
Pascin

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Pascin, Jules, 1885-1930

Jules Pascin, 1885-1930

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Jules Pascin (1885-1930)

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Jules Pascin, 1885-1930

Jules Pascin, Drawings

Jules Pascin (1885-1930)

Drawings by Pascin

Jules Pascin and artworks

Catalogue of an Exhibition of Drawings by Jules Pascin ...

Pascin, Jules Correspondence

Pascin: 110 Drawings

Jules Pascin, 1885-1930

Jules Pascin's Caribbean Sketchbook

Jules Pascin, 1885-1930

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Jules Pascin, 1885-1930, Watercolors and Drawings

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Jules Pascin

Jules Pascin (1885 - 1930)

Exhibition Catalogs of Jules Pascin

Jules Pascin, 1885-1930

Artist File

Exhibition of Paintings, Water Colors and Drawings by Jules Pascin

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Jules Pascin (1885-1930) : the Nude : Jan. 5-Feb. 7, 1959

Pascin. [Reproductions

Jules Pascin (1885-1930)

Exhibition of Paintings by Jules Pascin
Jules Pascin, 1885-1930

Pascin

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MILLS JAYVON

London : Thames and Hudson
Correspondence with André Salmon,
writer and art critic, regarding the
French art scene. Pascin also mentions
travels to North Africa and Barcelona as
well as excursions with his wife,
Hermine. Also includes hand-written
invitation with engraving to gala in
Salmon's honor.

Pascin Jules Pascin and artworks
Today still considered a "Bad Boy",
Pascin was a brilliant artist who lived and
worked in the shadow of contemporaries

such as Picasso, Modigliani, and several
others. A specialist of the feminine form,
his canvasses are as tormented as his
party lifestyle. The artist, considered
scandalous for the erotic character of his
works, exhibited in numerous Salons,
notably in Berlin, Paris, and New York.

Pascin, Jules, 1885-1930 Parkstone
International

Pascin was born Julius Mordecai Puncas.
He was among the small elite whose
talents manifested very early. He stands
out in this drab, preoccupied, modern
world of ours with such startling
brilliance. He is naughty and quite
scandalous. Pascin's mediums vary but
are always those that allow quick

impressions of visual excitement; his subjects are as varied and as immediate - nudes, erotic subjects, drawings that seem to invite the viewer. Also landscapes, street scenes, cafes, etc. This book contains 110 of Pascin's drawings from 1902-1929.

Jules Pascin, 1885-1930 Austin : Published for the Marion Koogler McNay Art Institute, San Antonio, by the University of Texas Press
 Julius Mordecai Pincas, known as Jules Pascin, or the "Prince of Montparnasse", was a painter born of Italian Serbian mother and Spanish Jewish father, in Principality of Bulgaria. Pascin was educated in Vienna before he moved to Munich, Germany, where he attended art school in 1903. To avoid service in the Bulgarian army, at the outbreak of World

War I, Pascin traveled for a time in the United States, spending most of his time in the South. . In 1920, Pascin was awarded American citizenship with support from Alfred Stieglitz and Maurice Sterne. He returned to Paris in October of that same year. Pascin is best known as a painter in Paris, where he was strongly identified with the Modernist movement and the artistic circles of Montparnasse. Pascin created thousands of watercolors and sketches, plus drawings and caricatures, which he sold to various newspapers and magazines. He studied the art of drawing at the Académie Colarossi and, like Henri de Toulouse-Lautrec, he drew upon his surroundings and his friends, both male and female, as subjects. Especially after he returned to France, he became the

symbol of the Montparnasse artistic community. Pascin struggled with depression and alcoholism. "Driven to the wall by his own legend", according to art critic Gaston Diehl, he committed suicide at the age of 45 on the eve of a prestigious solo show. On the day of Pascin's funeral, all the galleries in Paris closed. Thousands of acquaintances from the artistic community along with dozens of waiters and bartenders from the restaurants and saloons he had frequented all dressed in black and walked behind his coffin the three miles to the Cimetière de Saint-Ouen.

Jules Pascin Parkstone International
Jules Pascin and artworks Parkstone International

Jules Pascin (1885-1930)

Pascin assembled his drawings into two

scrapbooks. The drawings in this book are from the one that the McNay Art Institute along with the University of Texas have. There are one hundred and seven exquisite drawings from the scrapbook, eight of them in color, the first extensive publication of drawings by one of the major draughtsmen of the twentieth century.

Pascin

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