
L Architettura Della Citta

Medieval Art and Architecture after the Middle Ages
L'architettura italiana per la città cinese
Italian Imprints on Twentieth-Century Architecture
Città e natura. L'architettura del limite-City and nature. The architecture of limit. Ediz. bilingue
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Aldo Rossi, la storia di un libro. «L'architettura della città», dal 1966 ad oggi. Ediz. multilingue
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Architecture, Death and Nationhood
The University as a Settlement Principle
The School of Mathematics at Rome's University Campus
Mapping Urban Spaces
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L'architettura della città

Routledge Revivals: Planning and Urban Growth in Southern Europe (1984)
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Medieval Art and Architecture after the Middle Ages

Routledge

This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26-28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban-rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Region United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

L'architettura italiana per la città cinese

Routledge
This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy's Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas (beauty). The environment, the sum of the

conditions that influence all life, represents the place's solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an "area perceived by people", expresses the search for beauty in a given place, the process of critically interpreting a vision.

Italian Imprints on Twentieth-Century Architecture

Springer Nature

Describes Aldo Rossi's designs for buildings in Italy and examines his architectural style and theories.

Città e natura. L'architettura del limite-City and nature. The architecture of limit. Ediz. bilingue Princeton Architectural Press
Questo libro raccoglie una serie di saggi sulla postproduzione intesa sia quale condizione che connota oggi i territori europei - dopo il fordismo e il post-fordismo si assiste alla "rinuncia" a produrre prodotti concreti -, sia quale atteggiamento progettuale - realizzare non è più sufficiente e non è più centrale servono interventi altri, altre sovrascritture. Come nella prassi cinematografica, raramente la presa diretta esaurisce il momento di formalizzazione di un film: è necessario applicare un complesso di operazioni - raccolte appunto nel termine "postproduzione" - quali il doppiaggio, il montaggio, il missaggio che seguono la fase delle riprese e precedono la commercializzazione. Importare il termine "postproduzione" nel dizionario architettonico e urbanistico implica rivedere il processo progettuale alla luce di una sua estensione o di una rinnovata attenzione a tutto il suo arco di sviluppo. Questa raccolta di testi rappresenta la terza tappa di un percorso di ricerca avviato con la pubblicazione del volume *Nello spessore. Traiettorie e stanze dentro la città e successivamente articolato nel libro Alter-azioni*. Note oltre la realtà. Con questo terzo approfondimento su *La città della post-produzione* si chiude un ipotetico trittico dedicato all'architettura del progetto contemporaneo.

Architettura della città Cambridge Scholars Publishing

This book provides an in-depth exploration of the rich and persistent use of analogical thinking in the built environment. Since the turn of the 21st century, "design thinking" has permeated many fields outside of the design disciplines. It is

expected to succeed whenever disciplinary boundaries need to be transcended in order to think "outside the box." This book argues that these qualities have long been supported by "analogical thinking"-an agile way of reasoning in which think the unknown through the familiar. The book is organized into four case studies: the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day; the second investigates the staying power of biological analogies; the third explores the paradoxical imaginary of "analogous cities" as a means of integrating contemporary architecture with heritage contexts; while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse. Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present, the book shows how the "analogical world of the project" is revealed as a wide-open field of creative and cognitive interactions. These visual and textual operations are explained through 36 analogical plates which can be read as an inter-text demonstrating how analogy has the power to reconcile design and theories.

Architettura Della Città Springer

The 1960s and the 1970s marked a generational shift in architectural discourse at a time when the revolts inside universities condemned the academic institution as a major force behind the perpetuation of a controlling society. Focusing on the crisis and reform of higher education in Italy, *The University as a Settlement Principle* investigates how university design became a lens for architects to interpret a complex historical moment that was marked by the construction of an unprecedented number of new campuses worldwide. Implicitly drawing parallels with the contemporary condition of the university under a regime of knowledge commodification, it reviews the vision proposed by architects such as Vittorio Gregotti, Giuseppe Samonà, Archizoom, Giancarlo De Carlo, and Guido Canella, among others, to challenge the university as a bureaucratic and self-contained entity, and defend, instead, the role of higher education as an agent for restructuring vast territories. Through their projects, the

book discusses a most fertile and heroic moment of Italian architectural discourse and argues for a reconsideration of architecture's obligation to question the status quo. This work will be of interest to postgraduate researchers and academics in architectural theory and history, campus design, planning theory, and history.

La città di Bramante Edizioni Nuova Cultura

People have designed cities long before there were urban designers. In *Shapers of Urban Form*, Peter Larkham and Michael Conzen have commissioned new scholarship on the forces, people, and institutions that have shaped cities from the Middle Ages to the present day. Larkham and Conzen collect new essays in "urban morphology," the people-centered predecessor to contemporary theories of top-down urban design. *Shapers of Urban Form* focuses on the social processes that create patterns of urban forms in four discrete periods: Pre-modern, early modern, industrial-era and postmodern development. Featuring studies of English, American, Western and Eastern European, and New Zealand urban history and urban form, this collection is invaluable to scholars of urban design and town planning, as well as urban and economic historians.

Designing Grid Cities for Optimized Urban Development and Planning Routledge

The Scientific Society Ludovico Quaroni was founded in Rome in 2010 as a tribute to Ludovico Quaroni, the Italian Master of Urban Architecture. Its purpose is "the study of the contemporary and historical city and architecture; the study of the design and theoretical works of the leading architects and scholars of architecture, the city and the territory". To achieve these goals, the Scientific Society Ludovico Quaroni has founded the present electronic review, "L'architettura delle città - The Journal of the Scientific Society Ludovico Quaroni". The title is a reminder of Ludovico Quaroni's earliest book entitled *L'architettura delle città* (Ed. Sansaini, Rome 1939).

Architectural Theory Il Saggiatore

This book stems from the seminal work of Robert Venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues. It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme, aimed at creating new models which are able to represent the

complexity of a contradictory reality and to redefine the centrality of human dimension. As such, the volume gathers multiple experiences developed in different geographical areas, which come into connection with the role of representation. Composed of 43 chapters written by 81 authors from around the world, with an introduction by Jim Venturi and Cezar Nicoliescu, the volume is divided into two parts, the first one more theoretical and the other one which showcases real-world applications, although there is never a total split between criticism and operational experimentation of research.

Landscape Lab Allemandi

Mapping Urban Spaces focuses on medium-sized European cities and more specifically on their open spaces from psychological, sociological, and aesthetic points of view. The chapters illustrate how the characteristics that make life in medium-sized European cities pleasant and sustainable - accessibility, ease of travel, urban sustainability, social inclusiveness - can be traced back to the nature of that space. The chapters develop from a phenomenological study of space to contributions on places and landscapes in the city. Centralities and their meaning are studied, as well as the social space and its complexity. The contributions focus on history and theory as well as concrete research and mapping approaches and the resulting design applications. The case studies come from countries around Europe including Poland, Italy, Greece, Germany, and France, among others. The book will be of interest to students, scholars, and practitioners in architecture, urban planning, and landscape architecture.

L'architettura della città lineare Gangemi Editore spa

First published in 1984, this book addresses key questions about the pattern of urban development in Southern Europe and the mechanisms employed to control and regulate this development in individual countries. It examines five countries - Greece, Italy, Portugal, Spain and Turkey - that have experienced different scales and rates of urbanization and industrialization. It identifies common problems arising from these processes, as well as the successes and failures of the planning policies employed to regulate development. This book will be of great value to geographers interested in Southern Europe and urban and regional planners interested in comparative patterns of development.

Three cities Taylor & Francis

Ludovico Quaroni, a native Roman, was a master of Italian architecture during the second half of the twentieth century; his talent contributed to the education - in addition to the majority of the younger generations of architects in Italy - of Carlo Aymonino, Manfredo Tafuri and Antonino Terranova. He also constituted one of the fundamental references to the elaboration of Aldo Rossi's theories on the city. An architect and urban planner, professor and author, Quaroni represents the most open and inclusive methodological and linguistic experimentalism and the most progressive identity of modern Italian architecture, founded on the close relationship between historic culture, social and contextual awareness, a scientific understanding of design and a passionate investigation of the future; courageous and unbridled. In adopting his name for the review presented today, the Scientific Society intends to return to the discussion of the Architecture of Cities at a time when methodologies, technologies, relationships between the scales of design, the formal and symbolic meanings and languages of the city, everything about which modern Western urban culture appeared certain, now appear overrun by the vertiginous nature of the most rapid and imposing urban expansion in human history, sweeping across both ancient and new continents.

Aldo Rossi e L'architettura della città FrancoAngeli

This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of *Invisible Cities*. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play, and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian- and French-language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel in fact introduces

readers to the material history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary historians and visual studies scholars. His last love poem for the dying city was in fact profoundly engaged, deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired.

Oppositions Reader Bloomsbury Publishing
1098.2.38

Insegnare e progettare l'architettura/Teaching and design in architecture Bloomsbury Publishing

In the nineteenth century, new cemeteries were built in many Italian cities that were unique in scale and grandeur, and which became destinations on the Grand Tour. From the Middle Ages, the dead had been buried in churches and urban graveyards but, in the 1740s, a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds. Italy's nineteenth-century cemeteries were distinctive as monumental or architectural structures, rather than landscaped gardens. They represented a new building type that emerged in response to momentous changes in Italian politics, tied to the fight for independence and the creation of the nation-state. As the first survey of Italy's monumental cemeteries, the book explores the relationship between architecture and politics, or how architecture is formed by political forces. As cities of the dead, cemeteries mirrored the spaces of the living. Against the backdrop of Italy's unification, they conveyed the power of the new nation, efforts to construct an Italian identity, and conflicts between Church and state. Monumental cemeteries helped to foster the narratives and mentalities that shaped Italy as a new nation.

Italo Calvino's Architecture of Lightness Taschen

This book charts the fascinating history of architectural theory

from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket. Analogical Thinking in Architecture Princeton Architectural Press
In *The Art of the City* Raffaele Milani reflects on the ways in which inhabitants of the cityscape have interacted on a spiritual, psychological, and philosophical level with the architecture that surrounds them. Working with the premise that the city has a "soul," which is externalized in the physical structures of its urban space, Milani expresses alarm in the face of sprawling megacities that typify the postmodern age and endanger the survival of cities' distinctiveness. While he laments that the nature surrounding cities is disappearing under concrete, his concern is counterbalanced by the realization that there are ongoing projects of urban reclamation, renewal, and reutilization aimed at preserving an ancient, almost mystical rapport between the citizen and the lived space. Milani illustrates his argument by citing the works of modern architects including Emilio Ambasz, Massimiliano Fuksas, Frank Gehry, Rem Koolhaas, Kisho Kurokawa, Daniel Libeskind, and Renzo Piano. Rather than a history of architecture, *The Art of the City* is a compelling and timely reflection on the important challenge of insuring the continued liveability and aesthetic valorization of public spaces. *Aldo Rossi, la storia di un libro. «L'architettura della città», dal 1966 ad oggi. Ediz. multilingue* Springer Nature
What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

The Third Rome, 1922-43 Routledge

In Lombardia, a Loreto o in Vaticano i luoghi di Bramante mi sembrano concorrere a delineare aspetti generali di una città e di un paesaggio costruito ancora adeguati. Una costruzione forse frammentaria, sospesa, ma comunque capace di rappresentare il

valore pubblico della città e di attribuire senso e misura a preesistenze, persino a rovine. Come frammenti ancora affioranti le opere di Bramante fanno riunire impianto, topografia e aspetti naturali del paesaggio, permanenze e costruzione tecnica, luogo del progetto e progetto. Sino a poter costituire ancor oggi un irrinunciabile insegnamento.

La città della post-produzione MIT Press

Dalla sua prima edizione nel 1966, *L'architettura della città* è stato il testo che più ha influenzato la riflessione urbanistica, restituendo centralità alla grande questione rimossa della forma. Ogni città è forma, e qualsiasi tentativo di comprenderla unicamente attraverso le sue funzioni è destinato a fallire. Nella forma, la tradizione mostra la sua capacità di mutare e durare nel tempo, e l'idea che una comunità ha di sé entra in risonanza con i bisogni pratici a cui deve far fronte. L'architettura diventa così un atto collettivo, in cui si uniscono due urgenze umane come l'intenzionalità estetica e la necessità di costruire un ambiente propizio alla vita. Non si tratta di un incontro teorico, ma di un'alchimia che genera spazi concreti: strade da percorrere, edifici da abitare, monumenti in cui depositare identità. Questa città, così animata e così umana, emerge dal tempo, cresce su se stessa, acquista coscienza e memoria allestendo il palcoscenico in cui istanze opposte si scontrano e sintetizzano: particolare e universale, individuale e collettivo, progettazione razionale e locus. Solo abbracciando la complessità di questo campo di forze eterogenee è possibile un approccio architettonico che sia nel contempo estetico e politico. Attraverso una rassegna di città ideali e di luoghi reali - da Berlino a Stoccolma, dal foro di Roma all'antico teatro di Arles divenuto un quartiere abitato -, Aldo Rossi costruisce un testo spartiacque della letteratura urbanistica. *L'architettura della città* è un saggio scritto con rigore rinascimentale e insieme la dichiarazione di poetica di uno dei più importanti architetti e intellettuali italiani; un libro che si dischiude a interpretazioni sempre fertili e nuove perché, come una sinfonia o un grande romanzo contemporaneo, ha la profondità e il fascino di un'opera aperta.

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