'être effectués à des fins professionnelles. Étaient également sujets de recherche philosophique et spirituelle, en Inde, dans le nord du Népal particulièrement. À ses débuts il fréquentait les ashrams de l'Inde et les lamaseries du nord du Népal où il reçut certaines initiations philosophiques bouddhistes. Il recherchait intensément une méthode simple, la méthode de méditation la plus pure et la moins altérées par le temps et les gens. Pour cela il a dû effectuer des recherches qui l'ont amené à remonter dans le temps et finalement, lors d'un voyage dans le nord du Népal, il rencontra un moine ermite, maître de l'école Kagyûtpa (une adepte de la succession apostolique). L'enseignement de ce guide reposait sur le MahaMudra (le Grand Symbole). Une des plus anciennes et des plus pures forme de méditation connues à ce jour. C'est après toutes ces années d'étude, de recherche, de réflexion et de méditation que Julien a écrit ce livre suite à son désir de partager avec les sincères chercheuses et chercheurs de vérité les résultats de ses efforts pour atteindre un niveau plus élevé de compréhension de la vie, de l'humanité et finalement de lui-même.

Transactions of the Third International Congress for the History of Religions: Religions of the lower culture. Section II. Religions of China and Japan. Section III. Religions of the Egyptians. Section IV. Religions of the Semites Art Book Magazine Distribution

"This Handbook provides a state-of-the-art exploration of several key dynamics in current studies of the Buddhist tradition with a focus on practice. Embodiment, materiality, emotion, and gender shape the way most Buddhists engage with their traditions, in contrast to popular representations of Buddhism as spiritual, disembodied, and largely devoid of ritual. This volume highlights how practice often represents a fluid, dynamic, and strategic means of defining identity and negotiating the challenges of everyday life. Essays explore the transformational aims of practices that require practitioners to move, gesture, and emote in prescribed ways, including the ways that scholars' own

embodied practices are integral to their research methodology. The chapters are written by acknowledged experts in their respective subject areas and taken together offer an overview of current thinking in the field. The volume is of particular value to scholars who seek an orientation to current perspectives on important conceptual, theoretical, and methodological concerns that are shaping the field in areas outside their primary expertise. The inclusion of substantial, up-to-date bibliographies also makes the volume an important guide to current scholarship"--

Culture and Ideology under the Seleukids BRILL

Elsie McKee, "Calvin and His Colleagues as Pastors: Some New Insights into the Collegial Ministry of Word and Sacraments"; Jeffrey R. Watt, "Childhood and Youth in the Geneva Consistory Minutes"; Christoph Strohm, "Methodology in Discussion of 'Calvin and Calvinism'"; Max Engammare, "D'une forme l'autre: Commentaires et sermons de Calvin sur la Genèse "; Cornelis Augustijn / Christoph Burger / Frans P. van Stam, "Calvin in the Light of the Early Letters" ; Christian Link, "Die Finalität des Menschen Zur Perspektive der Anthropologie Calvins"; Robert M. Kingdon, "Calvin's last years"; Victor E. d'Assonville jr., "Dogma und Doctrina Bei Calvin in einer begrifflichen wechselwirkung: Ein Seminarbericht "; Wim Janse, "Calvin, a Lasco und Beza: Eine gemeinsame Abendmahlserklärung (Mai 1556)? Bericht eines Forschungsseminars mit offenem Ausgang"; A.N.S. Lane, "Calvin and Article 5 of the Regensburg Colloquy"; Jae Sung Kim, "Prayer in Calvin's soteriology "; Barbara Pitkin: "Redefining Repentance: Calvin and Melancthon"; Wilhelmus H.Th. Moehn, "Abraham - 'père de l'église de Dieu'. A Comparison of Calvin's Commentary and Sermons on Acts 7:1-6 287"; Christian Grosse, "'En esprit et en vérité'? La part du rituel dans la culture religieuse réformée (Genève, XVIe siècle)"; Mihály Márkus, "Calvin und Polen. Gedankenfragmente in Verbindung mit einer Empfehlung"; Dr. E.A. de Boer, "Calvin and Colleagues. Propositions and Disputations in the Context of the Congrégations in Geneva"; Irena Backus, "Calvin's knowledge of Greek language and philosophy"; Randall C. Zachman, "Crying To God on the Brink of Despair: The Assurance of Faith Revisited ".

BRILL

Rituels pour le boulot est un guide accessible des rituels que les individus, les équipes et les organisations peuvent mettre en place et utiliser pour rendre leur travail plus porteur de sens. Vivez le pouvoir transformateur des rituels créatifs en milieu de travail ! Les rituels sont des outils puissants : ils renforcent les bonnes habitudes, motivent l'accomplissement personnel et professionnel, créent un lien commun entre les collègues et créent des valeurs communes. Ils peuvent transformer la culture d'une organisation et fournir une base pour atteindre des objectifs communs. Ce guide perspicace présente 50 rituels créatifs, des affaires et de la gestion, au design et au développement personnel. Il va au-delà de la simple analyse pour fournir des recettes réelles de rituels conçus pour promouvoir des habitudes spécifiques, changer des comportements négatifs et inculquer des valeurs. Chaque rituel peut être adapté pour atteindre une multitude d'objectifs et répondre aux besoins spécifiques de votre organisation ou de votre équipe : • changez les comportements, adoptez des habitudes positives et donnez du sens aux objectifs partagés ; • bâtissez des valeurs communes, favorisez l'innovation et encouragez le travail d'équipe ; • traitez efficacement les conflits et engagez d'autres personnes à travailler à leur résolution ; • apprenez les concepts fondamentaux de la construction de rituels et partagez vos connaissances avec votre

équipe. Source d'informations et d'inspiration pour les cadres supérieurs, les gestionnaires, les chefs d'équipe et les employés de tous les niveaux, ce livre fournit un plan directeur pour bâtir une culture d'engagement, d'innovation et d'objectifs communs pour les organisations de toutes tailles et de tous secteurs.

Cinema and Art as Archive Archaeopress Publishing Ltd

This publication deals with contemporary Islamic sects such as the Alevis, Druzes, Alawis, Ahl-i Haqq, and Shabak, discussing various aspects of their beliefs and rituals, modes of recent religious and social transformations, and their involvement in national and ethnic politics.

Femmes, la Liturgie Et Le Rituel Rodopi

This collection of essays examines Leviticus in its compositional and literary context, issues of cult and sacrifice in Leviticus, Leviticus on the priesthood, and Leviticus in translation and interpretation. The volume will serve biblical studies well long into the future.

J.M.G. Le Clézio Et la Métaphore Exotique Trafford Publishing

The International Association of Egyptologists presents an online version of the 1994 edition of the "Annual Egyptological Bibliography." The bibliography is arranged topically, and covers scripts and language, history, art and archaeology, religion, Nubian studies, and more.

Transactions of the Third International Congress for the History of Religions: Religions of the lower culture. Section II. Religions of China and Japan. Section III. Religions of the Egyptians. Section IV. Religions of the Semites Oxford University Press

The role of human sacrifice in the ancient Mediterranean world and its implications continue to be topics that fire the popular imagination and engender scholarly discussion and controversy. This volume provides balanced and judicious treatments of the various facets of these topics from a cross-disciplinary and cross-cultural perspective. It provides nuanced examinations of ancient ritual, exploring the various meanings that human sacrifice held for antiquity, and examines its varied repercussions up into the modern world. The book explores evidence to shed new light on the origins of the rite, to whom these sacrifices were offered, and by whom they were performed. It presents fresh insights into the social and religious meanings of this practice in its varied biblical landscape and ancient contexts, and demonstrates how human sacrifice has captured the imagination of later writers who have employed it in diverse cultural and theological discourses to convey their own views and ideologies. It provides valuable perspectives for understanding key cultural, theological and ideological dimensions, such as the sacrifice of Christ, scapegoating, self-sacrifice and martyrdom in post-biblical and modern times.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs BRILL

From a background rich in literature and the history of arts and architecture—as well as psychoanalysis, spiritism and magic—Ulla von Brandenburg explores the shaping of our social constructs with borrowings from theatrical codes and mechanisms, together with esoteric rituals and popular ceremonies. For her exhibition at the Palais de Tokyo she has conceived a total, constantly evolving project inspired by the theatre, its imaginary realm and its conventions. With ritual as her starting point, she invites the public to experience an immersive reinterpretation of the themes, forms and motifs—including movement, the stage, colour, music and textiles—that fuel her oeuvre.

Book published on the occasion of Ulla von Brandenburg's solo exhibition at the Palais de Tokyo,
21.02 - 13.09.2020

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