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 Hello! London

My First London Taxi

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BEATRICE DUDLEY

Busy London at Christmas Penguin

A high-quality, hard back A5 London notebook, featuring Marion Billet's illustrations of London icons. With a flick-book-style Queen's Guard marching through its 148 lined pages plus a nifty elastic wrap-around fastening, this is a right royal treat for all fans of London.

Bad Lads Whizzy Wheels: London Taxi

A taxi-shaped board book with movable wheels which takes you around the different sites of London.

From Black Cabbings to Blackouts Simon and Schuster

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel. What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, The Book of Dave is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian, an Imitation*; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

London Taxis Campbell Books

This fine art print of Marion Billet's red London Bus has been created on a traditional 4-color proofing press, printing directly onto art-quality paper. Featuring a red bus filled with an assortment of London "characters," it comes complete with a beautiful card mount and a certificate of authenticity. Capital stuff for all London fans (especially the little ones)! Also available: *London Characters* print.

My First London Bus Cloth Book Quercus Publishing

'A true trailblazer for her generation ...' Sallyanne Atkinson was the first female Lord Mayor of Brisbane, the first female senior trade commissioner to Paris and has been a leader in business and corporate life for over four decades. *No Job for a Woman* takes us from her wartime childhood in Sri Lanka through her early career as a journalist and TV personality into her life in politics. For the first time Sallyanne Atkinson offers a behind-the-scenes look at her dynamic and colourful life, including her involvement in three Olympics bids. A trailblazer for working mothers, Sallyanne shares the challenges and the triumphs of raising five children while forging a high-profile career. With her characteristic warmth and humour, she shows how she defied the expectations of a generation.

Driven Campbell Books

During the spring-summer of 2013, I was following Mark Knopfler's "Privateering" concert tour in Europe, attending all 70 concerts in 23 countries. This book is a printed edition of an online diary I was keeping throughout the entire journey, containing an honest, open, and unedited account of

what has been going through the mind of an individual crossing the Old Continent following his favourite musical group.

London Pavilion Children's

Young children just love things that go and they can spend hours pushing this tube train-shaped book along the floor as well as reading it! In *My First Tube Train*, there's a ton of detail and plenty to talk about on every page with its bold and bright illustrations, done by the wonderful Marion Billet. This book is perfect for train-mad toddlers on the move! Titles to collect: *My First London Bus*, *My First London Taxi*, *My First Digger*, *My First Tractor*, *My First Fire Engine*, *My First Train*, *My First Camper Van*, *My First Truck*

My First London Sticker Book Campbell Books

Most of us have encountered frustrating incidents in our lifetimes. For humor columnist Wolfgang Niesielski, one of his most exasperating moments involves an expensive hotel room, a faulty thermostat, and a patronizing front desk clerk only to be rescued by two gentlemen who, after conferring with each other in hushed tones, change their pleasant demeanor into the serious miens of surgeons before a heart transplant operation. In this compilation of his humor columns, Niesielski provides an amusing take on everyday experiences. See what its like to have an evil cyber presence monopolize your e-mail account, understand the overwhelming differences between first class and tourist class on an airplane, and find out why its important to choose the right gift for a loved one even if it is a Salad Shooter or an electric nail-file buffing system. From learning how unforgiving Mother Nature truly is when he forgets how to water the lawn to the moment when he discovers he is a procrastinator in the worst way, Niesielski illustrates what fun life can be when one learns to laugh at himself. *The Alien in My E-Mail and Other Stories* takes others on a delightful ride through one mans wacky life. *Salad Shooter* and all.

Whizzy Wheels: My First Train The History Press

It's another busy traffic day! See the yellow digger dig-dig-digging, then flow the red tractor, Watch out for the speedy fire engine, then climb aboard the whizzy train. Toot-Toot! Four sturdy vehicle-shaped board books packed into a child-sized case with a magnetic fastening and ribbon handle. Superbly illustrated by Marion Billet, these are perfect books for vehicle-mad children everywhere.

My First London Bus Campbell Books

The complete story of the traditional taxi from Hansom cab forebears to the very latest TX1 taxi launched late in 1997. Here, too, is the inside story of the cabbies life from doing the knowledge to the reality of running a cab on a daily basis. Filled with production figures, specifications and enthusiasts clubs. Classic coverage of one of Britains motoring legends.

My First London Search and Find Sticker Book Dorrance Publishing

Ian Starkey's perfect job and perfect life came crashing down around him. After driving a cab for fifteen years, travelling the world and living life to the fullest, he suffered from a severe stroke, leading to a left-sided weakness and blackouts; he struggles to come to terms with what happened to him and tries to get his life back. This memoir shows a surprisingly positive and uplifting story about a London taxi driver's dramatic few years and how he changed his life-style to take control of his life.

The Knowledge Campbell Books

Shortlisted for the Bressani Literary Prize • A Globe and Mail Book of the Year • A CBC Books Best Canadian Nonfiction of 2021 In conversations with drivers ranging from veterans of foreign wars to Indigenous women protecting one another, Di Cintio explores the borderland of the North American taxi. "The taxi," writes Marcello Di Cintio, "is a border." Occupying the space between public and private, a cab brings together people who might otherwise never have met—yet most of us sit in the back and stare at our phones. Nowhere else do people occupy such intimate quarters and share so little. In a series of interviews with drivers, their backgrounds ranging from the Iraqi National Guard, to the Westboro Baptist Church, to an arranged marriage that left one woman stranded in a foreign

country with nothing but a suitcase, Driven seeks out those missed conversations, revealing the unknown stories that surround us. Travelling across borders of all kinds, from battlefields and occupied lands to midnight fares and Tim Hortons parking lots, Di Cintio chronicles the many journeys each driver made merely for the privilege to turn on their rooftop. Yet these lives aren't defined by tragedy or frustration but by ingenuity and generosity, hope and indomitable hard work. From night school and sixteen-hour shifts to schemes for athletic careers and the secret Shakespeare of Dylan's lyrics, Di Cintio's subjects share the passions and triumphs that drive them. Like the people encountered in its pages, Driven is an unexpected delight, and that most wondrous of all things: a book that will change the way you see the world around you. A paean to the power of personality and perseverance, it's a compassionate and joyful tribute to the men and women who take us where we want to go.

[The Whaler of Scotland Yard](#) Constable

A first novelty board book of Santa's journey through London at Christmas, with push, pull and slide mechanisms for little hands! It's Christmas in London! Push, pull and slide the London scenes to explore the sights of the busy city. Turn the London Eye or open Tower Bridge while Santa makes his way through the snowy city. Look out for him amongst the Christmas shoppers, carol singers, and even a snowman. There's even a very special visitor to Buckingham Palace! Busy London at Christmas is a bold and bright board book with easy-to-use mechanisms specially designed for toddlers. The colourful illustrations are packed with detail and things to spot, making it the perfect introduction to Christmas in London.

London Notebook A5 SAGUS

From the origins of the Hackney carriage, the author follows the evolution of the taxi through early 20th century designs by William Beardmore of Glasgow to the dominance of later vehicles commissioned from Austin by Mann and Overton in 1929. Later designs follow a distinct lineage and despite continual improvement of the design over the years, coupled with a succession of more refined and cleaner diesel engines, the black cab remains an enduring icon of Britain's transport heritage. Part of a new range of Enthusiast Manuals from Haynes, this book traces the history and development of the ubiquitous Austin FX4 London Taxi, built between 1958 and 1997.

[Big Yellow Taxi](#) Campbell Books

A London bus-shaped board book with a beep-beep sound chip! Young children will love to press the beep-beep sound button as they journey through the sights of London on the iconic open top bus. Press the beep-beep button as you pass the fabulous sights of London including ZSL London Zoo, the wonderful toyshop on Regents Street, Westminster Tower, Big Ben and the Natural History and Science Museums. With funny characters and a 'spot Sherlock' feature, there is plenty to talk about on every page of The London Noisy Bus. This bus-shaped book has bright, bold and beautiful illustrations by Marion Billet and promises to be lots of fun for toddlers on the move!

A European Past Penguin UK

Ken's hugely successful interactive vehicle series are now back by popular demand! Each book looks at a type of vehicle, what it does and how it works through a simple story with masses of fun and imaginative interaction. Moving parts on every spread mean that these books are more than a good read - they're an action-packed ride too!

[FX4 Black Cab](#) Campbell Books

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

[The Alien in My E-Mail and Other Stories](#) Campbell Books

Quest: Finding Freddie By: Thomas Richard Spradlin About the Book Quest: Finding Freddie is the narrative of a case that Richard Spradlin had in 1976 as a General Partner in the Washington, D. C., law firm of Clifford & Warnke. It concerns the search for one of his firm's clients (known to his wife and friends as "Freddie") who had suddenly "gone missing" in Lagos, Nigeria. A devout Jew, Freddie had simply disappeared on Saturday, August 14, 1976 (the Jewish Sabbath) while on a business trip to Nigeria. His disappearance was particularly disturbing since it occurred not long after the June 27, 1976 rescue by Israel Defense Forces of hostages being held by terrorists at the Entebbe airport in Uganda. As spectacular and heroic as the Entebbe rescue mission had been, it had caused extreme embarrassment for Uganda's President, Idi Amin Dada Oumee, who was also serving at the time as Chairman of the Organization of African Unity (OAU). In Nigeria, the political situation was even more uncertain due to tensions following an attempted military coup which had taken place on February 13, 1976. Although that coup failed, it nonetheless had resulted in the assassination of Nigeria's Head of State, General Murtala Rufai Ramat Muhammed. It was against this background that Spradlin was sent by his law firm on the quest to find Freddie.

Thinking Globally Acting Locally Veloce Publishing Ltd

Pay a visit to London and a black mini cab will probably be one of the first things you will see. The London taxi drivers are almost as famous as the black cabs in which they drive, this is mainly due to their in-depth knowledge of London and ability in taking their occupants to their desired destination amid the congestion and the chaos that you often find when travelling through London's streets. London taxi drivers go through stringent training to obtain their licence, they need to pass "The Knowledge", a test which is amongst the hardest to pass in the world, and has been described as 'like having an atlas of London implanted into your brain'. The test requires you to master no fewer than 320 basic routes, all of the 25,000 streets that are scattered within the basic routes and approximately 20,000 landmarks and places of public interest that are located within a six-mile radius of Charing Cross. This book breaks the test down into a series of head-scratching questions and features enough trivia about the capital to surprise even born and bred Londoners. It's the perfect gift for anyone who thinks they know London inside-out, or wants to learn more!

Isaac's "Privateering" Tour Blog Campbell Books

Mostly when we read stories about advertising in the media or in books, they concentrate on the big names of the business - whether advertisers and their brands, agencies, or people. Yet while they sit at the undoubted glamorous end of the spectrum, picking up creative awards and with tales of off-screen outré antics to spill, they represent only the tip of the iceberg in terms of numbers. Under the waterline most of the smaller ad agencies were independent; a few were the regional subsidiaries of the biggest agencies (Saatchi, Dorlands, JWT, McCann, Royds and Streets all had offices in Manchester for example); a few were also second string agencies in London set up by the main agency for a variety of reasons: specialist agencies that worked in recruitment, finance, corporate, and business-to-business advertising for example; or to handle conflicting accounts, or clients that were too small for the main agency to handle profitably. But as Campaign once wrote, there is a 'stigma attached to these agencies.' They were (still are?) seen as second class and on the fringes of the business. Rarely did they act as feeder agencies for talent (unlike journalism where many leading journalists started their careers on local newspapers before ending up on Fleet Street). Even the Chairman of JWT Manchester admitted in the early '80s that 'Northern advertising people have a bit of a complex about their London counterparts. All regional agencies are in danger of being a bit provincial in their outlook.' This volume looks at those agencies mainly through a diary written in the late 1970s. This gives a vivid, truthful, warts-and-or portrayal of what life was like in the tail-end of the advertising business.

Best Sellers - Books :

- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the\)](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Mad Honey: A Novel](#)
- [Twisted Lies \(twisted, 4\)](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)