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CUEVAS WALLS

Hitler and the Nazi Leaders Walter de Gruyter GmbH & Co KG
 Curating Transcultural Spaces asks what a museum which enables the presentation of multiple perspectives might look like. Can identity be global and local at the same time? How may one curate dual identity? More broadly, what is the link between the arts and processes of identity construction? This volume, an indispensable source for the process of engaging with colonial history in Germany and beyond, takes its starting point from the 'scandal' of the Humboldt Forum. The transfer of German state collections from the Ethnological Museum and the Museum for Asian Art, located at the margins of Berlin in Dahlem, into the centre of Germany's capital indicates the nation's aspiration of purported multiculturalism and cosmopolitanism; yet the project's resurrection of the site's former Prussian city palace, which was demolished during the GDR, stands in opposition to its very mission, given that the Prussian rulers benefited from colonial exploitation. By examining the contrasting successes of

other projects, such as the National Museum of African American History and Culture in Washington DC, Curating Transcultural Spaces compellingly argues for the necessity of taking post-colonial thinking on board in the construction of museum spaces in order to generate genuine exchange between multiple perspectives.

Gender and Institutions Bloomsbury Publishing
 Leni Riefenstahl, now aged 101, achieved fame as a dancer, actress photographer, and director, but her entire career is colored by her association with the Nazi party. This overt tension between the political meaning of her work for National Socialism and its essential aesthetic quality forms the basis of the compelling account. Appointed by Hitler, Leni Riefenstahl directed the Nazi propaganda film *Triumph des Willens* along with her bestknown work *Olympia*, a documentary of the 1936 Berlin Olympics. By 1939 Riefenstahl was arguably the most famous women film director in the world; yet, after World War II, she was never again accepted as a filmmaker. Rainer Rother's book is a remarkable account of the fascinating life and work of Germany's most controversial photographer and filmmaker.
Curating Transcultural Spaces Bloomsbury Publishing

This volume gathers together paintings, drawings, films, and sculptures by Maria Lassnig (1919-2014) from a creative career that spanned some seventy years. It explains how she thought of herself in relation to the art scene of her time. This multimedia approach makes possible new ways of looking at the artist's multifaceted work. Examples of Maria Lassnig's writings round out this presentation.

A History of the World in 100 Objects transcript Verlag
Historisches ist in der Öffentlichkeit omnipräsent und zugleich oft heftig umstritten. Geschichtskultur ist daher keine monolithische Einheit, sondern Ausdruck heterogener Orientierungs- und Identitätsbedürfnisse. Fortwährend konfrontieren uns verschiedene geschichtskulturelle Akteur:innen mit Historischem, stellen konkurrierende historische Deutungen zur Diskussion und tragen so dazu bei, dass Geschichtsvorstellungen sich immer wieder verändern. Diese Transformationsprozesse betreffen nicht nur bestimmte Themen, Konzepte und Kategorien, sondern auch das Selbstverständnis der Historiographie als akademischer Disziplin im Spannungsfeld von Wissenschaft, Politik und Öffentlichkeit. Der vorliegende Band thematisiert Bereiche der Geschichtskultur, die in jüngerer Zeit besonders starke Transformationen erfahren haben. Dabei werden sowohl Kontroversen in den Blick genommen, die sich daran entzündet haben, als auch die Akteur:innen und (Zeit-)Praktiken, die Teil dieser Veränderungen sind.

Jahrbuch für Kulturpolitik 2019/20 A&C Black

Knowledge and Profanation offers numerous instances of learned profanation, committed by scholars ranging from the Italian Renaissance to the early nineteenth century, as well as several antique predecessors.

Folk Culture in a World of Technology Hirmer Verlag GmbH

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Frankreich Jahrbuch 2019 Cambridge University Press

As more parts of the world outside Europe became accessible – and in the wake of social and technological developments in the 18th century – a growing number of exotic artefacts entered European markets. The markets for such objects thrived, while a collecting culture and museums emerged. This book provides insights into the methods and places of exchange, networks, prices, expertise, and valuation concepts, as well as the transfer and transport of these artefacts over 300 years and across four continents. The contributions are from international experts, including Ting Chang, Nélia Dias, Noémie Etienne, Jonathan Fine, Philip Jones, Sylvester Okwunodu Ogbechie, Léa Saint-Raymond, and Masako Yamamoto.

Unser Raubgut Penguin UK

Angered by the racism he witnessed on Martinique during the Second World War, Fanon here examines the roles of class, culture and violence, and expresses his profound alienation from the idea of colonialism and its bloodshed. More than four decades on, Fanon's work still inspires liberation movements today.

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Keeping Their Marbles Universitätsverlag Göttingen
Die Begriffe »Postkolonialismus« und »Kolonialität« verweisen auf Strukturen, Effekte und Phänomene, die auf den historischen europäischen Kolonialismus zurückgeführt werden können und

gerade im Bereich der Bildung bis in die Gegenwart fortwirken. Im Gegensatz zu vielen ehemals kolonialisierten Ländern stehen entsprechende Diskussionen im Rest der Welt oftmals noch ganz am Anfang. Da dies auch für die deutschsprachige Erziehungswissenschaft gilt, thematisieren die Beiträge des Bandes die pädagogischen Implikationen der Kolonialgeschichte und vermitteln einen Überblick über die aktuellen Diskussionen zum Themenkomplex der kolonialen, postkolonialen und dekolonialen Erziehung und Bildung.

Survivors and Exiles Wallstein Verlag

Looted art, art theft, colonial collections of cultural objects – not only since the controversy over the Nigerian Benin bronzes at the Humboldt Forum in the German capital Berlin and other European museums a dispute over how to deal with exhibits from colonial contexts erupted. The debate, which has been ongoing among experts for some time, gained new political momentum in 2018 when France's President Macron announced that objects of colonial provenance in French museums would be returned to their societies of origin, and initiated concrete steps. The demand for restitution of art treasures of colonial provenance raises fundamental and extremely complex questions about the presence of the past in ethical, scientific, political, legal and aesthetic dimensions. They concern art historians and museum professionals, cultural historians, historians of science, lawyers and history teachers as well as visitors to museums with colonial collections, who are made aware of the provenance of objects there. This volume, published in Germany in 2021, was a first attempt at illuminating the historio-cultural dimensions of the debate and bringing them to the attention of a broader public. German and international authors contributed essays making clear, how important it is to take a differentiated look at a central part of the current social debate on the legacy of colonialism. This volume was well received. As colonialism is by definition an international phenomenon, the current debate in Germany is presented here in an English language version now.

Genesis Böhlau Köln

Die Hoch-Zeit des studentischen Korporationswesens und das Bestehen des deutschen Kolonialreichs von 1884 bis 1919 fielen zeitlich zusammen. Trotzdem hat sich bis heute weder die Kolonialgeschichtsschreibung noch die Studentenforschung eingehender mit dem Verhältnis von Burschenschaften als bekanntester Korporationsform und Kolonialismus beschäftigt. Andreas Bohne ändert das und definiert burschenschaftliche Verbände als imperiale pressure groups ohne expliziten kolonialen Auftrag. Er stellt fest: Burschenschafter agierten aktiv in kolonialen Arenen - gleichzeitig stehen sie exemplarisch für die bürgerlichen Rezipienten der kolonialen Agitation und Popularisierung, die bis heute nachwirkt.

Of Worlds and Artworks Springer-Verlag

The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice. This issue focuses on responses to, and long-term changes in the arts and cultural policy fields related to the current climate, health, and economic crises. The contributions examine organizational and economic models that allow for continued cultural production and community engagement during times of disaster. How can we learn from instantaneous reactions to crises and from cases of disaster mismanagement, and translate these insights into viable practices? What governmental and institutional policies are needed, in the long run, to secure a diverse artistic and cultural landscape? How do research methods, education, and programming need to change to accommodate conditions of crises? Finally, the authors discuss what policies and practices for a resilient arts and cultural sector might look like.

Leni Riefenstahl Böhlau Köln

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

Handbuch Historische Authentizität Penguin UK

Westlich-europäische prokolonialistische Dinge waren schon früh Teil einer Modellierung durch die deutschsprachige Literatur. Constant Kpao Sarè widmet sich afrikanischen Dingen wie zum Beispiel Tempeln, Pyramiden, Kopfschädeln oder Kaffee und deren (post-)kolonialem Potential in der Literatur. Dabei verfolgt er die Entwicklungen der gegenwärtigen deutschsprachigen Afrika-Literatur bis in den kritischen Realismus zurück und zeigt: Literarische Dinge entfalten, offensichtlich zügiger als die Mimikry des kolonisierten Menschen selbst, ein subversives Potential und operieren interkulturell. Es gelingt ihnen so, den Geltungsanspruch kolonialer Asymmetrien ästhetisch zu suspendieren und zu einem symbolischen »Verstehen« einzuladen.

Acquiring Cultures transcript Verlag

For the past two centuries and more, the West has acquired the treasures of antiquity to fill its museums, so that visitors to the British Museum in London, the Louvre in Paris and the Metropolitan in New York - to name but a few - can wonder at the ingenuity of humanity throughout the ages. However, in the opinion of most people, many of these items are looted property and should be returned immediately. In 'Keeping Their Marbles', Tiffany Jenkins tells the intriguing and sometimes bloody story of how the West came to acquire these treasures. Originally published: 2016.

Lexikon der »Vergangenheitsbewältigung« in Deutschland PublicAffairs

"A major new history of how, between 1965 and 1985, African nations sought the restitution of works of art stolen during the colonial period, written by the most important and influential figure in the field"--

To Tell Their Children transcript Verlag

100 years since the end of German colonial rule in Namibia, the

relationship between the former colonial power and the Namibian communities who were affected by its brutal colonial policies remains problematic, and interpretations of the past are still contested. This book examines the ongoing debates, conflicts and confrontations over the past. It scrutinises the consequences of German colonial rule, its impact on the descendants of victims of the 1904-08 genocide, Germany's historical responsibility, and ways in which post-colonial reconciliation might be achieved.

Maria Lassnig University of Namibia Press

This edited volume explores social, economic, political, and cultural practices generated by African, Asian, and Oceanic individuals and groups within the context and aftermath of German colonialism. The volume contributes to current debates on transnational and intercultural processes while highlighting the ways in which the colonial period is embedded in larger processes of globalization.

The Vertigo Years Transcript Publishing

»Heimat« ist ein ebenso schillernder wie problematischer Begriff, wenn er als politische Kategorie benutzt wird. Gegenwärtig in aller Munde, steht er in der Gefahr, als politischer Kampfbegriff missbraucht zu werden. Kann es in dieser Situation gelingen, ihn in einem aufgeklärten Sinne kulturpolitisch produktiv zu machen? Ist eine kulturelle Heimatpolitik möglich? Das Jahrbuch für Kulturpolitik 2019/20 versammelt Beiträge des 10. Kulturpolitischen Bundeskongresses 2019 »Kultur.Macht.Heimaten«. Die über 50 Expert*innen aus dem In- und Ausland, darunter namhafte Kulturpolitiker*innen und Kulturwissenschaftler*innen sowie zahlreiche Praktiker*innen aus Heimatvereinen, Kultureinrichtungen und Kulturprojekten, diskutieren die Risiken und Potenziale einer Kultur- als Heimatpolitik.

Bildung in postkolonialen Konstellationen Routledge

This book offers an examination of Jewish communal memory in Prague in the century and a half stretching from its position as cosmopolitan capital of the Holy Roman Empire (1583-1611) through Catholic reform and triumphalism in the later seventeenth century, to the eve of its encounter with Enlightenment in the early eighteenth. Rachel Greenblatt approaches the subject through the lens of the community's own stories—stories recovered from close readings of a wide range of documents as well as from gravestones and other treasured objects in which Prague's Jews recorded their history. On the basis of this material, Greenblatt shows how members of this community sought to preserve for future generations their memories of others within the community and the events that they experienced. Throughout, the author seeks to go beyond the debates inspired by Yosef Hayim Yerushalmi's influential *Zakhor: Jewish History and Jewish Memory*, often regarded as the seminal work in the field of Jewish communal memory, by focusing not on whether Jews in a pre-modern community had a historical consciousness, but rather on the ways in which they perceived and preserved their history. In doing this, Greenblatt opens a window onto the roles that local traditions, aesthetic sensibilities, gender, social hierarchies, and political and financial pressures played in the construction of local memories.

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