
Na Hoa R Hoogtes Juweel Onder Sy Neus Romanzalief

The Stadium

GHOSTICS

On the Physical Basis of Life

Reports of the Decisions of the Court of Appeals of the State of New York

The Christ of Paul; Or, The Enigmas of Christianity

The Proto-Germanic n-stems.

The Dawn of Dutch

The War for Africa

Rome and the Newest Fashions in Religion

Het Grote VOC Boek

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Asian Trade and European Influence

Studies in Germanic, Indo-European and Indo-Uralic

It's All about Balance

Oost-Indisch Landjuweel

Ampliatie Ende naerder verclaringe vanden Placcate vanden XXen Aprilis 1592, voorleden jegens verscheyden Abusen,

Inconvenienten en[de] quade feyten daer by die Huystuyden en[de] anderen onder pretext van beterschap wt moctwillicheyt ofte andersins haren Grondtheeren oft andere persoonen, in ofte, aen haren landen, huysen, gewas, haue, plantagien en[de] goederen beschadigen

The Germanic 'Auslautgesetze'

Vaderlandsche Zegenwensch, Aan Den Doorlugtigen Beschermer en Voorstander van Godsdienst en Vryheid, Onzen Tedergeliefden Erf-Stadhouder Willem den Vyfden, Prinse van Oranje en Nassau, ... By Gelegenheid, Dat Hoogstdezelve, Tot Blydschap Van Alle Welmeenende Vaderlanders, Op Den Agsten Van Lentemaand 1786, Zyn 39ste Geboorte Jaar Is Ingetreeden

Afterlife

From Proto-Indo-European to Proto-Germanic
Lenition and Fortition
Values and Norms in Sport
Jan onder de deecken
Rogues and Early Modern English Culture
Sermons Preached in St. Paul's Church, Hendon, Bishopwearmouth
Aemilia Lanyer as Shakespeare's Co-Author
An Introduction to Old Frisian
Kingdom of Future's Hope
Language Contact and the Origins of the Germanic Languages
Amsterdamer Beiträge Zur Älteren Germanistik
Anthony van Dyck
Brush Up Your Wits
Fugitive Dreams

*Nā Hā R Hōgtes Juweel Onder Sy
Nēus Romanzalief*

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MATHEWS SLADE

The Stadium Parkstone International

Van Elstland (1643-1698) is onze talentrijkste zeventiende-eeuwse dichter te Batavia geweest. In zijn geboortestad Haarlem was hij liefhebber van de rederijkerij. Nadat hij zich in 1667 had ingescheept als VOC-dienaar (hij was smid van beroep) heeft hij zich in Indië intellectueel verder ontwikkeld. Daarnaast bleef hij goed om zich heen kijken en was hij uitstekend op de hoogte van recente gebeurtenissen in Europa.

GHOSTICS Casemate Publishers

The Stadium is an unprecedented and comprehensive look at the

intersections between architecture, urban design, sports and sports culture -- from histories of the changing social function and character of sport, to the changing field of stadium architecture. A special feature is a series of 'city chapters' examining how individual cities deal with their sports complexes and how they use them as a springboard for urban redevelopment. The Stadium also treats a number of topical themes such as the influence of sports-fan 'hooliganism' on the design of a stadium and its surroundings, developments in areas of comfort, infrastructure, and commerce, advances on the technical front, and the working methods of architects specializing in the building of stadiums. In addition to designs by famous architects like Hitoshi Abe, Morphosis, Hani Rashid, and others, The Stadium also features descriptions, photographic documentation, and

drawings of over 40 legendary stadiums, including the Colosseum in Rome, Leninstadium, the Moscow Stadium, Nagano Olympic Stadium, Dodger Stadium in Los Angeles, Soldiers Field in Chicago, Wembley Stadium in London, Arena Amsterdam, the Toronto Sky Dome, and many others.

On the Physical Basis of Life John Benjamins Publishing Company

A “gripping” story of the Angolan Civil War and how it evolved into a Cold War struggle between superpowers (New York Journal of Books). Lasting over a quarter of a century, from 1975 to 2002, the Angolan Civil War began as a power struggle between two former liberation movements, the MPLA and UNITA—but became a Cold War struggle with involvement from the Soviet Union, Cuba, South Africa, and the United States. This book examines the height of the Cuban-South African fighting in Angola in 1987–88, when three thousand South African soldiers and about eight thousand UNITA guerrilla fighters fought in alliance against the Cubans and the armed forces of the Marxist MPLA government, a force of over fifty thousand men. Fred Bridgland pieced together the course of the war, fought in one of the world’s most remote and wild terrains, by interviewing the South Africans who fought it, and many of their stories are woven into the narrative. This classic account of a Cold War struggle and its momentous consequences for the participants and the continent now includes a new preface and epilogue. “Highlights just how much political and social considerations dictate the outcome of war . . . A highly detailed work of military history, *The War for Africa* can tell us a lot about the nature of counter-insurgency warfare and how small states can become contested

battlegrounds between superpowers.” —New York Journal of Books

Reports of the Decisions of the Court of Appeals of the State of New York Good Press

This book is accessible to a wide range of teachers, researchers and students in the world of sport. The central research question in the book is how values and norms manifest themselves in sport and what societal meanings they have. Different contributions provide a number of different perspectives.

The Christ of Paul; Or, The Enigmas of Christianity BRILL

The n-stems are an intriguing part of Proto-Germanic morphology. Unlike any other noun class, the n-stems have roots that are characterized by systematic consonant and vowel alternations across the different Germanic dialects. This monograph represents a diachronic investigation of this root variation. It traces back the Germanic n-stems to their Indo-European origin, and clarifies their formal characteristics by an interaction of sound law and analogy. This book therefore is not just an attempt to account for the typology of the Germanic n-stems, but also a case study of the impact that sound change may have on the evolution of morphology and derivation.

The Proto-Germanic n-stems. Meyer & Meyer Verlag

Have you ever started a diet to cut out ALL sweets, only to find yourself binging in a weak moment? Or set out to spend an hour with God, only to promise to meet Him the next day instead? Whether it's dieting, parenting, scheduling, work issues, etc.-- learn to avoid the ditches of excess and live a more balanced life!

The Dawn of Dutch Springer Science & Business Media

There are books on tone, coronals, the internal structure of

segments, vowel harmony, and a couple of other topics in phonology. This book aims to fill the gap for Lenition and Fortition, which is one of the first phenomena that was addressed by phonologists in the 19th century, and ever since contributed to phonological thinking. It is certainly one of the core phenomena that is found in the phonology of natural language: together with assimilations, the other important family of phenomena, Lenition and Fortition constitute the heart of what phonology can do to sound. The book aims to provide an overall treatment of the question in its many aspects: historical, typological, synchronic, diachronic, empirical and theoretical. Various current approaches to phonology are represented. The book is structured into three parts: 1) properties and behaviour of Lenition/Fortition, 2) lenition patterns in particular languages and language families, 3) how Lenition/Fortition work. Part 1 describes the properties of lenition and fortition: what counts as such? What kind of behaviour is observed? Which factors bear on it (positional, stress-related)? Which role has it played in phonology since (and even before) the 19th century? The everything-you-always-wanted-to-know-about-lenition-and-fortition philosophy that guides the conception of the book supposes a descriptive, generalisation-oriented style of writing that relies on a kind of phonological lingua franca, rather than on theory-laden vocabulary. Also, no prior knowledge other than about general phonological categories should be required when reading through Part 1. The goal is to provide a broad picture of what lenition is, how it behaves, which factors it is conditioned by and what generalisations it obeys. This record may then be used as a yardstick for competing theories. Part 2 presents a number of

case studies that show how Lenition/Fortition behave in a number of languages that include systems which are notoriously emblematic for Lenition/Fortition: Celtic, Western Romance, Germanic and Finnish. Finally, Part 3 is concerned with the analysis of the patterns that have been described in Parts 1 and 2. Given their analytic orientation, Part 3 chapters are theory-specific. They look at the same empirical record, or at a subset thereof, and try to explain what they see. Even though Part 3 chapters are couched in a specific theoretical environment that most of the time supposes prior conceptual knowledge, authors have been asked to assure theoretical interoperability as much as they could.

The War for Africa Prentice Hall

The red thread which runs through this book is a quest for relative chronology of linguistic developments. The probability of a reconstruction can be judged against the background of the transitions which it implies for the linguistic system as a whole. The reconstructions are always bottom-up, never top-down. It follows that the chapters on Germanic can be read without reference to the Indo-European background and that the Indo-Uralic part of the book can be left out of consideration if one does not want to look beyond Proto-Indo-European. The initial chapters of the book offer an introduction to the background and methodology of the reconstructions with a discussion of the spread of the Indo-Europeans, the role of general linguistics in linguistic reconstruction, the nature of mixed languages, the origin of the Goths, the relations between Indo-European, Uralic and Caucasian languages, and the structure and development of Proto-Indo-European. The following chapters deal with the

phonology and morphosyntax of Indo-European, Greek, Indo-Iranian and Tocharian. These are followed by a discussion of Germanic phonology, verb classes, verbal and nominal inflexion, and specific issues in English, German and Scandinavian languages. After a short treatment of Albanian, Armenian, Balto-Slavic and Italo-Celtic topics, the volume is concluded with a discussion of Anatolian and Indo-Uralic phonology and morphosyntax. The book is of interest to students of Germanic, Indo-European and historical linguistics.

Rome and the Newest Fashions in Religion Thorncrown Publishing
Van Dyck was accustomed early to Rubens' sumptuous lifestyle; and, when he visited Italy with letters of introduction from his master, lived in the palaces of his patrons, himself adopting such an elegant ostentation that he was spoken of as 'the Cavalier Painter'. After his return to Antwerp his patrons belonged to the rich and noble class, and his own style of living was modelled on theirs; so that, when in 1632 he received the appointment of court painter to Charles I of England, he maintained an almost princely establishment, and his house at Blackfriars was a resort of fashion. The last two years of his life were spent travelling on the Continent with his young wife, the daughter of Lord Gowry. His health, however, had been broken by the excesses of work, and he returned to London to die. He was buried at St. Paul's Cathedral. Van Dyck tried to amalgamate the influences of Italy (Titian, Veronese, Bellini) and Flanders and he succeeded in some paintings, which have a touching grace, notably in his Madonnas and Holy Families, his Crucifixions and Depositions from the Cross, and also in some of his mythological compositions. In his younger days he painted many altarpieces full of sensitive

religious feeling and enthusiasm. However, his main glory was as a portraitist, the most elegant and aristocratic ever known. The great Portrait of Charles I in the Louvre is a work unique for its sovereign elegance. In his portraits, he invented a style of elegance and refinement which became a model for the artists of the seventeenth and eighteenth centuries, corresponding as it did to the genteel luxury of the court life of the period. He is also considered one of the greatest colourists in the history of art.

Het Grote VOC Boek Walter de Gruyter

"Bria Tremaine is queen of a kingdom she never knew she wanted, no longer anyone's bonded mate, and happy about all of it. She is. What's not to like about being queen? She hasn't seen Fergus in almost a year, and Jax, when he visits the Seelie Castle, might as well be a stranger. One the eve of the Resolution--an Unseelie contest to find the crown prince a wife--Bria allows herself to see Fergus one last time. She spies on him via the little piece of black glass she hasn't quite been able to throw away. And sees someone pour poison into his drinking glass"--Author's website.

The Rosicrucians University of Michigan Press

History, archaeology, and human evolutionary genetics provide us with an increasingly detailed view of the origins and development of the peoples that live in Northwestern Europe. This book aims to restore the key position of historical linguistics in this debate by treating the history of the Germanic languages as a history of its speakers. It focuses on the role that language contact has played in creating the Germanic languages, between the first millennium BC and the crucially important early medieval period. Chapters on the origins of English, German, Dutch, and

the Germanic language family as a whole illustrate how the history of the sounds of these languages provide a key that unlocks the secret of their genesis: speakers of Latin, Celtic and Balto-Finnic switched to speaking Germanic and in the process introduced a 'foreign accent' that caught on and spread at the expense of types of Germanic that were not affected by foreign influence. The book is aimed at linguists, historians, archaeologists and anyone who is interested in what languages can tell us about the origins of their speakers.

Shifting Me Softly Cambridge University Press

Jennings' history joins the nineteenth-century debates that sought to determine the relationships between modern science, religion, and the supernatural.

Graphics Programming on the IBM Personal Computer

Periplus Editions

The overall interpretation of Old Germanic phonology and morphology has much to gain from the recent and revolutionary views that were developed in its 'mother' discipline, Indo-European linguistics. For the first time, the Germanic Auslaut problem, i.e. the interpretation of the historical development of final syllables between Proto-Indo-European and Germanic, is analyzed against the background of the modern reconstruction of Proto-Indo-European. This especially entails new interpretations of various detail problems in the field of nominal and verbal morphology. Moreover, the traditional assumption of contrasting intonations yielding different inflexional endings (e.g. circumflex *-ōm > Goth o, OHG -o in the _-stem genitive plural, but acute *-_m > Goth -a, OHG -a in the _-stem accusative singular) must be replaced by a theory that is in accordance with our present-day

knowledge of Proto-Indo-European as a language that most probably did not display such contrasts. It is above all the interpretation of long vowels and diphthongs in Old Germanic final syllables that has given rise to a long discussion. After the standard theory, which entered most handbooks of Old Germanic linguistics, was established, it was proven to be unlikely by new investigations. Especially Lane, in his epoch-making article (JEGP 62, 1963: 155 ff), renewed the discussion and drew interesting conclusions. Studies by Antonsen, Beck, Kortlandt, Voyles and others (sometimes dealing with other subjects than Germanic Auslaut proper) also provide materials for a new theory. With respect to this 'long vowel problem', older theories (including the standard view) and modern ideas are discussed before a new interpretation is proposed. The evidence is discussed in the form of a historical overview of the nominal and verbal morphology of the Old Germanic dialects. This part of the book can therefore also be used as a reference guide in the field of historical morphology. This approach is adopted from a recent key-study in the field of Auslaut, viz. Jones' dissertation (1979, Chapel Hill). The growing interest in the relative chronology of Lautgesetze, - which was, for example, the theme of the Leiden Fachtagung der Indogermanischen Gesellschaft of 1986 -, is met with where a chronological order of the Auslautgesetze of the separate dialects is proposed. This part of the book may serve as a stimulus for the necessary discussion of the subject.

Asian Trade and European Influence OUP Oxford

Now that this study is completed and I wish to make due acknowledgment to all those who have in any degree contributed towards its realization, my thoughts turn in the first

place to the one to whom this book is dedicated. It is a great grief to me that he who took such an intense interest in my work has not lived to see its conclusion. It was he who in the beginning urged me to venture upon this course of study and whose encouragement helped me in moments of despondency. The high standard which, with his keen and critical judgment, he set for his own work, was an example to me, and I shall strive to maintain it in my future studies. Not only did he help me to lay the foundation of my knowledge of archive science, but he was also my guide in a field new to me in many respects, that of Asian maritime trade. His wide knowledge of medieval European trade in the Baltic area led me to compare and contrast the two worlds of East and West and thus helped me to obtain a deeper insight into the differences and similarities between the various problems involved. I am greatly indebted to Prof. Dr. J. M. Romein, who has followed the progress of my studies with great interest all these years, and on whose help and support, sometimes in very difficult circumstances, I have always been able to rely.

Studies in Germanic, Indo-European and Indo-Uralic

Routledge

A definitive collection of critical essays on the literary and cultural impact of the early modern rogue

It's All about Balance Routledge

An excellent selection of writings by eight authors who spanned the Dutch presence in India from 1600 to World War II. Edited, translated and with notations by Professor E. M. Beekman.

Writers featured include William Bontekoe (1587-?), Francois Valentijn (1666-1727), Franz Wilhelm Junghuhn (1809-1864),

Hermann Neubronner van der Tuuk (1824-1894), Bas Veth (1860-1922), Alexander Cohen (1864-1963), Kartini (1879-1904), and Willem Walraven (1887-1943).

Oost-Indisch Landjuweel Rodopi

A fascinating exploration of the Dutch colonization of the East Indies during the 17th and 18th centuries. Readers will learn about the economic, social, and political history of this important region, as well as the impact of colonialism on the native populations. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ampliatie Ende naerder verclaringe vanden Placcate vanden XXen Aprilis 1592, voorleden jegens verscheyden Abusen, Inconvenienten en[de] quade feyten daer by die Huystuyden en[de] anderen onder pretext van beterschap wt moctwillicheyt ofte andersins haren Grondtheeren oft andere personen, in ofte, aen haren landen, huysen, gewas, haue, plantagien en[de] goederen beschadigen John Benjamins Publishing

This book presents original material which indicates that Aemilia Lanyer – female writer, feminist, and Shakespeare contemporary – is Shakespeare's hidden and arguably most significant co-

author. Once dismissed as the mere paramour of Shakespeare's patron, Lord Hunsdon, she is demonstrated to be a most articulate forerunner of #MeToo fury. Building on previous research into the authorship of Shakespeare's works, Bradbeer offers evidence in the form of three case studies which signal Aemilia's collaboration with Shakespeare. The first case study matches the works of "George Wilkins" – who is currently credited as the co-author of the feminist Shakespeare play *Pericles* (1608) – with Aemilia Lanyer's writing style, education, feminism and knowledge of Lord Hunsdon's secret sexual life. The second case-study recognizes *Titus Andronicus* (1594), a play containing the characters Aemilius and Bassianus, to be a revision of the suppressed play *Titus and Vespasian* (1592), as authored by the unmarried pregnant Aemilia Bassano, as she then was. Lastly, it is argued that Shakespeare's clowns, Bottom, Launce, Malvolio, Dromio, Dogberry, Jaques, and Moth, arise in her deeply personal war with the misogynist Thomas Nashe. Each case study reveals new aspects of Lanyer's feminist activism and involvement in Shakespeare's work, and allows for a deeper analysis and appreciation of the plays. This research will prove provocative to students and scholars of Shakespeare studies, English literature, literary history, and gender studies.

The Germanic 'Auslautgesetze' KITLV Press

This book describes the earliest reconstructable stages of the prehistory of English. It outlines the grammar of Proto-Indo-European, considers the changes by which one dialect of that prehistoric language developed into Proto-Germanic, and provides a detailed account of the grammar of Proto-Germanic.

The focus throughout the book is on linguistic structure. In the course of his exposition Professor Ringe draws on a long tradition of work on many languages, including Hittite, Sanskrit, Greek, Latin, Slavic, Gothic, and Old Norse. Written to be intelligible to those with a background in modern linguistic theory, the first volume in Don Ringe's *A Linguistic History of English* will be of central interest to all scholars and students of comparative Indo-European and Germanic linguistics, the history of English, and historical linguists. The next volume in the *History* will consider the development of Proto-Germanic into Old English. Subsequent volumes will describe the attested history of English from the Anglo-Saxon era to the present.

Vaderlandsche Zegenwensch, Aan Den Doorlugtigen Beschermmer en Voorstander van Godsdienst en Vryheid, Onzen Tedergeliefden Erf-Stadhouder Willem den Vyfden, Prinse van Oranje en Nassau, ... By Gelegenheid, Dat Hoogstdezelve, Tot Blydschap Van Alle Welmeenende Vaderlanders, Op Den Agsten Van Lentemaand 1786, Zyn 39ste Geboorte Jaar Is Ingetreeden Rodopi

This is the first text book to offer a comprehensive approach to Old Frisian and includes a history of the Frisians during the Middle Ages, their society and literary culture. Covered are the phonology, morphology, word formation and syntax of Old Frisian, with a chapter on Old Frisian dialects and one on problems regarding the periodization of Frisian and the close relationship between (Old) Frisian and (Old) English. Included is a reader with a representative selection of twenty-one texts with explanatory notes and a full glossary. A bibliography and a select index complete the book.

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