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Radio Utopia Simon and Schuster

Published for the first time, the history of the CIA's clandestine short-wave radio broadcasts to Eastern Europe and the USSR during the early Cold War is covered in-depth. Chapters describe the "gray" broadcasting of Radio Free Europe and Radio Liberty in Munich; clandestine or "black" radio broadcasts from Radio Nacional de Espana in Madrid to Estonia, Latvia, Lithuania and Ukraine; transmissions to Bulgaria, Romania, Albania, Ukraine and the USSR from a secret site near Athens; and broadcasts to Byelorussia and Slovakia. Infiltrated behind the Iron Curtain through dangerous air drops and boat landings, CIA and other intelligence service agents faced counterespionage, kidnapping, assassination, arrest and imprisonment. Excerpts from broadcasts taken from monitoring reports of Eastern Europe intelligence agencies are included.

Internationalists in European History W. W. Norton & Company
 From 1950 to 1960, millions of Americans participated in Radio Free Europe's "Crusade for Freedom." They signed "Freedom Scrolls" and "Freedom Grams," attended Crusader meetings, marched in parades, launched leaflet-carrying balloons, and donated Truth Dollars in support of the American effort to broadcast news and other programming to the peoples of communist-governed European countries. The Crusade for Freedom proved to be a powerful tool of the state-private network's anti-communist agenda. This book takes an in-depth look at the Crusade for Freedom, revealing how its unmatched pageantry of patriotism led to the creation of a dynamic movement involving not only the government but also private industry, mass media, academia, religious leaders, and average Americans.

Three Dangerous Men: Russia, China, Iran and the Rise of Irregular Warfare Icon Books

This study reveals the hidden story of the secret book distribution program to Eastern Europe financed by the CIA during the Cold War. At its height between 1957 and 1970, the book program was one of the least known but most effective methods of penetrating the Iron Curtain, reaching thousands of intellectuals and professionals in the Soviet Bloc. Reisch conducted thorough research on the key personalities involved in the book program, especially the two key figures: S. S. Walker, who initiated the idea of a mailing project, and G. C. Minden, who developed it into one of the most effective political and psychological tools of the Cold War. The book includes excellent chapters on the vagaries of censorship and interception of books by communist authorities based on personal letters and accounts from recipients of

Western material. It will stand as a testimony in honor of the handful of imaginative, determined, and hard-working individuals who helped to free half of Europe from mental bondage and planted many of the seeds that germinated when communism collapsed and the Soviet bloc disintegrated.

Cordial Cold War University of Illinois Press

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, , starred review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America*

Remapping Cold War Media Springer Nature

The Middle East can be bewildering, which is why we need to connect the dots that pull together the political, economic, diplomatic, military, cultural, and religious pieces of the puzzle. Professor Steven Carol slashes through the confusion with a topical approach, focusing on key issues such as the geographic features of the Middle East, demographics of the region, the influence of Islam, political processes, shifting alliances, war in the region, and the need for security. He also takes a careful look at perpetual negotiations, attempts to secure peace, and the role that the media play in how we view the region. His goal: to clarify the confusing nature of Middle East affairs and to combat the mistaken beliefs, misrepresentations, and outright fabrications about the region. In a bid to reclaim the truth, he shares basic principles, relying on factual supporting evidence to prove their validity. Seventy-eight maps and numerous tables make understanding complex topics easier. Whether you're a student, educator, bureaucrat or politician, you'll find insights based on facts in *Understanding the Volatile and Dangerous Middle East*. **Cold War Broadcasting** University of Illinois Press
 Cold War Radio is a fascinating look at how the United States waged the Cold War through the international broadcasting of Voice of America (VOA) and Radio Free Europe/Radio Liberty (RFE/RL). Mark G. Pomar served in senior positions at VOA and RFE/RL from 1982 to 1993, during which time the Reagan and Bush administrations made VOA and RFE/RL an important part of their foreign policy. VOA is America's "national voice," broadcasting in more than forty languages, and is charged with explaining U.S. government policies and telling America's story with the aim of gaining the respect and goodwill of its target audience. During the Cold War, the VOA Russian Service broadcast twenty-four hours a day, seven days a week. RFE/RL is a private corporation, funded until 1971 by the CIA and afterward through open congressional appropriations. It broadcast in more than twenty languages of Central and Eastern Europe and Eurasia and functioned as a "home service" located abroad. Its Russian Service broadcast news, feature programming, and op-eds that would have been part of daily political discourse if Russia had free media. Pomar takes readers inside the two radio stations to show how the broadcasts were conceived and developed and the impact they had on international broadcasting, U.S.-Soviet relations, Russian political and cultural history, and the dissolution of the Soviet Union. Pomar provides nuanced analysis of the broadcasts and sheds light on the multifaceted role the radios played during the Cold War, ranging from instruments of U.S. Cold War policy to repositories of independent Russian culture, literature, philosophy, religion, and the arts. Cold War Radio breaks new ground as Pomar integrates his analysis of Cold War radio programming with the long-term aims of U.S. foreign policy,

illuminating the role of radio in the peaceful end of the Cold War. [Cold War Social Science](#) Penguin

Cordial Cold War examines cultural entanglements, in various forms, between two distant yet interconnected sites of the Cold War—India and the German Democratic Republic (GDR). Focusing on theatre performances, film festivals, newsreels, travel literature, radio broadcasting, cartography and art as sites of engagement, the chapters spotlight spaces of interaction that emerged in spite of, and within, the ambits of Cold War constraints. The inter-disciplinary collection sheds light on the variegated nature of translocal cultural entanglements, at work even before the GDR was officially recognized as a sovereign state by India in 1972. By foregrounding the role of actors, their practices and the sites of their entanglement, the contributions show how creative energies were mobilized to forge zones of friendship, mutual interest and envisioned solidarities. This volume situates actors from the Global South as mutual co-shapers of the cultural Cold War, therein shifting its Euro-American and Soviet epicenters to Non-Aligned India. Going beyond official state channels of international political dialogue, it locates cordiality in the micro-histories and everyday experiences of interpersonal engagements, bringing to focus a hitherto underexplored chapter of India–Germany entanglements. [Cold War Journalism](#) Yale University Press

This book explores how the social sciences became entangled with the global Cold War. While duly recognizing the realities of nation states, national power, and national aspirations, the studies gathered here open up new lines of transnational investigation. Considering developments in a wide array of fields – anthropology, development studies, economics, education, political science, psychology, science studies, and sociology – that involved the movement of people, projects, funding, and ideas across diverse national contexts, this volume pushes scholars to rethink certain fundamental points about how we should understand – and thus how we should study – Cold War social science itself. [Fallout](#) Central European University Press

Why were Hollywood producers eager to film on the other side of the Iron Curtain? How did Western computer games become popular in socialist Czechoslovakia's youth paramilitary clubs? What did Finnish commercial television hope to gain from broadcasting Soviet drama? Cold War media cultures are typically remembered in terms of an East-West binary, emphasizing conflict and propaganda. Remapping Cold War Media, however, offers a different perspective on the period, illuminating the extensive connections between media industries and cultures in Europe's Cold War East and their counterparts in the West and Global South. These connections were forged by pragmatic, technological, economic, political, and aesthetic forces; they had multiple, at times conflicting, functions and meanings. And they helped shape the ways in which media circulates today—from film festivals, to satellite networks, to coproductions. Considering film, literature, radio, photography, computer games, and television, Remapping Cold War Media offers a transnational history of postwar media that spans Eastern and Western Europe, the Nordic countries, Cuba, the United States, and beyond. Contributors draw on extensive archival research to reveal how media traveled across geopolitical boundaries; the processes of translation, interpretation, and reception on which these travels depended; and the significance of media form, content, industries, and infrastructures then and now.

Voices of the Silenced Peoples in the Global Cold War Indiana University Press

During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA's early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the stations in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by "Carlos the Jackal," infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinrich and other documents, many of which have never been published. *Dangerous Melodies: Classical Music in America from the Great War through the Cold War* Roaring Brook Press

The Cold War was a media phenomenon. It was a daily cultural political struggle for the hearts and minds of ordinary people—and for government leaders, a struggle to undermine their enemies' ability to control the domestic public sphere. This collection examines how this struggle played out on screen, radio, and in print from the late 1970s through the early 1990s, a time when breaking news stories such as Ronald Reagan's "Star Wars" program and Mikhail Gorbachev's policy of glasnost captured the world's attention. Ranging from the United States to the Soviet Union and China, these essays cover photojournalism on both sides of the Iron Curtain, Polish punk, Norwegian film, Soviet magazines, and more, concluding with a contribution from Stuart Franklin, one of the creators of the iconic "Tank Man" image

during the Tiananmen Square protests. By investigating an array of media actors and networks, as well as narrative and visual frames on a local and transnational level, this volume lays the groundwork for writing media into the history of the late Cold War. [Bridge of Spies](#) Cold War Radio

[Cold War Radio](#)McFarland

Checkpoint Charlie Central European University Press

On 26 December, 1991, the hammer-and-sickle flag was lowered over the Kremlin for the last time. Yet, just six years earlier, when Mikhail Gorbachev became general secretary of the Communist Party of the Soviet Union and chose Eduard Shevardnadze as his foreign minister, the Cold War seemed like a permanent fixture in world politics. Until its denouement, no Western or Soviet politician foresaw that the standoff between the two superpowers -- after decades of struggle over every aspect of security, politics, economics, and ideas -- would end within the lifetime of the current generation. Nor was it at all obvious that that the Soviet political leadership would undertake a huge internal reform of the USSR, or that the threat of a nuclear Armageddon could or would be peacefully wound down. Drawing on pioneering archival research, Robert Service's gripping investigation of the final years of the Cold War pinpoints the extraordinary relationships between Ronald Reagan, Gorbachev, George Shultz, and Shevardnadze, who found ways to cooperate during times of exceptional change around the world. A story of American pressure and Soviet long-term decline and overstretch, *The End of the Cold War: 1985-1991* shows how a small but skillful group of statesmen grew determined to end the Cold War on their watch and transformed the global political landscape irreversibly.

Cold War Frequencies John Wiley & Sons

This volume explores the intersection between Translation Studies and History and Philosophy of Science to shed light on the workings of scientific communities, the dissemination of knowledge across languages and cultures, and the transformation in the process of that knowledge and of the scientific communities involved, among other issues. Through a diachronic approach, from some chapters focussing on early modernity to others that explore the final decades of the twentieth century, and by considering myriad languages, from Latin to Hindi, the twelve chapters of this volume reflect specifically on: (A) processes of the construction and dissemination of knowledge through the work of specific agents (whether individuals or collectives); (B) the implementation of particular linguistic strategies and visual tools in the translation of knowledge and in the diffusion of translated knowledge; and (C) the role of institutions and governments in the devising and implementation of translation policies, as well as the impact of these. *Cold War on the Airwaves* Macmillan

'Reads like a thriller you can't put down' - Megha Rajagopalan, China Bureau Chief, BuzzFeed News 'ensures you'll never think about Southeast Asia in the same way ever again.' - Geographical Magazine Essential to understanding Southeast Asia in the 21st century, *Hello, Shadowlands* reveals a booming underworld of organised crime across a region in flux—a \$100 billion trade that deals in narcotics, animals and people —and the staggering human toll that is being steadily ignored by the West. From Myanmar's anarchic hills to the swamplands of Vietnam, jihadis are being pitted against brothel workers, pet thieves against vigilantes and meth barons against Christian vice squads. Hello, Shadowlands takes a deep plunge into crime rings both large and small. It also examines how China's rise and America's decline is creating new opportunities for transnational syndicates to thrive. Focusing on human stories on both sides of this crime wave, the acclaimed Bangkok-based broadcaster and journalist Patrick Winn intimately profiles the men and women of the region who are forced to make agonizing choices in the absence of law.

Most Dangerous Simon and Schuster

Founded as a counterweight to the Communist broadcasters in East Germany, Radio in the American Sector (RIAS) became one of the most successful public information operations conducted against the Soviet Bloc. *Cold War on the Airwaves* examines the Berlin-based organization's history and influence on the political worldview of the people—and government—on the other side of the Iron Curtain. Nicholas Schlosser draws on broadcast transcripts, internal memoranda, listener letters, and surveys by the U.S. Information Agency to profile RIAS. Its mission: to undermine the German Democratic Republic with propaganda that, ironically, gained in potency by obeying the rules of objective journalism. Throughout, Schlosser examines the friction inherent in such a contradictory project and propaganda's role in shaping political culture. He also portrays how RIAS's primarily German staff influenced its outlook and how the organization both competed against its rivals in the GDR and pushed communist officials to alter their methods in order to keep listeners. From the occupation of Berlin through the airlift to the construction of the Berlin Wall, *Cold War on the Airwaves* offers an absorbing view of how public diplomacy played out at a flashpoint of East-West tension.

Hot Books in the Cold War Springer Nature

When he was summoned before the House Committee on Un-American Activities in 1951, Abraham Lincoln Polonsky

(1911-1999) was labeled "a very dangerous citizen" by Harold Velde, a congressman from Illinois. Lawyer, educator, novelist, labor organizer, radio and television scriptwriter, film director and screenwriter, wartime intelligence operative, and full-time radical romantic, Polonsky was blacklisted in Hollywood for refusing to be an informer. The New York Times called his blacklisting the single greatest loss to American film during the McCarthy era, and his expressed admirers include Steven Spielberg, Martin Scorsese, Sidney Lumet, Warren Beatty, and Harry Belafonte. In this first critical and cultural biography of Abraham Polonsky, Paul Buhle and Dave Wagner present both an accomplished consideration of a remarkable survivor of America's cultural cold war and a superb study of the Hollywood left. The Bronx-born son of immigrant parents, Polonsky—in the few years after the end of World War II and just before the blacklist—had one of the most distinguished careers in Hollywood. He wrote two films that established John Garfield's postwar persona, *Body and Soul* (1947), still the standard for boxing films and the model for such movies as *Raging Bull* and *Pulp Fiction*; and *Force of Evil* (1948), the great noir drama that he also directed. Once blacklisted, Polonsky quit working under his own name, yet he proved to be one of television's most talented writers. Later in life he became the most acerbic critic of the Hollywood blacklist's legacy while writing and directing films such as *Tell Them Willie Boy Is Here* (1970). *A Very Dangerous Citizen* goes beyond biography to help us understand the relationship between art and politics in American culture and to uncover the effects of U.S. anticommunism and anti-Semitism. Rich in anecdote and in analysis, it provides an informative and entertaining portrait of one of the most intriguing personalities of twentieth-century American culture.

[For the Healing of the Nations](#) Walter de Gruyter GmbH & Co KG

Is America in a new Cold War with Russia? How does a new Cold War affect the safety and security of the United States? Does Vladimir Putin really want to destabilize the West? What should Donald Trump and America's allies do? America is in a new Cold War with Russia even more dangerous than the one the world barely survived in the twentieth century. The Soviet Union is gone, but the two nuclear superpowers are again locked in political and military confrontations, now from Ukraine to Syria. All of this is exacerbated by Washington's war-like demonizing of the Kremlin leadership and by Russiagate's unprecedented allegations. US mainstream media accounts are highly selective and seriously misleading. American "disinformation," not only Russian, is a growing peril. In *War With Russia?*, Stephen F. Cohen—the widely acclaimed historian of Soviet and post-Soviet Russia—gives readers a very different, dissenting narrative of this more dangerous new Cold War from its origins in the 1990s, the actual role of Vladimir Putin, and the 2014 Ukrainian crisis to Donald Trump's election and today's unprecedented Russiagate allegations. Topics include: Distorting Russia US Follies and Media Malpractices 2016 The Obama Administration Escalates Military Confrontation With Russia Was Putin's Syria Withdrawal Really A "Surprise"? Trump vs. Triumphalism Has Washington Gone Rogue? Blaming Brexit on Putin and Voters Washington Warmongers, Moscow Prepares Trump Could End the New Cold War The Real Enemies of US Security Kremlin-Baiting President Trump Neo-McCarthyism Is Now Politically Correct Terrorism and Russiagate Cold-War News Not "Fit to Print" Has NATO Expansion Made Anyone Safer? Why Russians Think America Is Attacking Them How Washington Provoked—and Perhaps Lost—a New Nuclear-Arms Race Russia Endorses Putin, The US and UK Condemn Him (Again) Russophobia Sanction Mania Cohen's views have made him, it is said, "America's most controversial Russia expert." Some say this to denounce him, others to laud him as a bold, highly informed critic of US policies and the dangers they have helped to create. *War With Russia?* gives readers a chance to decide for themselves who is right: are we living, as Cohen argues, in a time of unprecedented perils at home and abroad? [Media and the Cold War in the 1980s](#) iUniverse

A "constantly captivating...well-researched and often moving" (*The Wall Street Journal*) history of Checkpoint Charlie, the famous military gate on the border of East and West Berlin where the United States confronted the USSR during the Cold War. In the early 1960s, East Germany committed a billion dollars to the creation of the Berlin Wall, an eleven-foot-high barrier that consisted of seventy-nine miles of fencing, 300 watchtowers, 250 guard dog runs, twenty bunkers, and was operated around the clock by guards who shot to kill. Over the next twenty-eight years, at least five thousand people attempt to smash through it, swim across it, tunnel under it, or fly over it. In 1989, the East German leadership buckled in the face of a civil revolt that culminated in half a million East Berliners demanding an end to the ban on free movement. The world's media flocked to capture the moment which, perhaps more than any other, signaled the end of the Cold War. Checkpoint Charlie had been the epicenter of global conflict for nearly three decades. Now, "in capturing the essence of the old Cold War [MacGregor] may just have helped us to understand a bit more about the new one" (*The Times*, London)—the mistrust, oppression, paranoia, and fear that gripped the world throughout this period. Checkpoint Charlie is about the nerve-wracking confrontation between the West and USSR, highlighting such

important global figures as Eisenhower, Stalin, JFK, Nikita Khrushchev, Mao Zedong, Nixon, Reagan, and other politicians of the period. He also includes never-before-heard interviews with the men who built and dismantled the Wall; children who crossed it; relatives and friends who lost loved ones trying to escape over it; military policemen and soldiers who guarded the checkpoints; CIA, MI6, and Stasi operatives who oversaw operations across its borders; politicians whose ambitions shaped it; journalists who recorded its story; and many more whose living memories contributed to the full story of Checkpoint Charlie.

The End of the Cold War: 1985-1991 Central European University Press

In June 1961, Nikita Khrushchev called Berlin "the most dangerous

place on earth." He knew what he was talking about. Much has been written about the Cuban Missile Crisis a year later, but the Berlin Crisis of 1961 was more decisive in shaping the Cold War and more perilous. It was in that hot summer that the Berlin Wall was constructed, which would divide the world for another twenty-eight years. Then two months later, and for the first time in history, American and Soviet fighting men and tanks stood arrayed against each other, only yards apart. One mistake, one nervous soldier, one overzealous commander and the tripwire would be sprung for a war that could go nuclear in a heartbeat. On one side was a young, untested U.S. president still reeling from the Bay of Pigs disaster and a humiliating summit meeting that left him grasping for ways to respond. It would add up to be

one of the worst first-year foreign policy performances of any modern president. On the other side, a Soviet premier hemmed in by the Chinese, East Germans, and hardliners in his own government. With an all-important Party Congress approaching, he knew Berlin meant the difference not only for the Kremlin's hold on its empire-but for his own hold on the Kremlin. Neither man really understood the other, both tried cynically to manipulate events. And so, week by week, they crept closer to the brink. Based on a wealth of new documents and interviews, filled with fresh-sometimes startling-insights, written with immediacy and drama, Berlin 1961 is an extraordinary look at key events of the twentieth century, with powerful applications to these early years of the twenty-first. Includes photographs

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