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BALLARD HESS

Zsolnay Ceramics Lonely Planet

"L'art nouveau, an artistic movement of a highly eclectic nature that developed in the late 19th century, took its lead from such diverse sources as Japanese art or the medieval revivalism of the Arts and Crafts. Perhaps in no medium was it better represented than in pottery, whose technical possibilities allowed for great freedom of expression. This richly illustrated dictionary, with glossary and select signatures, lists over 1,100 artists, ceramists and firms that participated in the creation of Art Nouveau ceramics in France, the melting pot of die new aesthetic."--Page 4 of cover.

Cultural Histories of the Material World Warman's

The popularity of Japanese ceramics in the West caused a vast and delightful variety of wares to be made in the late nineteenth century for export. Colourful Imari porcelain in deep blue, orange-red, and gold, Fukagawa porcelain in imaginative designs, as well as the softly coloured Satsuma earthenwares, are the best known of the old Japanese exports, shown here in hundreds of

variations created by skilled decorators. This new edition has an updated values reference and additional items shown in each chapter, especially early Imari wares from the period c. 1700. Also presented are the exotic Sumida and Banko wares, relative newcomers to the field whose popularity has grown steadily over the last ten years. Makers' and decorators' marks, unusual shapes, design variations, and hard-to-find examples are all shown in 600 colour photographs with identifying captions and concise text.

The Cumulative Book Index Zsolnay Ceramics

Zsolnay ceramic art from Hungary displayed in over 400 color photographs from 1868 to the present with their marks. Nearly 11,000 different forms of Zsolnay art were imported in England and America. As well as the charming miniature, green-glazed, multi-figural series that Zsolnay is most identified with today, there is a great wealth of earlier pieces.

Moon Budapest & Beyond Birkhäuser

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf.

Preface.

Motherland and Progress Purdue University Press

"Eight essays by leading scholars of French porcelain examine not only the history of Saint-Cloud but also its influence, aesthetics, and patronage."--BOOK JACKET.

The Golden Age of Zsolnay UCL Press

500 vivid photos show many and varied interpretations of Art Nouveau forms in the balustrades and balconies, lanterns and gates, doorways and elevator door faades of Budapest, Hungary, and Vienna, Austria. Explanations of the settings discuss the details and decorative motifs on the ironwork.

Comparative Hungarian Cultural Studies Routledge

In the 19th century Hungary witnessed unprecedented social, economic and cultural development. The country became an equal partner within the Dual Monarchy when the Austro-Hungarian Compromise of 1867 was concluded. Architecture and all forms of design flourished as never before. A distinctly Central European taste emerged, in which the artistic presence of the German-speaking lands was augmented by the influence of France and England. As this process unfolded, attempts were made to find a uniquely Hungarian form, based on motifs borrowed from peasant art as well as real (or fictitious) historical antecedents. "Motherland and Progress" - the motto of

19th-century Hungarian reformers – reflected the programme embraced by the country in its drive to define its identity and shape its future.

Imari, Satsuma, and Other Japanese Export Ceramics Schiffer Book for Collectors (

A world list of books in the English language.

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War "

Yale University Press

Hemingway's Cuba, jazz in New Orleans, the Italian Renaissance: whether it's art, music, literature or cinema, there's something for everyone in this follow-up to Wine Trails and Food Trails. We present ideas and itineraries for 52 weekends of culture heaven, packed with expert recommendations, maps and advice on how to get there and where to stay.

Iznik Yale University Press

Including an international directory of museum permanent collection catalogs.

Kovels' Yellow Pages Editions Norma

Cover -- Title -- Copyright -- Contents -- Introduction to Comparative Hungarian Cultural Studies -- Part One: History, Theory, and Methodology for Comparative Hungarian Cultural Studies -- The Study of Hungarian Culture as Comparative Central European Cultural Studies -- Literacy, Culture, and History in the Work of Thienemann and Hajnal -- Vámbéry, Victorian Culture, and Stoker's Dracula -- Memory and Modernity in Fodor's Geographical Work on Hungary -- The Fragmented (Cultural) Body in Polcz's Asszony a fronton (A Woman on the Front) -- Part Two: Comparative Hungarian Cultural Studies of Literature and Culture -- Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past -- The Absurd as a Form of Realism in Hungarian Literature -- On the German and English Versions of Márai's A gyertyák csonkig égnek (Die Glut and Embers) -- Exile, Homeland, and Milieu in the Oral Lore of Carpatho-Rusyn Jews -- Part Three: Comparative Hungarian Cultural Studies and the Other Arts -- Nation, Gender, and Race in the Ragtime Culture of Millennial Budapest -- Jewish (Over)tones in Viennese and Budapest Operetta -- Curtiz, Hungarian Cinema, and Hollywood -- Lost Dreams and Sacred Visions in the Art of Ámos -- Art Nouveau and Hungarian Cultural Nationalism -- Part Four: Comparative Hungarian Cultural Studies and Gender Studies -- Hungarian Political Posters, Clinton, and the (Im)possibility of Political Drag -- The Cold War, Fashion, and Resistance in 1950s Hungary -- Sándor/Sarolta Vay, a Gender Bender in Fin-de-Siècle Hungary -- Women Managers Communicating Gender in Hungary -- Part Five: Comparative Hungarian Cultural Studies of Contemporary Hungary -- Commemoration and Contestation of the 1956 Revolution in Hungary -- About the Jewish Renaissance in Post-1989 Hungary -- Aspects of Contemporary Hungarian Literature and Cinema.

Art Books Schiffer Pub Limited

Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. Addressing the relationships between political power, family ties, religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled

cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, Ancient Knowledge Networks is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.

"The" Hungarian Quarterly Moon Travel

Beatrice Quette is head of adult education at Les Arts Decoratifs, Paris. --Book Jacket.

Lechner Laurence King Publishing

A collection of essays from leading figures in numerous fields exploring the ways human beings have perceived, shaped, and interpreted the material world

French Art Nouveau Ceramics BRILL

The Gaiety was once upon a time The male burlesque venue in Manhattan. For over 30 years it showcased exotic male dancers in the heart of Times Square. The rich, famous, and curious made the trek up the steep stairway to watch hunks strut their stuff. This book showcases one evening's entertainment with over 60 black and white images. Relive those moments while browsing through "A Night at the Gaiety."

International Cultural Centre Cracow Schiffer Craft

From soaking up Budapest's poignant history and vibrant nightlife to soaking in thermal baths, savor one of Europe's most stunning cities with Moon Budapest & Beyond. Explore In and Around the City: Get to know Budapest's most interesting neighborhoods, like Castle Hill, South Buda, South Pest, and the historic Jewish quarter, and nearby areas, including Gödöllő, Lake Balaton, the Eger wine country, Pécs, and more Go at Your Own Pace: Choose from multiple itinerary options designed for foodies, history buffs, art lovers, outdoor adventurers, and more See the Sights: Soak in the thermal Széchenyi baths, meander through Magyar history at the Hungarian National Museum, or take in views of the city from 170 meters above the Danube. See Europe's largest synagogue and catch a performance at the palatial Opera House. Hike to the top of the Elizabeth Lookout, or go cave-diving in the Buda Hills Get Outside the City: Explore the vineyards of the Valley of Beautiful Women, stroll through historic Hungarian folk villages, or go canyoning in the Pilis Hills Savor the Flavors: Grab a mouthwatering lángos from a food truck, tuck into a rich authentic goulash, linger over coffee at a riverside café, or indulge in contemporary farm-to-table cuisine Experience the Nightlife: Hop between eclectic ruin bars in the bustling Jewish Quarter or attend a Saturday "Sparty" in one of the city's famous spas. Sample Hungarian wines at a tasting room, sip creative concoctions at a cocktail bar, and watch the sunset over the Danube with a local craft beer in hand Get to Know the Real Budapest: Follow honest suggestions from Budapest local Jennifer D. Walker Full-color photos and detailed maps, including a full-color foldout map Handy Tools: Background information on Budapest's history and culture, plus tips on sustainable travel, what to pack, where to stay, and how to get around Day trip itineraries, favorite local spots, and strategies to skip the crowds: Take your time with Moon Budapest & Beyond. Exploring more of

Eastern Europe? Check out Moon Prague & Beyond.

Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001 Bloomsbury Publishing

The Zsolnay Manufactory represents a triumph of Hungarian applied arts, for during its heyday it produced elegant and innovative ceramics for an international clientele as well as architectural ceramics that embellished some of the finest public and private buildings in the Austro-Hungarian empire. This manual recounts the story of the 150-year-old company and presents numerous examples of its work, showing how its changing fortunes reflect the cultural, economic and political developments in Central and Eastern Europe.

Thirteenth International Congress of Turkish Art Random House Reference

Need an eye for your teddy bear? Searching for another soup spoon to complete Grandma's silver? Looking for someone to repair your porcelain doll? Wondering if restoring your carousel horse will lower its value? Kovels' Yellow Pages is the ultimate directory for collectors. It helps you find sources for repair, restoration, and parts, and it lists matching services, appraisers, and auction houses--all you need to help you maintain the value of your antiques and add to your enjoyment of collecting. America's antiques experts, Ralph and Terry Kovel, also give you "insider" information on how to navigate the complicated world of buying, selling, and collecting antiques. They have distilled a lifetime's worth of information to give you the last word on Where to start when you've inherited a house full of stuff How to know if you need an appraiser and where to find one When giving away an antique is more profitable than selling it If repairing or restoring an object will lower or enhance its value How to bid in out-of-town auctions Kovels' Yellow Pages gives you firsthand information from more than 3,000 suppliers, clubs, auctions, services, and industry sources nationwide. You'll find names, addresses, telephone and fax numbers, plus e-mail and Internet addresses. There's also an extensive bibliography of price books and reference books most helpful to collectors. With this guide, you have at your fingertips the most complete and up-to-date collector's reference available anywhere.

Discovering the Secrets of Soft-paste Porcelain at the Saint-Cloud Manufactory, Ca. 1690-1766

University of Michigan Press

Antiques and collectibles price guide; Warman's antiques & collectibles price guide.

The Arabist Schiffer Publishing

Art Nouveau presents a new overview of the international Art Nouveau movement. Art Nouveau represented the search for a new style for a new age, a sense that the conditions of modernity called for fundamentally new means of expression. Art Nouveau emerged in a world transformed by industrialisation, urbanisation and increasingly rapid means of transnational exchange, bringing about new ways of living, working and creating. This book is structured around key themes for understanding the contexts behind Art Nouveau, including new materials and technologies, colonialism and imperialism, the rise of the 'modern woman', the rise of the professional designer and the role of the patron-collector. It also explores the new ideas that inspired Art Nouveau: nature and the natural sciences, world arts and world religions, psychology and new visions for the modern self. Ashby explores the movement through 41 case studies of artists and designers, buildings, interiors, paintings, graphic arts, glass, ceramics and jewellery, drawn from a wide range of countries.

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• [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)

• [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)

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