

# Ghostly Persuasion Emerald Isle Fantasies

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## GIOVANNA CYNTHIA

*The Never Hero* Harper Collins

Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

*Microserfs* HarperCollins

The first in a new fantasy series for readers aged 8-12, about a girl with fox ears who has never fitted in. With adventure and magic in every teacup, this is perfect for fans of *The Strangeworlds Travel Agency* and *Starfell*. *Yesterday Crumb* is no ordinary girl. She was born with fox ears that have cursed her to a lonely life working in the circus and her origins are a complete mystery. But she is about to escape into the adventure of a lifetime when she learns that she's a strangeling who's lost her magic. Taken in by Miss Dumpling the flamboyant Tea Witch, *Yesterday* is introduced to a magical, walking teashop filled with fantastical customers, a flying teapot turtle called Pascal and powerful spells in every teacup! *Yesterday* starts to rediscover her magic and to feel a sense of belonging. But a mysterious figure of darkness is working hard to ensure her new life comes crashing down - and it all starts with a deadly shard of ice in *Yesterday's* heart... But there's nothing that can't be solved with a pot of tea, a slice of cake and a BIG dash of magic!

**Everfair** Oxford University Press, USA

From the era-defining author of *Generation X* comes a novel of overworked coders who escape the serfdom of Bill Gates to forge their own path. They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day “coding” and eating “flat” foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to “flame” one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whirl and buzz of their computer-driven world.

*The Misfit Soldier* Faber & Faber

From award winning author Lucy Strange comes a thrilling story of six sisters who must fight against circumstance and fate, gorgeously told and steeped in history and legend. On a poor farm surrounded by marshlands, six sisters -- Grace, Willa, Freya, and triplets Deedee, Darcy, and Dolly -- live in fear of their father and the superstition that haunts him: *The Curse of the Six Daughters*. Their beloved grandmother tries to protect them, but the future seems bleak. When the Full Moon Fayre makes a rare visit to Hollow-in-the-Marsh, the girls slip out to see the famous Shadow Man, an enigmatic puppeteer. Afterwards, oldest sister Grace is missing. Following the Full Moor Fayre and into the Lost Marsh, Willa will have to battle her inner doubts and the legends that have haunted her family. Can she save her sister from one fate, and yet outrun her own? The thrilling new novel from acclaimed author Lucy Strange, author of *The Secret of Nightingale Wood*, *The Ghost of Midnight Lake* and the *Waterstones Prize*-shortlisted *Our Castle by the Sea*.

*City of Towers* Scholastic Inc.

*Ghostly Persuasion*

*King Leopold's Ghost* Hachette Books

A wonderfully murky, carnivalesque world of intrigue, unexpected friendships and mysteries solved. Sheba the wolf girl joins an unusual troupe of performers that includes Pyewacket, a witch's imp; Gigantus the giant and Sister Moon, a knife thrower. For the first time in her life she feels she might make true friends, and learn a real stage craft. But soon that's not all she has to think about . . . Children are being sucked into the Thames and there have been strange sightings of a mechanical monster. The carnival troupe know first-hand that looks only tell half a story - they become determined to find these forgotten children. Perhaps they will unravel the mystery that has defied even the law! Illustrated with black and white artwork from superstar illustrator, Sam Usher, and the first in a brand new series! 'Thrilling, original, full of zest and wit.' *The London Times* 'An atmospheric and exciting read.' *BookTrust* 'A page-

turning adventure.' *The Daily Mirror*

*The Spell of the Sensuous* Usborne Publishing Ltd

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty."

—Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers.

Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy.

Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old.

These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

*Wedded Bliss* Dena Garson

Murder, madness, and sea monsters combine in this thrilling and atmospheric middle grade debut perfect for fans of Neil Gaiman, Lemony Snicket, and Tim Burton. Sophie Seacove is a storyteller. She tells stories of what the world would be like if madness hadn't taken over. If her parents hadn't sold her off as a servant to pay for their passage out of London. If she wasn't now trapped in a decaying mansion filled with creepy people and surrounded by ravenous sea monsters. The mansion has plenty of stories, too: About fantastical machines, and the tragic inventor who created them. About his highly suspicious death. And about the Monster Box, a mysterious object hidden in the house that just might hold the key to escaping this horrible place—and to reuniting Sophie with her family. But not everyone wants Sophie to have the

Monster Box, and as she gets closer to finding it, she finds herself unspooling years-old secrets—and dodging dangerous attacks. Sophie needs to use her brains, her brawn, and her unbreakable nature if she wants to make it off this wretched island...and live to tell this story.

#### **Who Wants Forever** Bantam

An "alternate history novel that explores the question of what might have come of Belgium's ... colonization of the Congo if the native populations had learned about steam technology a bit earlier"--Amazon.com.

*Love in the Time of Cholera (Illustrated Edition)* Ballantine Books

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

*Heart of the Fae* Wizards of the Coast

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

#### **The Waves** Simon and Schuster

On a calm moonlit night, as the scent of jasmine and pine embraced the island of Ascension, the pirate prince Lazar di Fiori returns with lethal grace to avenge what was stolen from him: his kingdom, his birthright, his soul. . . . Allegra Monteverdi, the daughter of Lazar's sworn enemy, proves an uncommonly powerful adversary. She throws herself on his mercy, her courage and beauty touching his cold, unforgiving heart. He agrees to spare the lives of her family—but only if Allegra sails away with him as his captive. For his quest for vengeance still burns fiercely, and he will settle for nothing less than Allegra's body and soul. Alone at sea with this dark, intriguing man, moving between seduction and fear, Allegra gazes into eyes as deep and mysterious as the night and sees who this pirate really is. Lazar--the prince of her childhood dreams. Though he was rumored to be murdered years ago, she always believed someday he would return. But it will take more than her love for this pirate prince to bring peace to her beloved home. For Lazar must face the demons of his shattered past--if he is to forge the destiny that is theirs to claim. . . .

#### **H. P. Lovecraft** Picador

The award-winning French novelist pays tribute to a literary hero in this critical biography of the master of horror—with a foreword by Stephen King. Best known for his acclaimed novels, such as the Prix Goncourt-winning *The Map and the Territory*, Michael Houellebecq devotes his single work of nonfiction to the pioneering author of horror and weird fiction, H. P. Lovecraft. In a volume that is part biographical sketch and part pronouncement on existence and literature, France's most famous contemporary author praises his prewar American alter ego, whose style couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an

insightful introduction to both Lovecraft's dark mythology and Houellebecq's deadpan prose.

#### **Luxury Arts of the Renaissance** Getty Publications

From the bestselling and award-winning A.M. Howell, author of *The Garden of Lost Secrets* and *The House of One Hundred Clocks*, comes a brand-new thrilling historical mystery of stolen treasure, friendship and deep courage set in the immediate aftermath of the Second World War. February 1948. Ruth has been whisked off to the lonely Rook Farm to investigate the discovery of long-buried treasure with her mother. But at the farmhouse, she finds secrets lurk around every corner. Joe, the farmer's son, is hiding something about the treasure, while land girl Audrey watches their every move. But before Ruth can find out more, the treasure is stolen... With a storm coming, Ruth must race to uncover the secrets of the treasure keepers before all of their lives are changed forever. Praise for A.M. Howell WINNER OF THE MAL PEET CHILDREN'S AWARD WINNER OF THE EAST ANGLIAN BOOK OF THE YEAR A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Gripping plot as well as authentic historical detail." *The Daily Mail* "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "Atmospheric, full of period detail, and most importantly, thrilling." *The i*

#### **The Football Girl** Harper Collins

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

#### **Ten Miles Past Normal** Simon and Schuster

The City of Towers launches a brand new novel line set in the world of Eberron, Wizards of the Coast's newest D&D® campaign setting. Author Keith Baker's proposal for the exciting world of Eberron was chosen from 11,000 submissions, and he is the co-author of the Eberron Campaign Setting, the RPG product that launched the setting. The Eberron world will continue to grow through new roleplaying game products, novels, miniatures, and electronic games. AUTHOR BIO: Keith Baker is a freelance writer and game designer. In 2003 his proposal for the world of Eberron was selected as the winner in the Wizards of the Coast fantasy setting search. From the Paperback edition.

#### **The Pirate Prince** National Geographic Books

Since the early 1900s, movies dealing with ghosts and angels have been a recurring subject for Hollywood's studios. These otherworldly characters are not bound by the same conventions as mere mortals, and thus often give moviemakers a vehicle to tie up loose ends, proselytize on good and evil, or showcase special effects. This reference work provides a comprehensive filmography of ghosts and angels in American movies through 1991. Each entry includes full cast and credits, production information, contemporary reviews, and an essay blending a

summary of the film and critical commentary. Fully indexed. Independently Published

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

#### **A Game of Thrones** Macmillan

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

#### **Ghostly Persuasion** Vintage

Tullamore... A castle-turned-hotel rich in Irish history...And things that go bump in the night After centuries of searching for his heartmate Amarande Maniaci signs up for the Bachelor Trials being held at Tullamore Castle by the Vampire Council of Lords in hopes that he'll find a satisfactory mate. On the first night of the competition he spots a woman who sparks life in his long dead heart. No matter how much he tries to remain focused on his goal, he cannot fight his attraction to Reaghan. It is a shame she is human...or so he thinks... When Reaghan's cousin, the fae queen, asked her to travel to the human realm and find the daughter of one of the First Families, she hoped she could make it through the vampire clan meetings undetected and unscathed. She didn't count on being distracted by Amarande, the lethal, yet oh so sexy vampire enforcer. If only he wasn't a vampire... But the threat of another vampire-war war looms. If Reaghan doesn't return in time with the information the queen needs, the three hundred year old peace treaty between the races could fail. But a fae disguised as a human, looking for a missing fae, without the use of her powers is a lot harder that it seems. Especially when someone doesn't want news of the girl making its way back to the queen. Reaghan and Amarande's new found love may be the only thing standing between the real villain and a world on fire.

Best Sellers - Books :

- [The Five-star Weekend](#)
- [Things We Never Got Over \(knockemout\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [The Woman In Me](#)
- [Playground By Aron Beauregard](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Stone Maidens](#)