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# Schwanzer Architekt Aus Leidenschaft Drei Jahrzeh

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 Bibliographie österreichischer Bibliographien, Sammelbiographien und Nachschlagewerke  
 Constant: Space + Colour  
 Deathstroke Vol. 4: Defiance  
 Radical Matter  
 Doctor Star & The Kingdom of Lost Tomorrows: From the World of Black Hammer  
 Phoenix Resurrection  
 Blossoms in Autumn  
 Our Bauhaus  
 Ego  
 Einfach entwerfen  
 Leidenschaftlich modern – Karl Schwanzer und seine Architektur / Passionately Modern – Karl Schwanzer and His Architecture

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## GOOD GATES

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*Neue deutsche Biographie* Image Comics

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe. "a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design." —Pilar Viladas, T Magazine

**Yu Lan, Flying Boy of China** Dramatists Play Service Inc  
 The achievements of one man changed the face of an entire city.  
 Robert Moses: the mastermind of New York. From the subway to

the skyscraper, from Manhattan's Financial District to the Long Island suburbs, every inch of New York tells the story of this controversial urban planner's mind. In paperback for the first time, Pierre Christin and Olivier Balez's comic book takes on the infamous "Power Broker" and unlocks the historical battles that created the modern metropolis.

Arale Birkhäuser

Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She's already had plenty of excitement in her life: sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she's ready to settle into a quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe, thank you very much! Marie just wants to put her feet up and "start doing old things." She's even sworn off men! But as it turns out, life still has some surprises in store, the biggest of which is a new grandson on the way. What's more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

300 Jahre Wiener Porzellanmanufaktur Dark Horse Comics  
Delve into the lives of 50 of the most important figures of the Bauhaus movement through the recollections of former Bauhaus students, teachers, and friends. Although it flourished for only fourteen years, the Bauhaus school remains one of the most influential art and design movements of the 20th century. This collection of personal memories from Bauhaus teachers, students, and friends provides a uniquely intimate portrayal of the movement and a new perspective on its development, denouement, and legacy. Introduced through brief biographical sketches, each entry reflects its subject's distinctive voice and features rare photographs of their days at work and at play. From the deeply personal experiences of figures such as Bauhaus founder Walter Gropius and Josef Albers to reminiscences from the families of Kandinsky, Klee, and Beckmann, these first-hand accounts bring the Bauhaus back to life for a new generation of fans.

*The Architecture of Red Vienna, 1919-1934* Birkhäuser  
Schwanzer – Architekt aus Leidenschaft Birkhäuser

**The Story of Modern Architecture** Europe Comics

In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

Mum's List Penguin

"Amid the ascent of sustainability as a primary criterion in current architectural practice, the status of aesthetics has become a curiously fraught topic. Simply Design explores the tension between these criteria across five themed chapters: Revealing Place, Programming, Forming and Joining, Choreographing and Staging."--Publisher's website.

*Karl Schwanzer – Spuren / Traces* Phaidon Press

Karl Schwanzer was on fire for architecture. He reformed Austrian architecture after 1945 and, in the post-war period, significantly shaped the image of a new, free Austria at home and abroad. As an importer and exporter of ideas, he worked on over 600 projects and designs over 28 years of his career. This book is an illustrated chronology of his oeuvre, bringing to life developments and modulations. At the same time, it is also an architectural and contemporary history as well as a homage to architectural photography; Schwanzer only worked with excellent photographers such as Lucca Chmel, Barbara Pflaum, Franz Hubmann, Sigrid Neubert, and with Maria Wölfl, who has yet to be discovered. The photographs of temporary buildings that are no longer in existence are particularly valuable.

*Eileen Gray: A House Under The Sun* Schwanzer – Architekt aus Leidenschaft

It is impossible to imagine Austrian architecture and contemporary history without Karl Schwanzer, who would have marked his hundredth birthday in 2018. His buildings, like the BMW administration building in Munich, caused quite a furor domestically and abroad; his institute at the Technical University of Vienna influenced offices like Coop Himmelb(l)au, Haus-Rucker-Co, Missing Link and ZÜND-UP. Posthumously, Schwanzer rose to cult status among his staff, students and clients, conferred especially for his passionate way of working, sparing no effort or expense, and for his relentless search for the optimum solution. In every sense, his life and work were unconventional. The idea to relate them in the form of a graphic novel is also quite unconventional, but certainly a logical consequence!

**The Rose Garden** John Wiley & Sons

THE STORY: The nameless narrator of this blistering monologue lies ill and alone in a dreary hotel room in a poverty-stricken country. A political execution is about to take place beneath his window. Far from the glib comforts of his own life, he s  
Monet to Picasso, the Batliner Collection Sourcebooks, Inc.  
Karl Schwanzer, der 2018 einhundert Jahre alt geworden wäre, ist aus der Architektur- und Zeitgeschichte Österreichs nicht wegzudenken. Seine Bauten, etwa das BMW-Verwaltungsgebäude in München, haben im In- und Ausland für Aufsehen gesorgt; sein Institut an der TU Wien prägte Büros wie Coop Himmelb(l)au, Haus-Rucker-Co, Missing Link und ZÜND-UP. Seine Mitarbeiter, Studenten und Bauherren verliehen ihm posthum einen Kultstatus, der insbesondere durch seine leidenschaftliche Arbeitsweise begründet war, bei der er keinen Aufwand scheute, und durch seine unerbittliche Suche nach der optimalen Lösung. Sein Leben und Arbeiten waren in jeder Hinsicht unkonventionell. Dass nun beides in Form einer Graphic Novel erzählt wird, ist sicher auch unkonventionell, aber durchaus folgerichtig!

*Robert Moses* MIT Press

Encyclopedic in its coverage, this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War: a rich matrix within which to place the figures who created the powerful, innovative spirits of modern Czech architecture. The book documents the architects, structures, and theoretical underpinnings that helped to shape Prague's cultural heritage and present-day artistic spirit.

**Transcending the Cold War** Pumpkin House Press

The fastest, easiest way to shift culture toward engagement and productivity Change Your Space, Change Your Culture is a guide to transforming business by rethinking the workplace. Written by a team of trail-blazing leaders, this book reveals the secrets of companies that discovered the power of culture and space. This insightful guide reveals what companies lose by viewing office space as something to manage or minimize. With practical tips and implementation details, the book helps the reader see that the workspace is, in fact, a crucial driver of productivity and morale. Change Your Space, Change Your Culture was born out of recent studies that expose truly outrageous "Oh, my God" realities: More than 70 percent of the workforce either hates their job or they are just going through the motions. Half of all office space is wasted. Those shattering facts exist because office space is generally regarded as "overhead" or "sunk cost." Most buildings today clearly communicate the low priority placed on people-friendly design. Poor workforce engagement is baked into the culture. This book provides guidance on turning this around, by rethinking and reshaping space to align with the way people work. Specifically, this book moves from the high-altitude view down to the details on how to: Discover the fastest, easiest and most cost-effective way to shift culture Add square footage by using space more effectively Boost employee engagement and vitality by the creative use of space Learn how space can become a powerful productivity tool We all know that design, space, and flow have a powerful effect on the human psyche. Our homes, museums, sports arenas, places of worship, and even airport terminals reveal that. Environment can inspire dread or enthusiasm, distraction or focus, collaboration or isolation. That's why the office must be designed to inspire the desired culture and workflow – if it's not properly designed, no program, training or rules will be effective over time. Change Your Space, Change Your Culture is the practical guide to office space, the foundation of an engaging culture.

*Atlas Europe Square* Birkhäuser

Ein schier unerschöpflicher Erfindungsdrang zeichnet das

umfangreiche Œuvre des Architekten Karl Schwanzer (1918–1975) ebenso aus wie die Liebe zum Handwerk und die Wahl der Materialien. Was bleibt von seinen Werken? Was ist verschwunden? Wie verändert sich die Bausubstanz im Lauf der Jahre? Stefan Oláh hat sich auf diese Spurensuche begeben. Als Architekturfotograf hält er das Gegenwärtige der Bauten fest, Jahrzehnte nach ihrer Errichtung: Nahsichtige Ausschnitte verdichten die Haltung des Architekten im Bild. Die Präzision der farbigen Großbildaufnahmen korrespondiert mit Schwanzers raffinierter Gestaltung. So versteht sich der Band als visueller Kommentar zu seinem baukünstlerischen Schaffen, das auch Entwürfe für Möbel umfasst.

*The Flower Ball* Penguin

A critical examination of the human condition and artistic responsibility through the eyes of Ai Weiwei. Internationally renowned for his multimedia work as an artist-activist, Ai Weiwei has become one of the foremost political artists today. *Ai Weiwei: In Search of Humanity* offers the reader an in-depth examination of the aspect of humanity and artistic responsibility in Ai Weiwei's work. The catalog includes key works from all phases of the artist's career, focusing on works that shed light on themes that have long compelled him: surveillance, censorship, human rights, freedom of expression, the global refugee crisis, radical responsibility, the power of beauty, and the truth of poetry. Guided by these concerns, it offers new perspectives to understand the relevance of Ai Weiwei's artistic language. It encompasses a wide range of art historical paradigms (such as the readymade) alongside more radical activist strategies, all aimed at exploring the extremes of the contemporary human condition on a global scale.

*Sherlock Frankenstein & the Legion of Evil: From the World of Black Hammer* Thames & Hudson

The year is 1934. Rasputin holds the reins of government. When the Czar is mortally wounded in an ambush, the mad monk turns to his Council of Dark Mages and his former mentor, Baba Yaga. Together, they concoct a plan that involves trench warfare mechas, mind-to-mind transfers, and the long-lost heir to the Romanoff throne: Kyril Noskov, a hero of the war that's been raging since 1914, to which generations of Russian youth have been sacrificed. Roulot and Rodier's reimagining of a Russia that never was blends science fact and dark fantasy into a spellbinding fable of the price of power.

**Architektur 1940-1980** National Geographic Books

Deathstroke is a changed man. The world's deadliest assassin has seen the light, and now he can no longer bring himself to take lives. So what's an unrivaled mercenary to do when he can

no longer kill? Start a superhero team, of course. Slade has recruited a group of young heroes into Project Defiance, including Kid Flash, Power Girl, Terra and his children, Rose and Jericho. Deathstroke claims his goal is to shape them into the heroes they're meant to be. But no one on the team trusts the others...and they trust Deathstroke least of all. Can a lifelong assassin really leave his past behind and become a hero? Why has Slade really agreed to train Defiance? And when his enemies rise against him and kidnap Deathstroke...has he trained his team well enough to tangle with the most dangerous supervillains in the world? In one of the most acclaimed series of the year, writer Christopher Priest (*Justice League*) and artists Diogenes Neves (*Green Arrow*) and Jason Paz (*Batman and Robin Eternal*) take Deathstroke in a surprising new direction. Collects *Deathstroke #21-25* and a *Deathstroke* story from *DC Universe Holiday Special #1*.

*Change Your Space, Change Your Culture* Nai010 Publishers

For Kate Green, nothing was as important as the happiness and well-being of her two little boys, Reef and Finn, and her loving husband, St. John, known as "Singe." They had a wonderfully happy family life in Somerset, England. But then tragedy struck—Kate was diagnosed with breast cancer that couldn't be cured. During her last few days, Kate created what she called Mum's List. With Singe's help she wrote down her thoughts, dreams, and wishes, trying to help the man she loved create the best life for their sons after she was gone. Mum's List reveals Kate's passionate nature, her free spirit, and even her sense of humor. The list became Singe's rock as he turned to it again and again for strength and inspiration. Her instructions were simple—items like "look for four-leaf clovers" and "always say what you truly mean"—but the effect they had on Singe, Reef, and Finn was incredibly profound. Singe's lesson to readers everywhere is that a list like Mum's List can change your life—and you don't need to lose someone to make a list and live your dreams. If you've ever wondered if you and your family could be living a happier, more meaningful life full of adventure and joy, then this book is for you.

*Adolf Krischanitz, Architect: Buildings and Projects, 1986-98* H.F. Ullmann

This series provides quick and sound knowledge on the most central cultural and historical topics with a chronological depiction of the most important topics. Includes timelines, illustrations and maps.

*Architektur im 20. Jahrhundert: Österreich* Arnoldsche Verlagsanstalt GmbH

A road map for product design professionals and students to ten "Big Ideas" in material innovation

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